

A PUCCINI TRILOGY

VIOLIN 1

I. Vissi d'arte, vissi d'amore from TOSCA

GIACOMO PUCCINI
Arranged by CLIFF COLNOL

Rubato ($\text{♩} = \text{ca. } 48$)

Solo *sul tasto* *p* *pp* *mp* *pp* *mp* *pp* *poco rit.*

gli altri upper half *sul tasto* *p* *pp* *mp* *pp* *p* *ppp* *poco rit.*

8 *a tempo* *f* *poco rit.* *pp*

ord. *p* *a tempo* *f* *poco rit.* *pp*

14 **A little faster** ($\text{♩} = \text{ca. } 56$)

mp *ppp* (balance to solo vln.) *div.*

A Tempo

unis. *p* *pushing forward* *rit.* *f* *3* *p*

div. *pushing forward* *rit.* *f*

VIOLIN 1

22 Slightly faster (♩ = ca. 60)

26 Slightly slower (♩ = ca. 56)

32

Freely and slowly

A Tempo (♩ = ca. 56)

VIOLIN 1

II. O mio babbino caro

from GIANNI SCHICCHI

Allegro (♩ = ca. 126)

5 Rubato (♩ = ca. 104)

(no mutes)

1/2 mutes, 1/2 no mutes

ff

rit.

mp

pp

ten.

mp

push forward

poco rit.

pp

push forward

poco rit.

13 A Tempo (♩ = ca. 104)

ten.

unis.

Solo

gli altri

pp

push forward

pizz.

mp

p rit.

rit.

(V)

VIOLIN I

25 A Tempo (♩ = ca. 104)

musical score for Violin I, measures 25-32. The score is in G major (one sharp) and 4/4 time. It features two staves. The first staff has measures 25-32, and the second staff has measures 25-32. Performance markings include 'molto rit.', 'pp', 'sul tasto', 'mp', 'arco', 'push forward', 'div.', 'ord.', and 'ten.'

33 A Tempo (♩ = ca. 104)

musical score for Violin I, measures 33-40. The score is in G major (one sharp) and 4/4 time. It features two staves. The first staff has measures 33-40, and the second staff has measures 33-40. Performance markings include 'poco rit.', 'unis.', 'push forward', 'mp', and 'ten.'

VIOLIN 1

41

pizz.

p rit.

rit.

(V)

45 A Tempo (♩ = ca. 104)

44

molto rit. pp

pizz. mp

arco

ten.

ten.

p

molto rit.

48

rit. mf

pizz. p

arco

rit. mf

rit.

mp

rit.

pp

non div. espr.

div.

III. Un bel dì vedremo

Expressively (♩ = ca. 42) from MADAMA BUTTERFLY
(no mutes)

p

mutes div.

pp

pp p

unis.

V

div.

VIOLIN 1

9 Faster (♩ = ca. 80) Rubato (Slower) A Tempo (♩ = ca. 80)

p *mp* *mf*

mutes off *unis.* *retake*

14 Slower, with passion molto ten. Slowly (♩ = ca. 66) Lead

f *p* *rit.*

19 Rubato (♩ = ca. 56)

freely *div. (tip, gently)* *p*

26 Faster (♩ = ca. 76)

rit. *pushing faster* *mp* *pushing faster* *3*

pp rit.

31 long long

mp *rit.* *mp rit.*

unis. *p*

VIOLIN 1

38 Rubato (♩ = ca. 66)

42 Faster (♩ = ca. 84)

(no mutes) *mp* *molto rit.* *p* *pp*

mutes *div. 3* *unis. sul tasto*

Moving Forward (♩ = ca. 92)

44 *rit.* *molto* *ff* *mp*

dolce rit. *mutes off* *ord.* *ff*

51 *mp* *p* *ten.* *div.*

62 Molto espressivo (♩ = ca. 84)

58 *f* *expressively* *rit.* *ff* *f*

f *unis.* *fff*

64 *ten.* *A Tempo* *p* *pp* *ten.* *A Tempo* (♩ = ca. 84)

ten. *mf* *p*