

ROSES FROM THE SOUTH WALTZES

Johann Strauss
Arranged by Rick England

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Bells	1
Piano Accompaniment	1

ROSES FROM THE SOUTH WALTZES

Representing some of the best music from the Hapsburg Dynasty, this arrangement of Strauss' *Roses from the South* includes two waltz melodies in the key of F and B-flat and a memorable coda. Students and audiences alike will enjoy the familiar melodies. The addition of a piano part and a simple bell part make this a great addition to any springtime concert.

Roses from the South Waltzes

CONDUCTOR SCORE

Duration - 5:15

Johann Strauss
Arr. by Rick England

Andantino (♩ = 120)

Violins I

Violins II

Viola

Cello

String Bass

Bells

Piano Accompaniment

Andantino (♩ = 120)

Violins I

Violins II

Viola

Cello

Str. Bass

Bells

Piano Accompaniment

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13 Moving forward **Allargando**

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Bells

13 Moving forward (Play only in the absence of bells) *mf* **Allargando**

Piano Accomp. *mf*

19 (V) **20** **21**

Vlns. I *p*

Vlns. II *pizz.*

Vla. *pizz.*

Cello

Str. Bass

Bells

21

Piano Accomp.

25 **Tempo di Valse** (♩ = 60)

Vins.
I arco
II *p* arco

Vla.
p arco

Cello
p pizz.

Str. Bass
p

Bells

25 **Tempo di Valse** (♩ = 60)

Piano Accomp.
p
+ 8vb ad lib

Vins.
I *mf*
II *mf*

Vla.
mf

Cello
mf

Str. Bass
mf

Bells
mf

Piano Accomp.
mf

37 38 39 40 41 42

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

Bells

Piano Accomp. *p*

43 44 45 46 47 48

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Bells

Piano Accomp.

49 50 51 52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Piano Accomp.

arco

mf

55 56 57 58 59 60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Piano Accomp.

mf

61 62 *To Coda* 1. 63 64 65 66

Vlns. I II

Vla.

Cello

Str. Bass

Bells

Piano Accomp.

67 68 69 (V) 70 71 72

Vlns. I II

Vla.

Cello

Str. Bass

Bells

Piano Accomp.

73 (V) 74 75 76 77 78

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Piano Accomp.

second time only

+ 8vb ad lib

79 80 81 82 83 84

Vlns.

Vla.

Cello

Str. Bass

Bells

Piano Accomp.

85 86 87 88 89 90

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Piano Accomp.

arco

91 92 93 94 95 96

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Piano Accomp.

pizz.

97 98 99 100 101 102

Vlns. I II

Vla.

Cello

Str. Bass

Bells

Piano Accomp.

f *f* *f* *f* *f* *f*

arco

4 2

103 104 105 106 107 108

Vlns. I II

Vla.

Cello

Str. Bass

Bells

Piano Accomp.

cresc. *cresc.* *cresc.* *cresc.*

1. 2. 1. 2. 108

109 110 111 112 113 114

Vlns. I *molto cresc.*

Vlns. II *molto cresc.*

Vla. *molto cresc.*

Cello *molto cresc.*

Str. Bass *molto cresc.*

Bells

Piano Accomp. *molto cresc.*

115 116

Vlns. I *ff* *p*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Bells

Piano Accomp. *ff*

D. S. al Coda

Coda *div.* 117 118 119

Vlns. I *ff* *div.*

Vlns. II *ff* *div.*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Bells

Piano Accomp. *ff*

Coda

120 121 122 123 124

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Piano Accomp.

125 rit. 126 127 a tempo 128 129 130

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Piano Accomp.

131 132 133 134 135 136

Vlns. I II

Vla.

Cello

Str. Bass

Bells

Piano Accomp.

mf *ff*

137 138 139 140 141 142

Vlns. I II

Vla.

Cello

Str. Bass

Bells

Piano Accomp.

mf

143 144 145 146 147 148

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Bells *ff*

Piano Accomp. *ff*

149 150 151 152 153 154

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Piano Accomp.

155 156 157 158 159 160

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Piano Accomp.

161 162 163 164 165 166

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Piano Accomp.

