

Flute Concerto in G (QV 5:174)

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Allegro

The musical score is written for Viola in the bass clef, G major key signature, and common time. It begins with a forte (*f*) dynamic and an *Allegro* tempo. The score includes several measures of sixteenth-note runs, trills (*tr*), and dynamic shifts between *f* and *p*. Measure numbers 5, 10, 13, 16, 20, 24, 30, 39, 54, and 58 are indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' above it in measure 24. A five-measure rest is marked with a '5' above it in measure 30. A twelve-measure rest is marked with a '12' above it in measure 39. The piece concludes with a piano (*p*) dynamic in the final measure.

62 *f* 4

70 *f* 4

78 9 *f* *p* *f* *tr* *tr* *tr*

90 *p* *f*

94 6 *p* *tr* *tr*

104 5 *f*

112 *p*

116 3 *p*

123 6 *f*

131 *p* *p*

136 6

145 *f* Cadenza *f*

148 *tr* *tr* *p* *f*

Detailed description: This is a musical score for a bass clef instrument in 4/4 time. The score consists of 12 staves of music, numbered 62 to 148. The key signature has one sharp (F#). The music features various dynamics including fortissimo (f), piano (p), and accents. There are several trills (tr) and slurs. Measure numbers 9, 6, 5, 3, and 6 are placed above the staves, likely indicating fingerings or specific rhythmic patterns. A 'Cadenza' section is marked at measure 145. The score ends with a final measure at 148.

151

p *f*

155

f *tr*

Arioso e mesto

156

p con sord. *f* *p* *f*

6

18

p

28

p *f*

34

2

p *f*

40

p

46

3

p

53

2

senza sord.
pizz.

p

59

6

ff arco *p*

68

f *tr*

Presto

The image displays a musical score for a piece titled "Presto". The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of 16 measures per system, with systems numbered 1 through 13. The music features various dynamics (p, f), articulations (tr, accents), and fingerings (5, 3, 7, 21, 2, 4, 33, 10). The first system starts with a measure number 1. The second system starts with a measure number 8. The third system starts with a measure number 16. The fourth system starts with a measure number 23. The fifth system starts with a measure number 31. The sixth system starts with a measure number 39. The seventh system starts with a measure number 51. The eighth system starts with a measure number 66. The ninth system starts with a measure number 94. The tenth system starts with a measure number 100. The eleventh system starts with a measure number 108. The twelfth system starts with a measure number 115. The thirteenth system starts with a measure number 126. The fourteenth system starts with a measure number 165.

183 *p* 6 *p* 6 *p*

204 *f* 4 *f*

216 4 *f* *tr* *p*

226 29 *f* *tr*

261 *tr* *p*

268 *f*

275

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, in the key of D major. The score consists of seven staves of music, numbered 183 to 275. The first staff (183) begins with a piano (*p*) dynamic and features a six-measure rest. The second staff (204) starts with a forte (*f*) dynamic and includes a four-measure rest. The third staff (216) contains a trill (*tr*) and ends with a piano (*p*) dynamic. The fourth staff (226) has a 29-measure rest and another trill. The fifth staff (261) features a trill and ends with a piano (*p*) dynamic. The sixth staff (268) begins with a forte (*f*) dynamic. The seventh staff (275) concludes the piece with a final note and a double bar line.