

Le Carnaval des Animaux

Carnival of the Animals

VIOLONCELLE

Camille Saint-Saens

Introduction

N° 1 et Marche Royale du Lion

Andante maestoso
1^{er} Piano 8^{ve} velle

p *cresc.*

1

Piano *ff* **2** **3** *Piano*

Più allegro *ff* **3**

4

2 *1^{er} Piano* *velle pizz.* **5** *2*

1^{er} Piano *velle arc.* *ff*

6 *ff* **4**

f **7** *ff* **1**

ff **8** *velle* *C.B.* *ff*

Detailed description: This is a page of a musical score for the Violoncelle part of 'Le Carnaval des Animaux', specifically the 'Introduction et Marche Royale du Lion' by Camille Saint-Saens. The score is written in bass clef with a 4/4 time signature. It begins with the tempo marking 'Andante maestoso' and the dynamic '1^{er} Piano'. The first section is marked 'Andante maestoso' and includes dynamics like *p* and *cresc.*. A first ending bracket labeled '1' spans the first two staves. The second section is marked 'Allegro non troppo' and includes dynamics like *Piano* and *ff*. A second ending bracket labeled '2' spans the third and fourth staves. The third section is marked 'Più allegro' and includes dynamics like *ff*. A third ending bracket labeled '3' spans the fifth and sixth staves. The fourth section is marked 'Allegro non troppo' and includes dynamics like *2*, *1^{er} Piano*, and *velle pizz.*. A fourth ending bracket labeled '5' spans the seventh and eighth staves. The fifth section is marked 'Allegro non troppo' and includes dynamics like *1^{er} Piano*, *velle arc.*, and *ff*. A fifth ending bracket labeled '6' spans the ninth and tenth staves. The sixth section is marked 'Allegro non troppo' and includes dynamics like *f*. A sixth ending bracket labeled '7' spans the eleventh and twelfth staves. The seventh section is marked 'Allegro non troppo' and includes dynamics like *ff*. A seventh ending bracket labeled '8' spans the thirteenth and fourteenth staves. The score concludes with the marking 'C.B.' and 'ff'.

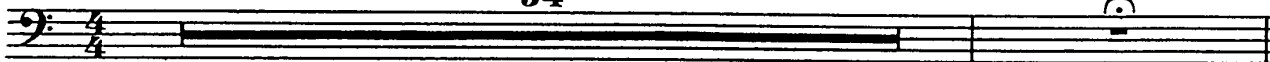
VIOLONCELLE

N° 2

Poules et Coqs

Allegro Moderato

34



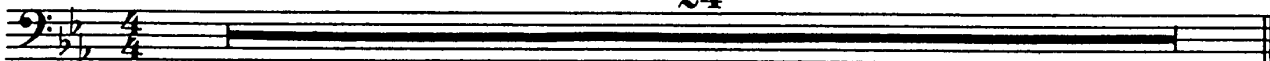
N° 3

Hémiones

(Animaux véloces)

