

A PUCCINI TRILOGY

TOLA

I. Vissi d'arte, vissi d'amore from TOSCA

GIACOMO PUCCINI
Arranged by CLIFF COLNOT

Rubato ($\text{♩} = \text{ca. } 48$) 6 8 4 14 **A little faster** ($\text{♩} = \text{ca. } 56$)
div. ∇
poco rit. a tempo poco rit.
p

div. a3 *unis. ∇* *pushing forward* *p* *rit.*

Slightly faster ($\text{♩} = \text{ca. } 60$)
espr.

Solo **A Tempo** 22

gli altri *f* *pp*

Slightly slower ($\text{♩} = \text{ca. } 56$) 26
pizz. 3 *ppp* *rit.* *p* *ppp*

Tutti *arco* *mp* 32 *rit.*

Freely and slowly **A Tempo** ($\text{♩} = \text{ca. } 56$)
div. 3 *unis. ∇* *ff* *mf* *pp* *p* *mp*

VIOLA

II. O mio babbino caro

from GIANNI SCHICCHI

Allegro (♩ = ca. 126)

1/2 mutes, 1/2 no mutes

5

Rubato (♩ = ca. 104)

4

div.

unis.

Measures 5-8. Measure 5: *f*, *rit.*, *pp*. Measure 6: *p* push forward. Measure 7: *div.*. Measure 8: *unis.*

13 **A Tempo** (♩ = ca. 104)

unis.

Measures 13-16. Measure 13: *poco rit.*. Measure 14: *div.*. Measure 15: *no cresc.*. Measure 16: *pp* push forward.

25 **A Tempo** (♩ = ca. 104)

Measures 25-28. Measure 25: *div.*. Measure 26: *pp* rit. Measure 27: *molto rit.*. Measure 28: *2*

33 **A Tempo** (♩ = ca. 104)

bring out

ten.

Measures 33-36. Measure 33: *mp* push forward. Measure 34: *poco rit.*. Measure 35: *mp*. Measure 36: *ten.*

Measures 37-40. Measure 37: *push forward*. Measure 38: *div.*. Measure 39: *unis.*. Measure 40: *pp* rit. *molto rit.*

45 **A Tempo** (♩ = ca. 104)

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Measures 45-50. Measure 45: *unis.*. Measure 46: *ten.*. Measure 47: *div. a3 pizz.*. Measure 48: *arco*. Measure 49: *p*. Measure 50: *rit.*

III. Un bel dì vedremo

from MADAMA BUTTERFLY

Expressively (♩ = ca. 42)

mutes
div.

9 **Faster** (♩ = ca. 80)

mutes off

Measures 9-12. Measure 9: *6*. Measure 10: *p*. Measure 11: *9*. Measure 12: *2*

VIOLA

Rubato (Slower) **A Tempo (♩ = ca. 80)** **Slower, with passion**

11 *mf* *f* *retake* *unis.* 3

Slowly (♩ = ca. 66) **Rubato (♩ = ca. 56)** **26 Faster (♩ = ca. 76)**

17 *p* *rit.* 19 6 26 2 *rit.* *pushing faster*

pizz. All *arco*

29 *p* *mp* *rit.*

38 Rubato (♩ = ca. 66) **42 Faster (♩ = ca. 84)**

37 *long* 3 *mutes div.* *p* *rit.*

49 Moving Forward (♩ = ca. 92)

47 *mutes off* *ff* *mp* *ten.*

56

53 *div.* *mp* *f* *

62 Molto espressivo (♩ = ca. 84)

60 *div. a3* *rit.* *fff* *ten.*

A Tempo (♩ = ca. 84) **A Tempo (♩ = ca. 84)**

66 *pp* *mp* *p* *mf* *p*