Roses from the South Waltzes

VIOLIN I

Johann Strauss
Arr. by Rick England

Andantino

1 *p* 2 3 *V* 4 5 6 7

8 9 10 11 12 13 **Moving forward** 14 15 *mf*

16 17 18 19 20 (*V*) 21 *p* 22 23

Allargando

24 25 **Tempo di Valse** 26 27 28 29 30 *V*

31 32 *V* 33 *mf* 34 35 36 37

38 39 40 *V* 41 *p* 42 43 44

45 46 47 48 *mf* 49 50 51

52 53 54 *V* 55 56 *mf* 57 58

59 60 61 62 **To Coda** 63 1. 64 *f* *p*

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Violin I - 2

65 2. *f* 66 *f* 67 *f* 68 69 (V) 70

71 *ff* 72 73 (V) 74 75 *p* 76 77

78 79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

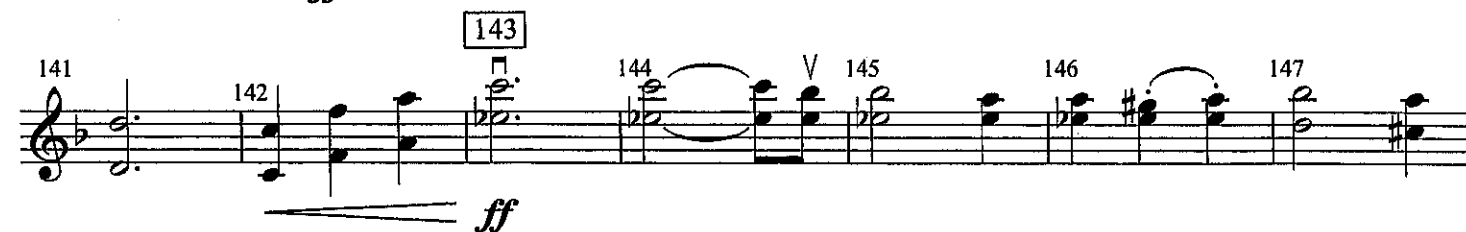
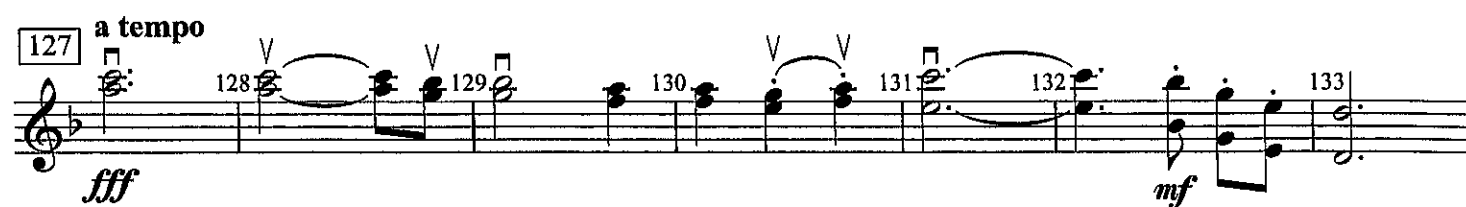
97 98 99 *f* 100 101 102 103

104 105 106 1. 107 2. 108 *f* 109 *cresc.* 110

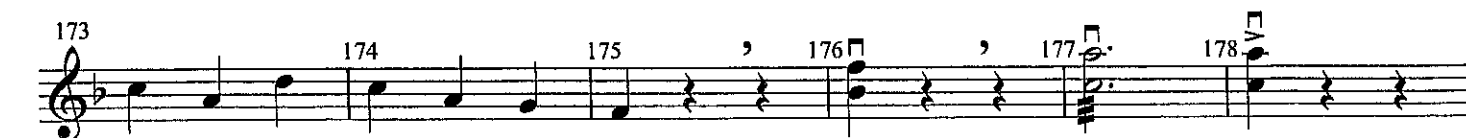
111 112 113 114 115 116 *molto cresc.* *ff* *p* *D. S. al Coda*

