

Salute to Broadway

(Featuring: Give My Regards to Broadway, Ain't Misbehavin',
My Funny Valentine, I've Grown Accustomed to Her Face and Thou Swell)

1st F HORN

Arranged by Carl Strommen

Brightly

"Give My Regards To Broadway"
Words and Music by GEORGE M. COHAN

"Ain't Misbehavin'"
Music by THOMAS "FATS" WALLER and HARRY BROOKS
Words by ANDY RAZAF

"My Funny Valentine"
Words by LORENZ HART, Music by RICHARD RODGERS

1st F HORN - 2

101

99 102-106

mp *mf*

5

"I've Grown Accustomed to Her Face"
 Words by ALAN JAY LERNER, Music by FREDERICK LOEWE

113 121

109 113-120

mp *slightly slower* *a tempo* *legato* *mp*

8 3

123

123

mp *mf*

3

"Thou Swell"
 Words by LORENZ HART, Music by RICHARD RODGERS

132

128 132-142

mp *mf*

3 4

rit.

Bright Swing (♩ = ♪)

144

144

152

149 152-155

4

160

158 160

Even 8ths

163

163

170

170

f

176

176

mf *ff*

Salute to Broadway

(Featuring: Give My Regards to Broadway, Ain't Misbehavin',
My Funny Valentine, I've Grown Accustomed to Her Face and Thou Swell)

2nd F HORN

Arranged by Carl Strommen

Brightly

"Give My Regards To Broadway"
Words and Music by GEORGE M. COHAN

1-2 *f*

11

19

27

19-26 27-29 *mp*

"Ain't Misbehavin"
Music by THOMAS "FATS" WALLER and HARRY BROOKS
Words by ANDY RAZAF

35 **Easy Relaxed Swing** (♩ = ♪³)

31 *f* *mp*

47

55

38 39-46 47-54 *mp* *mf*

63

Even 8ths

66 *grad. rit.*

"My Funny Valentine"
Words by LORENZ HART, Music by RICHARD RODGERS

77 **Broadly, with expression**

85

71 *mp* 78-84 85-91

93

92 *mf*

This arrangement © 2008 ALFRED PUBLISHING CO., INC., EMI MILLS MUSIC INC., CHAPPELL & CO., INC.,
RAZAF MUSIC CO., WB MUSIC CORP., WILLIAMSON MUSIC and CHAPPELL & CO., INC.
All Rights Reserved including Public Performance



2nd F HORN - 2

101

99 102-106

mp *mf*

"I've Grown Accustomed to Her Face"
Words by ALAN JAY LERNER, Music by FREDERICK LOEWE

113 121

109 113-120

mp *mf*

legato
slightly slower *a tempo*

123

123

mp *mf*

"Thou Swell" Words by LORENZ HART, Music by RICHARD RODGERS

132

129 132-142

mp *mf*

rit.

132 Bright Swing (♩ = $\frac{3}{4}$)

144

144

mf

152

149 152-155

mf

160

158 160

mf

Even 8ths

163

163

mf

170

170

f

176

176

mf *ff*

Salute to Broadway

(Featuring: Give My Regards to Broadway, Ain't Misbehavin',
My Funny Valentine, I've Grown Accustomed to Her Face and Thou Swell)

3rd F HORN

Arranged by Carl Strommen

Brightly

"Give My Regards To Broadway"
Words and Music by GEORGE M. COHAN

Musical notation for the first section of the piece. It starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure has a '1-2' marking. The second measure has a '2' marking. The first staff ends with a dynamic marking of *f*. The second staff begins with a measure marked '8' and contains a measure marked '11'.Musical notation for the second section. The first staff begins with a measure marked '15' and contains a measure marked '19'. The second staff contains a measure marked '27' and ends with a dynamic marking of *mp* and a hairpin.

