

As performed by Trans-Siberian Orchestra

Requiem

(The Fifth)

ELECTRIC VIOLIN +
ELECTRIC GUITAR
(Optional)

Music by LUDWIG VAN BEETHOVEN,
W.A. MOZART and PAUL O'NEILL
Arranged by Bob Phillips

Allegro maestoso

5 Allegro vivace

The musical score is written for Electric Violin (V) and Electric Guitar (G) in a 4/4 time signature. It begins with a key signature of two flats (B-flat and E-flat) and a tempo marking of 'Allegro maestoso'. The score is divided into two main sections: 'Allegro maestoso' and 'Allegro vivace'. The 'Allegro maestoso' section starts with a double bar line and a box containing the number 5. The 'Allegro vivace' section starts with a double bar line and a box containing the number 13. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The score is numbered 1 through 44, with some measures containing multiple notes for the violin and guitar to play together. The score ends with a double bar line and a box containing the number 41.

*When two notes are used, E.V. plays the upper note and E.G. plays the lower.
When three notes are used, E.V. plays the upper two while E.G. plays all three.

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ELECTRIC VIOLIN + ELECTRIC GUITAR - 2



51 Allegro maestoso



Allegro vivace

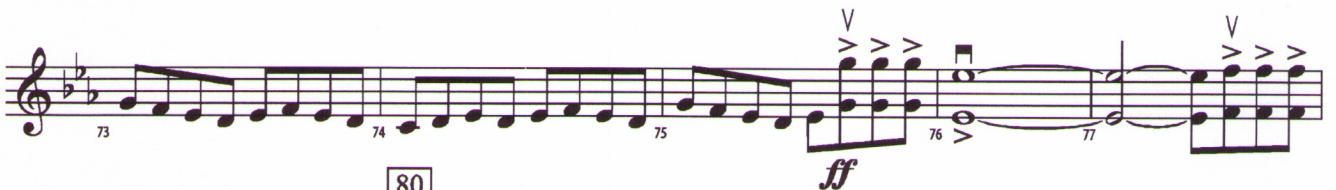
Allegro maestoso



61 Allegro vivace



69



80



Allegro maestoso

