

Salute to Broadway

(Featuring: Give My Regards to Broadway, Ain't Misbehavin',
My Funny Valentine, I've Grown Accustomed to Her Face and Thou Swell)

1st TROMBONE

Arranged by Carl Strommen

Brightly

"Give My Regards To Broadway"
Words and Music by GEORGE M. COHAN

"Ain't Misbehavin"
Music by THOMAS "FATS" WALLER and HARRY BROOKS, Words by ANDY RAZAF

Even 8ths

1st TROMBONE - 2

"My Funny Valentine"

Words by LORENZ HART, Music by RICHARD RODGERS

77 Broadly, with expression

85

93

101

"I've Grown Accustomed to Her Face"

Words by ALAN JAY LERNER, Music by FREDERICK LOEWE

113

121

legato

"Thou Swell" Words by LORENZ HART, Music by RICHARD RODGERS

132 Bright Swing (♩ = $\frac{3}{4}$)

144

160

152

Even 8ths

Salute to Broadway

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2nd TROMBONE

Arranged by Carl Strommen

Brightly

"Give My Regards To Broadway"
Words and Music by GEORGE M. COHAN

Musical notation for the first section of the piece. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music starts with a rest for one measure, followed by a series of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first measure. Measure numbers 1, 7, 11, 13, 19, and 26 are indicated in boxes above the staff.

Musical notation for the second section of the piece. It continues with the same bass clef, key signature, and time signature. A dynamic marking of *mp* (mezzo-piano) is shown with a hairpin leading to *f* (forte). Measure numbers 27, 28, and 29 are indicated in boxes above the staff.

"Ain't Misbehavin"
Music by THOMAS "FATS" WALLER and HARRY BROOKS, Words by ANDY RAZAF

Musical notation for the third section of the piece. It features a dynamic marking of *mp* (mezzo-piano). A tempo/style marking "Easy Relaxed Swing" is written above the staff, with a note value example $\text{♩} = \text{♩}^{\text{3}}$ indicating a triplet feel. Measure numbers 35, 39, and 44 are indicated in boxes above the staff.

Musical notation for the continuation of the third section. A dynamic marking of *mf* (mezzo-forte) is shown below the staff. Measure number 47 is indicated in a box above the staff.

Musical notation for the continuation of the third section. A dynamic marking of *mf* (mezzo-forte) is shown below the staff. Measure numbers 53, 55, and 58 are indicated in boxes above the staff.

Musical notation for the continuation of the third section. Measure number 63 is indicated in a box above the staff.

Even 8ths

Musical notation for the final section of the piece. It features a dynamic marking of *grad. rit.* (gradual deceleration) below the staff. Measure number 69 is indicated in a box above the staff.

2nd TROMBONE - 2

"My Funny Valentine"
Words by LORENZ HART, Music by RICHARD RODGERS

77 **Broadly, with expression** 85 93

78-84 *mp* 85-92 *mf*

98 *mp* 101 102-104 *mf*

"I've Grown Accustomed to Her Face"
Words by ALAN JAY LERNER, Music by FREDERICK LOEWE

108 *mp* 113 121 *slightly slower* 113-120 *a tempo* 121-124

125 *legato mp* *mf* *rit. mp*

"Thou Swell" Words by LORENZ HART, Music by RICHARD RODGERS

132 **Bright Swing** ($\text{♩} = \text{♩}^3$)

mf

138

144

150 152 152-158 160

162 **Even 8ths**

169 *f*

175 *mf* *ff*

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3rd TROMBONE

Arranged by Carl Strommen

Brightly

"Give My Regards To Broadway"
Words and Music by GEORGE M. COHAN

1 *f*

11

13 19-26 8

27-29 *mp* < *f*

"Ain't Misbehavin"
Music by THOMAS "FATS" WALLER and HARRY BROOKS, Words by ANDY RAZAF

35 Easy Relaxed Swing (♩ = $\frac{3}{4}$)

35-44 *mp*

47 *mf*

53 55-58 *mf*

63

Even 8ths

69 *grad. rit.*

3rd TROMBONE - 2

"My Funny Valentine"
Words by LORENZ HART, Music by RICHARD RODGERS

77 Broadly, with expression 85 93

Musical staff 1: Bass clef, 7/8 and 8/8 time signatures, mp and mf dynamics.

Musical staff 2: Bass clef, 3/4 time signature, mp and mf dynamics, crescendo and decrescendo markings.

"I've Grown Accustomed to Her Face"
Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

Musical staff 3: Bass clef, 8/8 and 4/4 time signatures, mp and slightly slower markings.

Musical staff 4: Bass clef, legato marking, mp and mf dynamics, rit. marking.

"Thou Swell" Words by LORENZ HART, Music by RICHARD RODGERS

132 Bright Swing (♩ = $\frac{3}{4}$ ♩)

Musical staff 5: Bass clef, 7/8 time signature, mf dynamic.

Musical staff 6: Bass clef, 7/8 time signature, mf dynamic.

Musical staff 7: Bass clef, 7/8 time signature, mf dynamic.

Musical staff 8: Bass clef, 7/8 time signature, mf dynamic.

Even 8ths

Musical staff 9: Bass clef, Even 8ths marking, mf dynamic.

Musical staff 10: Bass clef, f dynamic.

Musical staff 11: Bass clef, mf and ff dynamics, crescendo and decrescendo markings.