"Ain't Misbehavin'"
Music by THOMAS "FATS" WALLER and HARRY BROOKS
Words by ANDY RAZAF

Musical notation for the third section. The first staff begins with a measure marked '31' and a dynamic marking of *f*. The second staff contains a measure marked '35' and a dynamic marking of *mp*. A tempo marking 'Easy Relaxed Swing' is present with a note value of quarter note equal to a dotted quarter note.Musical notation for the fourth section. The first staff begins with a measure marked '38' and contains measures marked '47' and '55'. The second staff contains a measure marked '55-58' and a dynamic marking of *mf*.

Musical notation for the fifth section. The first staff begins with a measure marked '62' and contains a measure marked '63'. The second staff contains a measure marked '63'.

Even 8ths

Musical notation for the sixth section. The first staff begins with a measure marked '67' and contains a measure marked '67'. The second staff contains a measure marked '67' and a dynamic marking of *grad. rit.*

"My Funny Valentine"
Words by LORENZ HART, Music by RICHARD RODGERS

Musical notation for the seventh section. The first staff begins with a measure marked '74' and contains a measure marked '77'. The second staff contains a measure marked '77' and a dynamic marking of *mp*. The third staff contains a measure marked '77' and a dynamic marking of *mp*. The fourth staff contains a measure marked '77' and a dynamic marking of *mp*. The fifth staff contains a measure marked '77' and a dynamic marking of *mp*. The sixth staff contains a measure marked '77' and a dynamic marking of *mp*. The seventh staff contains a measure marked '77' and a dynamic marking of *mp*. The eighth staff contains a measure marked '77' and a dynamic marking of *mp*. The ninth staff contains a measure marked '77' and a dynamic marking of *mp*. The tenth staff contains a measure marked '77' and a dynamic marking of *mp*. The eleventh staff contains a measure marked '77' and a dynamic marking of *mp*. The twelfth staff contains a measure marked '77' and a dynamic marking of *mp*. The thirteenth staff contains a measure marked '77' and a dynamic marking of *mp*. The fourteenth staff contains a measure marked '77' and a dynamic marking of *mp*. The fifteenth staff contains a measure marked '77' and a dynamic marking of *mp*. The sixteenth staff contains a measure marked '77' and a dynamic marking of *mp*. The seventeenth staff contains a measure marked '77' and a dynamic marking of *mp*. The eighteenth staff contains a measure marked '77' and a dynamic marking of *mp*. The nineteenth staff contains a measure marked '77' and a dynamic marking of *mp*. The twentieth staff contains a measure marked '77' and a dynamic marking of *mp*. The twenty-first staff contains a measure marked '77' and a dynamic marking of *mp*. The twenty-second staff contains a measure marked '77' and a dynamic marking of *mp*. The twenty-third staff contains a measure marked '77' and a dynamic marking of *mp*. The twenty-fourth staff contains a measure marked '77' and a dynamic marking of *mp*. The twenty-fifth staff contains a measure marked '77' and a dynamic marking of *mp*. The twenty-sixth staff contains a measure marked '77' and a dynamic marking of *mp*. The twenty-seventh staff contains a measure marked '77' and a dynamic marking of *mp*. The twenty-eighth staff contains a measure marked '77' and a dynamic marking of *mp*. The twenty-ninth staff contains a measure marked '77' and a dynamic marking of *mp*. The thirtieth staff contains a measure marked '77' and a dynamic marking of *mp*. The thirty-first staff contains a measure marked '77' and a dynamic marking of *mp*. The thirty-second staff contains a measure marked '77' and a dynamic marking of *mp*. The thirty-third staff contains a measure marked '77' and a dynamic marking of *mp*. The thirty-fourth staff contains a measure marked '77' and a dynamic marking of *mp*. The thirty-fifth staff contains a measure marked '77' and a dynamic marking of *mp*. The thirty-sixth staff contains a measure marked '77' and a dynamic marking of *mp*. The thirty-seventh staff contains a measure marked '77' and a dynamic marking of *mp*. The thirty-eighth staff contains a measure marked '77' and a dynamic marking of *mp*. The thirty-ninth staff contains a measure marked '77' and a dynamic marking of *mp*. The fortieth staff contains a measure marked '77' and a dynamic marking of *mp*. The forty-first staff contains a measure marked '77' and a dynamic marking of *mp*. The forty-second staff contains a measure marked '77' and a dynamic marking of *mp*. The forty-third staff contains a measure marked '77' and a dynamic marking of *mp*. The forty-fourth staff contains a measure marked '77' and a dynamic marking of *mp*. The forty-fifth staff contains a measure marked '77' and a dynamic