

(Featuring: Give My Regards to Broadway, Ain't Misbehavin',
My Funny Valentine, I've Grown Accustomed to Her Face and Thou Swell)

Arranged by Carl Strommen

"Give My Regards To Broadway"
Words and Music by **GEORGE M. COHAN**

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1st B $\flat$ TRUMPET - 2

"My Funny Valentine"

Words by LORENZ HART, Music by RICHARD RODGERS

77 Broadly, with expression **85** **93**

mp 78-84 85-91 *mf*

101 **10** *mp* 102-111

Musical notation for the first system of 'My Funny Valentine'. It features a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. Boxed measure numbers 77, 85, and 93 are present. A crescendo hairpin leads to a *mf* marking. A second system continues with a *mp* marking and a decrescendo hairpin.

Solo, broadly with expression **113** "I've Grown Accustomed to Her Face"
Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

mp *slightly slower* *a tempo* **121** **10** *rit.*

117 **121-130**

Musical notation for the second system, 'I've Grown Accustomed to Her Face'. It includes a treble clef and a key signature of one flat. The notation features triplet markings and dynamic markings. Boxed measure numbers 113, 117, and 121 are present. The system concludes with a *rit.* (ritardando) marking.

"Thou Swell" Words by LORENZ HART, Music by RICHARD RODGERS

132 Bright Swing ($\text{♩} = \text{♩} \text{ } \text{♩}$) **144** **152** **160**

mf *f* *ff*

132-138 **149** **152-158** **161** **168** **175**

Even 8ths

Musical notation for the third system, 'Thou Swell'. It features a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. Boxed measure numbers 132, 144, 152, and 160 are present. The system concludes with a *ff* (fortissimo) marking. A final system continues with a *mf* marking and a decrescendo hairpin.

Salute to Broadway

(Featuring: Give My Regards to Broadway, Ain't Misbehavin',
My Funny Valentine, I've Grown Accustomed to Her Face and Thou Swell)

2nd B $\flat$ TRUMPET

Arranged by Carl Strommen

Brightly

"Give My Regards To Broadway"
Words and Music by GEORGE M. COHAN



"Ain't Misbehavin"
Music by THOMAS "FATS" WALLER and HARRY BROOKS, Words by ANDY RAZAF



Even 8ths



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2nd B♭ TRUMPET - 2

"My Funny Valentine"

Words by LORENZ HART, Music by RICHARD RODGERS

77 **Broadly, with expression** 85 93

mp 78-84 85-91 *mf*

95

"I've Grown Accustomed to Her Face"

Words by ALAN JAY LERNER, Music by FREDERICK LOEWE

101 113 121

mp 102-111 *slightly slower* 113-120 *a tempo* 121-130 *rit.*

"Thou Swell" Words by LORENZ HART, Music by RICHARD RODGERS

132 **Bright Swing** (♩ = ½ ♩) *mf*

132-138

144

152 160

149 152-158

Even 8ths

161

168

f

175

mf *ff*

Salute to Broadway

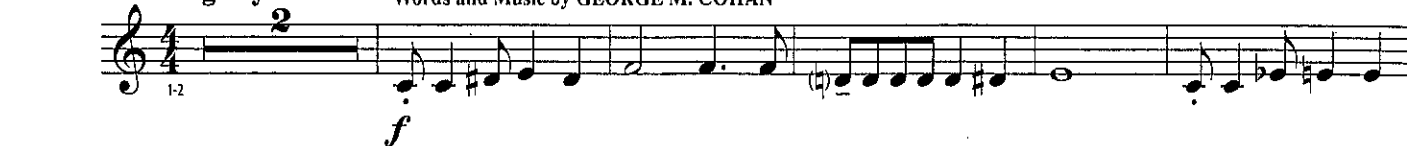
(Featuring: Give My Regards to Broadway, Ain't Misbehavin',
My Funny Valentine, I've Grown Accustomed to Her Face and Thou Swell)

3rd B♭ TRUMPET

Arranged by Carl Strommen

Brightly

"Give My Regards To Broadway"
Words and Music by GEORGE M. COHAN



11



19



27



"Ain't Misbehavin"
Music by THOMAS "FATS" WALLER and HARRY BROOKS, Words by ANDY RAZAF

35 **Easy Relaxed Swing** (♩ = 3♩)



55



Even 8ths



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3rd B $\flat$ TRUMPET - 2

"My Funny Valentine"

Words by LORENZ HART, Music by RICHARD RODGERS

77

Broadly, with expression

85

93



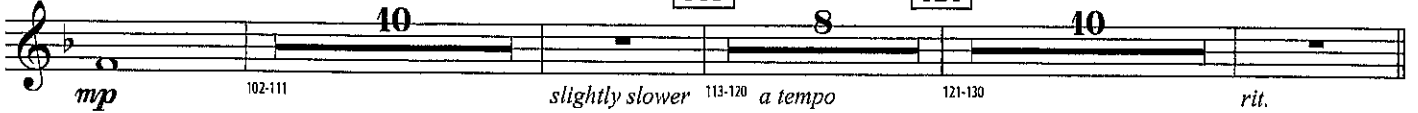
"I've Grown Accustomed to Her Face"

Words by ALAN JAY LERNER, Music by FREDERICK LOEWE

101

113

121



"Thou Swell" Words by LORENZ HART, Music by RICHARD RODGERS

132

Bright Swing (♩ = $\frac{3}{4}$)



144



152

160



Even 8ths

