

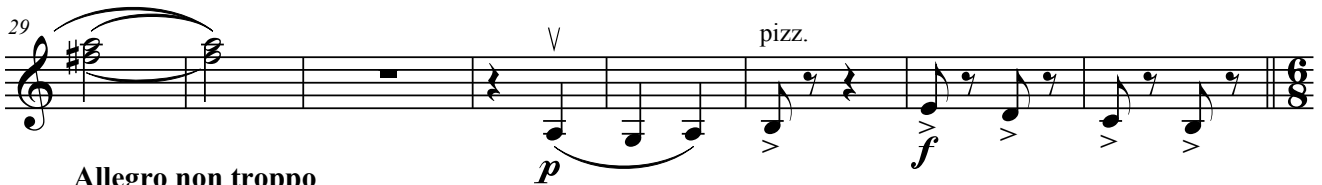
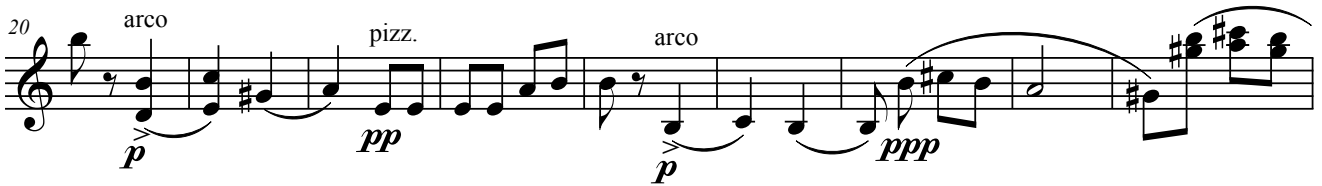
# Introduction et Rondo Capriccioso

Violin I

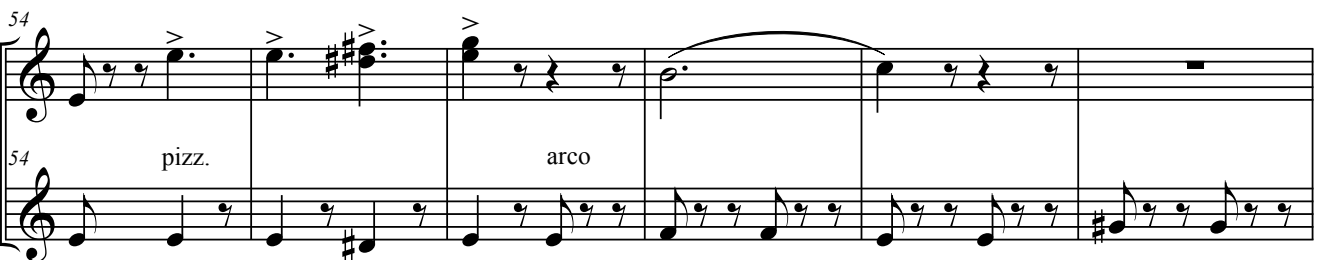
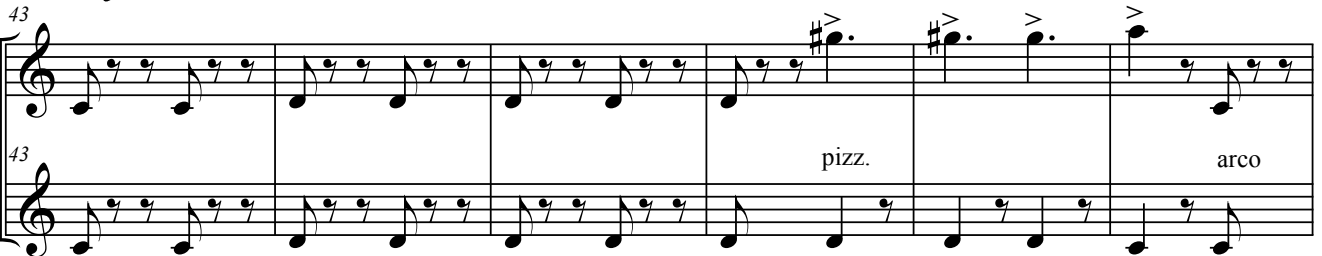
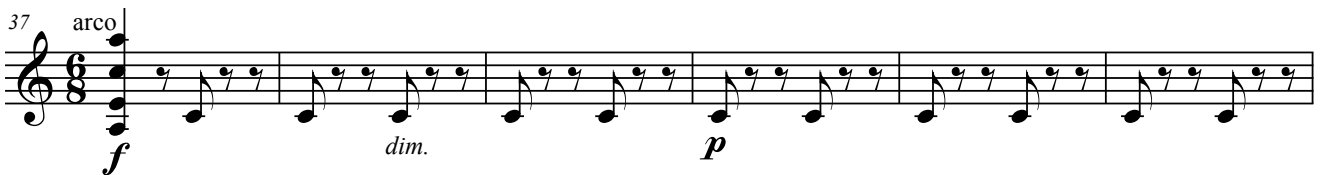
Saint-Saens  
Op.28

**Andante malinconico**

*pizz. (arpedggiando)*



**Allegro non troppo**



<http://bessonovgiouri.musicaneo.com>

60

60

67

67

arco

73 unis.

80

86 pizz.

92

92

*sfpp*

*sfpp*

99

99

2

2

## Violin I

3

105 arco  
*f* *p*

112

119 pizz. *cresc.* arco *f*

127 *ff*

132 *p*

137 2

145 *pp*

152

160

168

175 *poco cresc.*

183 pizz. arco *p*

Detailed description: This page of a Violin I score contains measures 105 through 183. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The score is divided into ten systems. Measure 105 begins with an 'arco' instruction and a dynamic of *f*, which then changes to *p*. Measure 112 has a dynamic of *f*. Measure 119 features a 'pizz.' instruction, a 'cresc.' marking, and ends with an 'arco' instruction and a dynamic of *f*. Measure 127 starts with a dynamic of *ff*. Measure 132 has a dynamic of *p*. Measure 137 includes a second ending bracket labeled '2'. Measure 145 has a dynamic of *pp*. Measure 152 is a whole rest. Measure 160 is a whole rest. Measure 168 is a whole rest. Measure 175 has a 'poco cresc.' marking. Measure 183 begins with a 'pizz.' instruction, followed by an 'arco' instruction and a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin I

191 *pp* 5 *f* *p*

202

210

217 *pizz.* *cresc.* *arco* *f* *ff*

222 *sf* *sf*

227 *p*

233 *pp*

243 *dim. pp*

255

262

270 *pizz.* *arco*

279 *f* 3

Detailed description: This is a page of a Violin I musical score, numbered 4. It contains ten staves of music, with measure numbers 191, 202, 210, 217, 222, 227, 233, 243, 255, 262, 270, and 279. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *pp*, *f*, *p*, *cresc.*, *sf*, *ff*, and *dim. pp*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). There are also articulation marks like accents (>) and breath marks (V). A fermata is present over measure 279. A '5' is written above the staff at measure 191, and a '3' is written above the staff at measure 279.

Violin I

5  
287 pizz. 1.Solo arco  
287 pizz. Tutti

294 arco

301 pizz. a tempo arco pizz.  
cresc. f f p pp

Piu allegro  
309 arco

316 fp fp

323 Tutti pizz. f

330 arco pp cresc. mf

337 cresc. ff