marking of *mp*. The forty-sixth staff contains a measure marked '77' and a dynamic marking of *mp*. The forty-seventh staff contains a measure marked '77' and a dynamic marking of *mp*. The forty-eighth staff contains a measure marked '77' and a dynamic marking of *mp*. The forty-ninth staff contains a measure marked '77' and a dynamic marking of *mp*. The fiftieth staff contains a measure marked '77' and a dynamic marking of *mp*. The fifty-first staff contains a measure marked '77' and a dynamic marking of *mp*. The fifty-second staff contains a measure marked '77' and a dynamic marking of *mp*. The fifty-third staff contains a measure marked '77' and a dynamic marking of *mp*. The fifty-fourth staff contains a measure marked '77' and a dynamic marking of *mp*. The fifty-fifth staff contains a measure marked '77' and a dynamic marking of *mp*. The fifty-sixth staff contains a measure marked '77' and a dynamic marking of *mp*. The fifty-seventh staff contains a measure marked '77' and a dynamic marking of *mp*. The fifty-eighth staff contains a measure marked '77' and a dynamic marking of *mp*. The fifty-ninth staff contains a measure marked '77' and a dynamic marking of *mp*. The sixtieth staff contains a measure marked '77' and a dynamic marking of *mp*. The sixty-first staff contains a measure marked '77' and a dynamic marking of *mp*. The sixty-second staff contains a measure marked '77' and a dynamic marking of *mp*. The sixty-third staff contains a measure marked '77' and a dynamic marking of *mp*. The sixty-fourth staff contains a measure marked '77' and a dynamic marking of *mp*. The sixty-fifth staff contains a measure marked '77' and a dynamic marking of *mp*. The sixty-sixth staff contains a measure marked '77' and a dynamic marking of *mp*. The sixty-seventh staff contains a measure marked '77' and a dynamic marking of *mp*. The sixty-eighth staff contains a measure marked '77' and a dynamic marking of *mp*. The sixty-ninth staff contains a measure marked '77' and a dynamic marking of *mp*. The seventieth staff contains a measure marked '77' and a dynamic marking of *mp*. The seventy-first staff contains a measure marked '77' and a dynamic marking of *mp*. The seventy-second staff contains a measure marked '77' and a dynamic marking of *mp*. The seventy-third staff contains a measure marked '77' and a dynamic marking of *mp*. The seventy-fourth staff contains a measure marked '77' and a dynamic marking of *mp*. The seventy-fifth staff contains a measure marked '77' and a dynamic marking of *mp*. The seventy-sixth staff contains a measure marked '77' and a dynamic marking of *mp*. The seventy-seventh staff contains a measure marked '77' and a dynamic marking of *mp*. The seventy-eighth staff contains a measure marked '77' and a dynamic marking of *mp*. The seventy-ninth staff contains a measure marked '77' and a dynamic marking of *mp*. The eightieth staff contains a measure marked '77' and a dynamic marking of *mp*. The eighty-first staff contains a measure marked '77' and a dynamic marking of *mp*. The eighty-second staff contains a measure marked '77' and a dynamic marking of *mp*. The eighty-third staff contains a measure marked '77' and a dynamic marking of *mp*. The eighty-fourth staff contains a measure marked '77' and a dynamic marking of *mp*. The eighty-fifth staff contains a measure marked '77' and a dynamic marking of *mp*. The eighty-sixth staff contains a measure marked '77' and a dynamic marking of *mp*. The eighty-seventh staff contains a measure marked '77' and a dynamic marking of *mp*. The eighty-eighth staff contains a measure marked '77' and a dynamic marking of *mp*. The eighty-ninth staff contains a measure marked '77' and a dynamic marking of *mp*. The ninetieth staff contains a measure marked '77' and a dynamic marking of *mp*. The ninety-first staff contains a measure marked '77' and a dynamic marking of *mp*. The ninety-second staff contains a measure marked '77' and a dynamic marking of *mp*. The ninety-third staff contains a measure marked '77' and a dynamic marking of *mp*. The ninety-fourth staff contains a measure marked '77' and a dynamic marking of *mp*. The ninety-fifth staff contains a measure marked '77' and a dynamic marking of *mp*. The ninety-sixth staff contains a measure marked '77' and a dynamic marking of *mp*. The ninety-seventh staff contains a measure marked '77' and a dynamic marking of *mp*. The ninety-eighth staff contains a measure marked '77' and a dynamic marking of *mp*. The ninety-ninth staff contains a measure marked '77' and a dynamic marking of *mp*. The hundredth staff contains a measure marked '77' and a dynamic marking of *mp*.Musical notation for the eighth section. The first staff begins with a measure marked '93' and a dynamic marking of *mf*. The second staff contains a measure marked '93'.