Presto furioso

24



N° 4

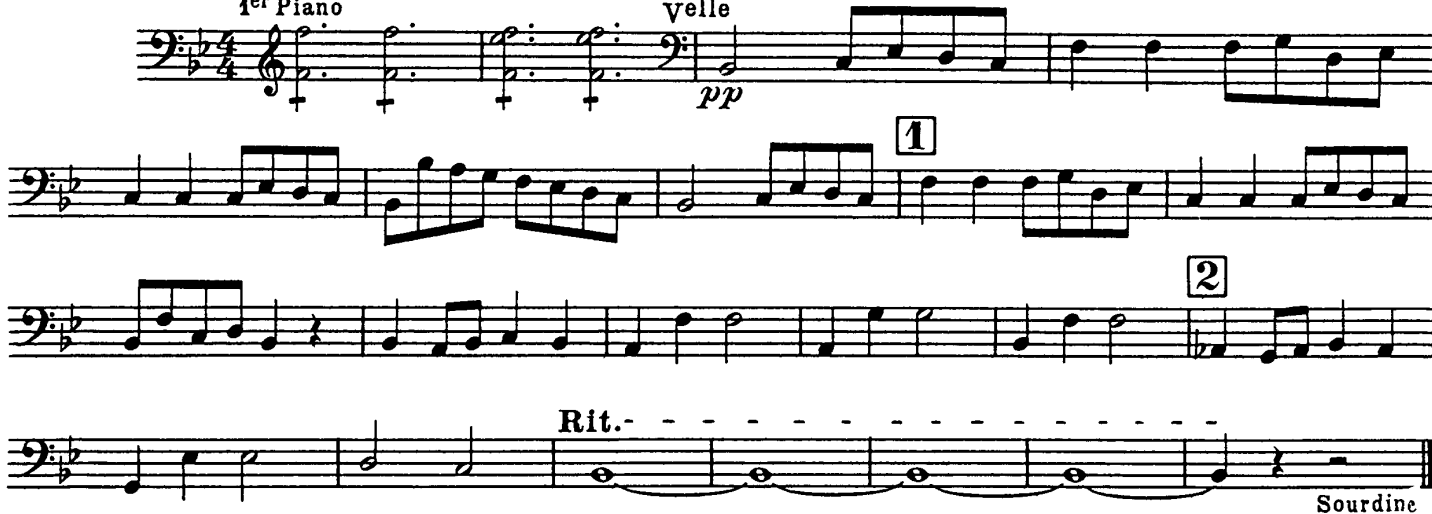
Tortues

Andante maestoso

1^{er} Piano

velle

pp

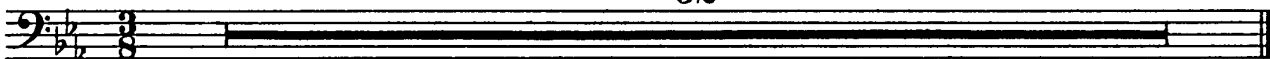


N° 5

L'Elephant

Allegretto pomposo

52



N° 6

Kangourous

Moderato



N° 7

Aquarium

Andantino



1

2

3

2 pizz.

4

2

arco

2

ôtez la Sourdine

N° 8 Personnages à longues oreilles

Tempo ad lib.

24

N° 9 Le Coucou au fond des bois

Andante

42

N° 10 Volière

Moderato grazioso
pizz.

pizz.

p

1

2

3

arco

pp sul ponticello

4

pizz.

pp

VIOLONCELLE

N° 11

Pianistes

Allegro moderato

Musical score for 'Pianistes' in 4/4 time, marked 'Allegro moderato'. The score consists of five staves. The first staff begins with a 3-measure rest, followed by a melodic line with 'Piano' and 'f' dynamics. It includes a first ending marked '1' and a 3-measure rest. The second staff continues the melody with 'Piano' and 'f' dynamics, featuring a second ending marked '2' and a 3-measure rest. The third staff shows a melodic line with 'Velle' and 'f' dynamics, including a third ending marked '3' and a 3-measure rest, and a fourth ending marked '4' with 'Piano' dynamics. The fourth and fifth staves feature a rhythmic pattern of eighth notes with 'Velle' dynamics and accents.

N° 12

Fossiles

Allegro ridicolo

Musical score for 'Fossiles' in 2/2 time, marked 'Allegro ridicolo'. The score consists of five staves. The first staff begins with a 3-measure rest, followed by a melodic line with 'ff' dynamics. The second staff continues with 'arco' and 'pizz.' dynamics, including a first ending marked '1'. The third staff features a melodic line with 'arco' dynamics. The fourth staff shows a melodic line with 'pizz.' and 'p' dynamics, including a second ending marked '2' and a 4-measure rest. The fifth staff continues with 'pizz.' and 'ff' dynamics, including a third ending marked '3'.

VIOLONCELLE

arco pizz.

4 arco

5 velle pizz. p

4 Clar.

arco 1 6 ff

2

Detailed description: This block contains the first six measures of a cello part. Measure 4 is marked 'arco'. Measure 5 is marked 'pizz.' and 'p'. Measure 6 is marked 'ff'. There are also markings for '4' and '5' in boxes, and 'Clar.' for a clarinet part.

N° 13

Le Cygne

Andantino grazioso
Piano

velle

p

1

2

3

p mf

Rit. Lento a Tempo rit.

1

dim. pp

Detailed description: This block contains the musical score for 'Le Cygne'. It starts with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The tempo is 'Andantino grazioso' and the dynamics are 'Piano'. The score includes measures 1, 2, and 3, each marked with a boxed number. Dynamics range from 'p' to 'mf'. The piece concludes with 'Rit. Lento', 'a Tempo', and 'rit.' markings, ending on measure 1 with a 'dim.' and 'pp' dynamic.

Nº 14

Final

Molto allegro

Piano

8^{va} 8^{va} 8^{va} 8^{va} velle *f*

1 **1** 4

pte Fl. *tr*

2 Velle *p* *tr*

tr *cresc.* *f*

3 *f* 2 3 4 5 6

4 7 8 9 10 11 12

5 pizz. *p*

VIOLONCELLE

6

arco

Musical staff 1: Bass clef, starting with a series of quarter notes, then moving to eighth notes. Dynamics include 'f' and 'sim.' with accents.

Musical staff 2: Bass clef, eighth notes, then quarter notes.

7

von

Musical staff 3: Bass clef, eighth notes, then quarter notes. Includes a fermata and a dynamic marking 'f'.

Velle

Piano

Musical staff 4: Bass clef, quarter notes with accents, then eighth notes.

Velle

Musical staff 5: Bass clef, quarter notes with accents, then eighth notes. Includes a dynamic marking 'p'.

8

Musical staff 6: Bass clef, eighth notes, then quarter notes. Includes a dynamic marking 'cresc.'.

9

Musical staff 7: Bass clef, quarter notes, then eighth notes. Includes a dynamic marking 'f'.

Musical staff 8: Bass clef, eighth notes, then quarter notes.

10

Musical staff 9: Bass clef, quarter notes, then eighth notes. Includes a dynamic marking 'ff'.

Musical staff 10: Bass clef, quarter notes, then eighth notes. Includes a dynamic marking 'ff'.