Coda *div.* 117 *ff* 118 119 120 121

Violin I - 3



Presto Vivo

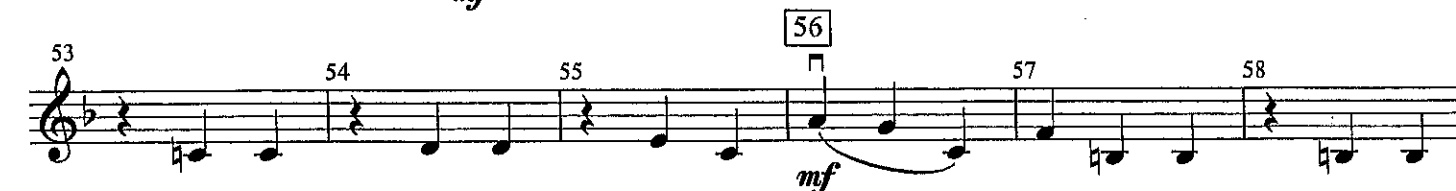
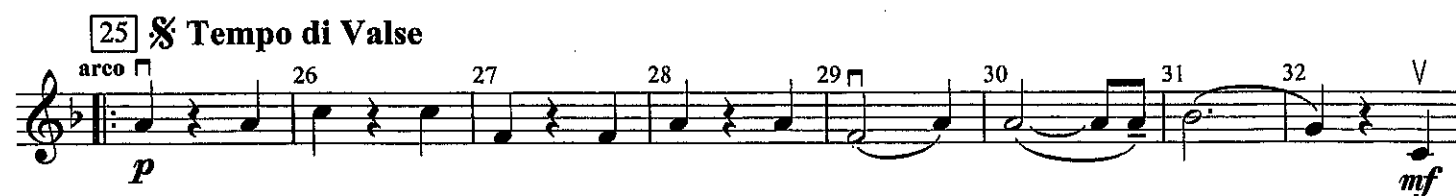
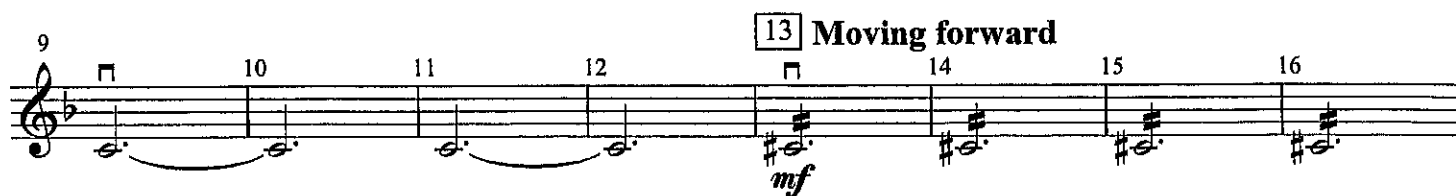
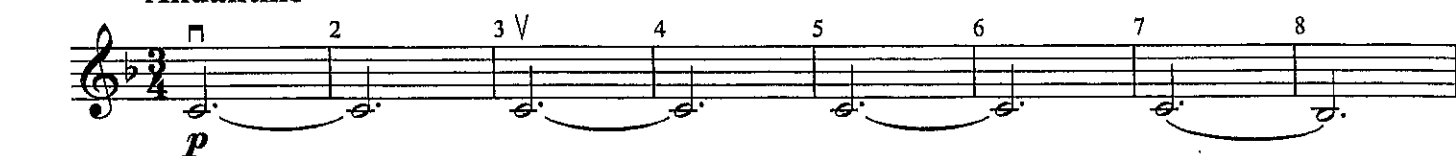


Roses from the South Waltzes

VIOLIN II

Johann Strauss
Arr. by Rick England

Andantino



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Violin II - 2

65 66 67 68 69 70

f *f*

71 72 73 74 75 76

ff *p*

77 78 79 80 81 82 83

84 85 86 87 88 89 90

91 92 93 94 95 96 97

98 99 100 101 102 103

f

104 105 106 107 108 109

f *cresc.*

110 111 112 113 114 115 116

molto cresc. *ff* *D. S. al Coda*

Coda

117 118 119 120 121

ff *div.*

Violin II - 3

122 123 124 125 *rit.* 126

127 a tempo 128 V 129 130 V V 131 132 *mf* 133

134 V V 135 136 137 138 139 140 *mf*

143 141 142 144 V 145 146 147 *ff*

148 149 150 151 152 153 154

155 156 157 158 159 160 *sf*

161 162 163 164 165 166 V *sf*

167 Presto Vivo 168 V 169 170 171 172 *sempre fff*

173 174 175 176 177 178

Roses from the South Waltzes

VIOLA

Johann Strauss
Arr. by Rick England

Andantino

1 2 3 4 5 6 7 8

p

9 10 11 12 13 **Moving forward** 14 15 16

mf

Allargando

17 18 19 20 21 22 pizz. 23 24

p

25 **Tempo di Valse** arco 26 27 28 29 30 31

p

32 33 34 35 36 37 38

mf

39 40 41 42 43 44 45

p

46 47 48 49 50 51 52

mf

53 54 55 56 57 58 59

mf

To Coda 60 61 62 63 64 65 66

f

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Viola - 2

67 *f* 68 69 70 71 *ff* 72

73 74 75 *p* 76 77 78 79

80 81 82 83 84 85 86

87 88 *V* 89 90 91 *V* 92 93

94 95 96 97 98 99 *f* 100

101 102 103 104 105 106 1. 107 2.