This arrangement © 2008 ALFRED PUBLISHING CO., INC., EMI MILLS MUSIC INC., CHAPPELL & CO., INC.,
RAZAF MUSIC CO., WB MUSIC CORP., WILLIAMSON MUSIC and CHAPPELL & CO., INC.
All Rights Reserved including Public Performance

3rd F HORN - 2

101
100 *mp* 102-106 *mf* *mp*

"I've Grown Accustomed to Her Face"
Words by ALAN JAY LERNER, Music by FREDERICK LOEWE

113 121 *legato* 3 3
111 *slightly slower* 113-120 *a tempo* *mp*

125 *mp* *mf* 3 3

"Thou Swell"
Words by LORENZ HART, Music by RICHARD RODGERS

132 **Bright Swing** (♩ = ♩³) 144
131 *rit.* *mp* 132-142 *mf*

147 152 4 152-155

157 160

163 **Even 8ths**

170 *f*

176 *mf* *ff*

Salute to Broadway

(Featuring: Give My Regards to Broadway, Ain't Misbehavin',
My Funny Valentine, I've Grown Accustomed to Her Face and Thou Swell)

4th F HORN

Arranged by Carl Strommen

Brightly

"Give My Regards To Broadway"
Words and Music by GEORGE M. COHAN

1-2

8 11

15 19 27 29 mp <

"Ain't Misbehavin"
Music by THOMAS "FATS" WALLER and HARRY BROOKS
Words by ANDY RAZAF

Easy Relaxed Swing. (♩ = ♪³)

31 35 mp

38 47 55 58 mf

63

Even 8ths

67 grad. rit.

"My Funny Valentine"
Words by LORENZ HART, Music by RICHARD RODGERS

Broadly, with expression

74 77 85 88 mp

93 mf

This arrangement © 2008 ALFRED PUBLISHING CO., INC., EMI MILLS MUSIC INC., CHAPPELL & CO., INC.,
RAZAF MUSIC CO., WB MUSIC CORP., WILLIAMSON MUSIC and CHAPPELL & CO., INC.
All Rights Reserved including Public Performance

4th F HORN - 2

101
100 *mp* 102-105 *mf* *mp*

"I've Grown Accustomed to Her Face"
Words by ALAN JAY LERNER, Music by FREDERICK LOEWE

113 121 *legato* 3
111 *slightly slower* 113-120 *a tempo* *mp*

125 *mp* *mf* 3 3

"Thou Swell"
Words by LORENZ HART, Music by RICHARD RODGERS

132 **Bright Swing** ($\text{♩} = \text{♩}^3$) 144
131 *rit.* *mp* 132-142 *mf*

147 152 152-155 4

160

Even 8ths

163

170 *f*

176 *mf* *ff*