

1  
The Barber of Sevilla

Violin 1

OVERTURE

G. Rossini  
Arranged by FCM

Andante maestoso

ff pp p

3 ff pp p

6 p f

11 dolce

14 pp 6

17 p f f p f

19 f p

21 dim. pp f

25 Allegro vivace p

30

35 p p

40

Violin 1

Musical score for Violin 1, measures 45 to 103. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *fz*, *f*, *mf*, and *p*. There are several triplet markings (3) and a fourth-note marking (4). The score is divided into systems of five staves each, with measure numbers 45, 49, 54, 59, 64, 69, 74, 78, 82, 86, 94, 99, and 103 indicated at the beginning of their respective staves.

Violin 1

111 *pp dolce*

116

123 *cresc. poco a poco*

128 *f e sempre cresc.*

133

138 *ff f f f f*

145 *f f f f p dim.*

152 *pp*

159

166

172

177

184

Detailed description: This is a page of a violin score for measures 111 to 184. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and triplet figures. Dynamic markings range from *pp dolce* to *ff*. Performance instructions include *cresc. poco a poco* and *f e sempre cresc.*. The score is written on a single staff with a treble clef and a key signature of one sharp.

Violin 1

191

198

205

211

216

221

225

233

238

244

249

254

260

*pp dolce*

*p*

*cresc. poco a poco*

*f e sempre cresc.*

*piu mosso*

*ff*

*ff*

*ff*

Detailed description: This is a page of a violin score, measures 191 to 260. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score consists of 12 staves of music. It begins with a series of eighth-note patterns and triplets. At measure 198, the dynamics change to *pp dolce*. At measure 205, the dynamic is *p* and the instruction *cresc. poco a poco* is given. At measure 216, the dynamic is *f e sempre cresc.*. At measure 225, the tempo is marked *piu mosso* and the dynamic is *ff*. At measure 233, the dynamic is *ff*. At measure 249, the dynamic is *ff*. The piece concludes at measure 260 with a final chord.