108 *f cresc.* 109 110 111 112 *molto cresc.* 113

114 115 *D. S. al Coda* 116 *ff* 117 *Coda* 118 *ff*

119 120 121 122 123

Viola - 3

124 125 126 127 **a tempo** 128 129

rit. **fff**

130 131 132 133 134 V V

mf

135 136 137 138 139 140

ff

141 142 143 144 145 146

ff

147 148 V 149 150 151 152

153 V V 154 155 156 157 V V 158

159 160 161 162 163 164

165 166 V 167 **Presto Vivo** 168 169 170 171

sf **sempre fff**

172 173 174 175 176 177 178

Roses from the South Waltzes

CELLO

Johann Strauss
Arr. by Rick England

Andantino

p

8 9 10 11 12 13 **Moving forward** 14 15

mf

Allargando 16 17 18-20 **3** 21-23 **3** 24 25 **Tempo di Valse** 26 27 28 29 30 31 32 33

p

mf

34 35 36 37 38 39 40

p

41 42 43 44 45 46 47

48 49 50 51 52 53 54

mf

55 56 57 58 59 60

mf

To Coda 61 62 63 64 65 66

f

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Cello - 2

67 *f* 68 69 70 71 *ff* 72

73 74 75 *p* 76 77 78 79

80 81 82 83 84 85 86

87 88 *V* 89 90 *V* 91 92 93

94 95 96 97 98 99 *f* 100

101 102 103 104 105 106 107

108 *f cresc.* 109 110 111 112 *molto cresc.* 113 114

115 *D. S. al Coda* 116 *ff* 117 *Coda* 118 *ff* 119 120

121 122 123 124 125 *rit.* 126

Cello - 3

a tempo

127 *fff* 128 129 130 131 132 *mf*

133 134 *ff* 135 136 137 138

139 140 *mf* 141 142 143 *ff* 144

145 146 147 148 149 150

151 152 153 154 155

156 157 158 159 160

161 162 163 164 165 166 *sf*

167 Presto Vivo

168 169 170 171 172 *sempre fff*

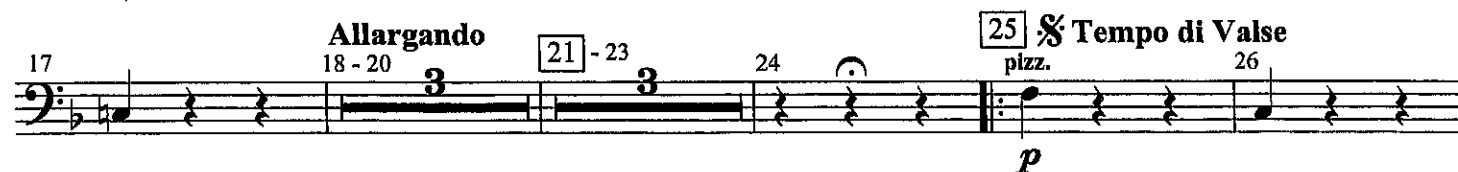
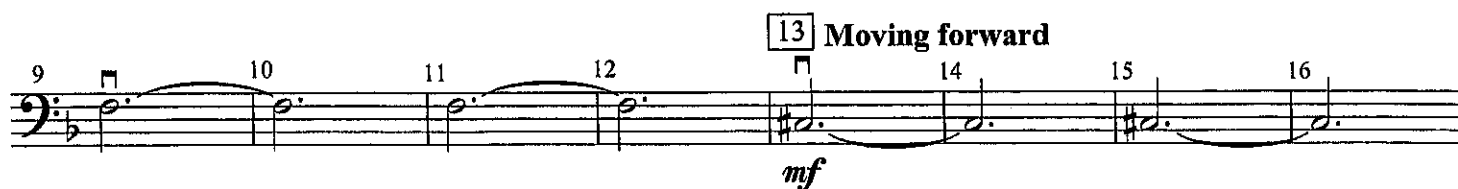
173 174 175 176 177 178

Roses from the South Waltzes

STRING BASS

Johann Strauss
Arr. by Rick England

Andantino



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String Bass - 2

57 *mf* 58 59 60 61 62 *To Coda* Φ

63 1. *f* 64 65 2. *f* 66 67 *f* 68

69 70 71 *ff* 72 73 74

75 *p* 76 pizz. 77 78 79 80

81 82 83 84 85 86

87 88 89 90 *arco* 91 *f* 92 pizz. 93

94 95 96 97 98 99 *arco* 100 *f*

101 4 102 2 103 104 105 106 1. 107 2.

