

Introduction et Rondo Capriccioso

Saint-Saens
Op.28

Andante malinconico

pizz.

pp

10

Animato

p

20

arco

p

ppp

31

pizz.

ppp

f

Allegro non troppo

37

arco

f

dim.

p

43

arco

unis.arco

pizz.

unis.arco

49

54 arco

61

67

73

79

85 pizz. arco pizz.

91 arco pizz.

98 3

105 arco
f *p*

112

119 pizz. *cresc.* arco *f*

127 *ff*

132 3 3 9

145 pizz. *p* 4 arco *pp*

152

159

167

175

183 *p*

190 *pp* 5 *f*

Detailed description: This is a page of a musical score for Cello, numbered 3. It contains 12 staves of music, numbered 105 to 190. The score is written in bass clef with various time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, 2/4, 2/4, 3/4, 3/4, 3/4, 3/4, and 2/4. The music features a variety of articulations and dynamics. Key markings include 'arco' (beginning at 105 and 119), 'pizz.' (pizzicato, beginning at 119 and 145), 'cresc.' (crescendo, beginning at 119), 'ff' (fortissimo, at 127), 'pp' (pianissimo, at 145), and 'f' (forte, at 119 and 190). There are also dynamic markings like 'p' (piano) and 'p' (piano) at 105, 112, 145, and 183. The score includes several triplet markings (3) and a 9-measure rest (9) at measure 132. A 4-measure rest (4) is present at measure 145, and a 5-measure rest (5) is at measure 190. The piece concludes with a final chord marked 'f' at measure 190.

200

Musical staff 200: Bass clef, starting with a series of eighth notes. Dynamic marking: *pp*.

206

Musical staff 206: Bass clef, starting with a series of eighth notes. Dynamic marking: *pp*.

212

Musical staff 212: Bass clef, starting with a series of eighth notes. Dynamic marking: *cresc.*. Performance instruction: *pizz.*

219

Musical staff 219: Bass clef, starting with a series of eighth notes. Dynamic marking: *f*. Performance instruction: *arco*.

225

Musical staff 225: Bass clef, starting with a series of eighth notes. Dynamic marking: *sf*. Performance instruction: *V*.

230

Musical staff 230: Bass clef, starting with a series of eighth notes. Dynamic marking: *p*, *mf*, *p*. Performance instruction: *5*.

240

Musical staff 240: Bass clef, starting with a series of eighth notes. Dynamic marking: *mf*, *pp*.

249

Musical staff 249: Bass clef, starting with a series of eighth notes. Dynamic marking: *dim. pp*.

258

Musical staff 258: Bass clef, starting with a series of eighth notes.

265

Musical staff 265: Bass clef, starting with a series of eighth notes.

272

Musical staff 272: Bass clef, starting with a series of eighth notes.

280

Musical staff 280: Bass clef, starting with a series of eighth notes. Dynamic marking: *f*. Performance instruction: *3*.

287 pizz. arco

295 pizz. arco pizz. cresc. cresc.

303 arco f f dim. p pp

309 Piu allegro pizz. 3

319 fp

326 pizz. arco f p

332 pp cresc. mf cresc.

338 ff