

Flute Concerto in G (QV 5:174)

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Allegro

1 *f*

4 *tr*

7 *p* *f*

11 *tr* *p* *f*

14 *tr* *p* *f*

17

19 *p* *f* *tr* *p*

22 *f* *tr* *p*

26

30 *f* *p* *f*

34

38

42

50

56

59

62

66

70

74

78

83

89 *tr* *tr* *tr* *f*

91 *p* *f* *tr* *p*

94 *tr* *tr*

98 *p* *tr* *tr*

103 3

109 *f*

112 *tr* *tr*

115 *p* *p*

119

123 *p* 2

130 *f* *p* *tr*

133 *tr* *tr*

138 4 *p*

145 *f* *Cadenza* *f*

148 *tr* *tr* *tr* *p* *f*

151 *p* *f* *tr*

154 *p* *f* *tr*

156 *Arioso e mesto*
p *con sord.* *tr* *mp* *p*

5 *mp* *p* *tr* *mf* *p*

11 *tr* *tr*

17 *mf* *p*

22 *mf* *p*

27 *p*

32 *tr* *f* *p* *p*

37 *tr* *f*

42

p f p

47

52

2 senza sord.
f pizz. p

58

6 arco
ff *tr p*

68

f tr

1 Presto

8

p

14

f p f

20

tr

26

p f

34

5 *p*

44

4 *f p tr tr* 7

60

p

68

7

p

9

89

f

96

102

p

f

108

tr

114

3

p

tr

5

p

tr

tr

128

135

144

7

f

161

167

tr

p

tr

tr

175

2

p

Detailed description: This is a musical score for a single melodic line in G major (one sharp). The key signature is G major. The score consists of 11 staves of music, numbered 60 to 175. The notation includes eighth and sixteenth notes, rests, and various musical ornaments and dynamics. Dynamics include piano (*p*) and forte (*f*). Articulation includes trills (*tr*). Fingerings are indicated by numbers 2, 3, 5, 7, and 9. The music shows a variety of rhythmic patterns and melodic contours, including some complex passages with many sixteenth notes.

183 *tr* *tr*

190

197 6 *p* *f*

211 4 *f* 3 *f*

222 *p* *tr* *tr* 10

238 *p*

247 7 *f*

260 *p* *f* *tr*

266 *p* *f*

274