108 *f* 109 110 111 112 *molto cresc.* 113 114 115 *ff*

116 *D. S. al Coda* 117 *ff* 118 119 120 121

String Bass - 3

122 *b₇* 123 124 *□* 125 *□* 126 *>* 127 *□* **a tempo** 128

rit. *fff*

129 130 131 132 133 134 135 *□*

mf *ff*

136 137 138 139 140 141 142

mf

143 *□* 144 145 146 147 *□* 148 *V* *□*

ff

149 150 151 *□* 152 153 154 *□*

155 156 *□* 157 *V* 158 159 *□* 160

161 162 163 164 165 166 *V*

sf

167 **Presto Vivo** 168 169 170 171 172

sempre fff

173 174 175 176 *□* 177 *□* 178 *□*

Roses from the South Waltzes

BELLS

Johann Strauss
Arr. by Rick England

1 - 12 **Andantino** **Moving forward** **Allargando** 13 - 17 18 19 20 21 - 23

24 **Tempo di Valse** 25 - 31 32 33 34 35

36 37 38 39 40 41 - 55

56 - 61 62 *To Coda* 63 - 64 65 - 66 67 - 74 75 *second time only* 76

77 78 79 80 81 82 83

84 85 86 87 88 89 90

91 92 93 94 95 96 97

mf *mf* *p*

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Bells - 2

98 99 100 101 102 103 104

f

105 106 107 108 - 116

1. 2.

D. S. al Coda

Coda

117 - 124 125 - 126

rit.

127 *a tempo* 128 129 130 131 132

fff

133 - 134 135 136 137 138 139

ff

140 141 - 142 143 144 145 146

ff

147 148 149 150 151 152

153 154 155 156 157 158

159 160 161 162 163 - 166 167 - 178

Presto Vivo

4 12

Roses from the South Waltzes

PIANO ACCOMPANIMENT

Johann Strauss
Arr. by Rick England

Andantino

Measures 2 through 8 of the piano accompaniment. The music is in 3/4 time and begins with a piano (*p*) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line of eighth notes.

Measures 9 through 15. Measure 13 is marked with a box containing the number 13 and the text "Moving forward". The dynamic changes to mezzo-forte (*mf*) in measure 13. The right hand continues with a melodic line, and the left hand has a bass line with some rests.

(Play only in the
absence of bells)

Allargando

Measures 16 through 26. Measures 16-17 are marked with a box containing the numbers 16-17. Measures 18-20 are marked with a box containing the number 18. Measures 21-23 are marked with a box containing the numbers 21-23. Measure 24 is marked with a box containing the number 24. Measures 25-26 are marked with a box containing the number 25 and the text "Tempo di Valse". The dynamic is mezzo-forte (*mf*) until measure 25, where it changes to piano (*p*). The right hand has a melody with some rests, and the left hand has a bass line with some rests.

Measures 27 through 34. The right hand has a melody with some rests, and the left hand has a bass line with some rests. The dynamic is mezzo-forte (*mf*).

Measures 35 through 42. Measure 41 is marked with a box containing the number 41. The right hand has a melody with some rests, and the left hand has a bass line with some rests. The dynamic is piano (*p*).

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Piano Accompaniment - 2

43 44 45 46 47 48 49

mf

50 51 52 53 54

55 56 57 58 59 60

mf

61 62 To Coda 63 64 65 66

f *f*

67 68 69 70 71 72 73 74

f *ff*

Piano Accompaniment - 3

75

p
+ 8vb ad lib

91

Piano Accompaniment - 4

114 115 116 *D. S. al Coda*

117 *Coda* 118 119

120 121 122 123 124

125 126 127 *a tempo* 128 129 130 131

132 133 134 135 136 137 138

139 140 141 142 143 144 145

ff *ff* *ff* *mf* *ff* *mf* *ff*

rit.

Detailed description of the musical score: The score is a piano accompaniment for measures 114 through 145. It is written in a key with two flats (B-flat and E-flat). The notation includes treble and bass staves. Measures 114-116 are marked with a forte (ff) dynamic and include a 'D. S. al Coda' instruction. Measures 117-119 are marked with a forte (ff) dynamic and include a 'Coda' instruction. Measures 120-124 continue the forte (ff) dynamic. Measures 125-131 are marked with a fortissimo (fff) dynamic and include a 'rit.' (ritardando) marking at measure 125. Measures 132-138 are marked with a mezzo-forte (mf) dynamic. Measures 139-145 are marked with a forte (ff) dynamic. The score includes various musical notations such as notes, rests, accidentals, and articulation marks (accents).

Piano Accompaniment - 5

146 147 148 149 150 151 152

153 154 155 156 157 158

159 160 161 162 163 164

Presto Vivo

165 166 167 168 169 170 171

sf *sempre fff*

172 173 174 175 176 177 178