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FJH STRING ORCHESTRA

Grade 3

PIZZICATO POLKA

JOHANN STRAUSS JR. AND JOSEF STRAUSS

Arranged by

Robert D. McCashin

Instrumentation

1 - Conductor's Full Score

8 - Violin 1

8 - Violin 2

5 - Viola

5 - Violoncello

5 - Double Bass

Extra Conductor Score: \$5.00

Extra Parts: \$3.00

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

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PIZZICATO POLKA

JOHANN STRAUSS JR. AND

JOSEF STRAUSS

Arranged by

ROBERT D. McCASHIN

(ASCAP)

Allegro (♩ = 76-78)

pizz. (opt. arco)

(pizz.)

Piu moderato
poco accel.

Violin 1 *mf* *pizz. (opt. arco)*

Violin 2 *mf* *pizz. (opt. arco)*

Viola *mf* *pizz. (opt. arco)*

Violoncello *mf* *pizz. (opt. arco)*

Double Bass *mf* *pizz. (opt. arco)*

2 3 4 5

rall.

poco accel.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

6 7 8 9 10

poco piu mosso

13

Vln. 1 (opt. arco)

Vln. 2 (opt. arco)

Vla. (opt. arco)

Vcl. (opt. arco)

D.B. (opt. arco)

11 12 13 14 15 16



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Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

17 18 19 20 21 22

molto rall.

(pizz.) **25** *poco accel.*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

23 24 25 26 27

To Coda ☼

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

28 29 30 31 32

33 Trio

33 *f*

Vln. 1

Vln. 2

Vla. *f*

Vcl. *f*

D.B.

34 35 36 37 38

Vln. 1

Vln. 2

Vla. *p*

Vcl. *p*

D.B. *p*

39 40 41 *p* 42 43 44

49

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

45 46 47 48 49 *f*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

50 51 52 53 54

p

p

p

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

55 56 58 59

f

f

f

mp

f

mp

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

60 61 62 63 64

p

p

p

div.

div.

mp

mp

D.C. al Coda

65 **poco più mosso**
Coda (opt. arco)

Vln. 1 *p* *ff* *p*
(opt. arco)

Vln. 2 *p* *ff* *p*
(opt. arco)

Vla. *p* *ff* *p*
(opt. arco)

Vcl. *ff*
(opt. arco)

D.B. *ff* (b)

65 66 67 68 69

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

70 71 72 73 74

Vln. 1 *sfz* div.

Vln. 2 *sfz* div.

Vla. *sfz* div.

Vcl. *sfz* div.

D.B. *sfz* div.

75 76 77 78 79

Violin 1

PIZZICATO POLKA

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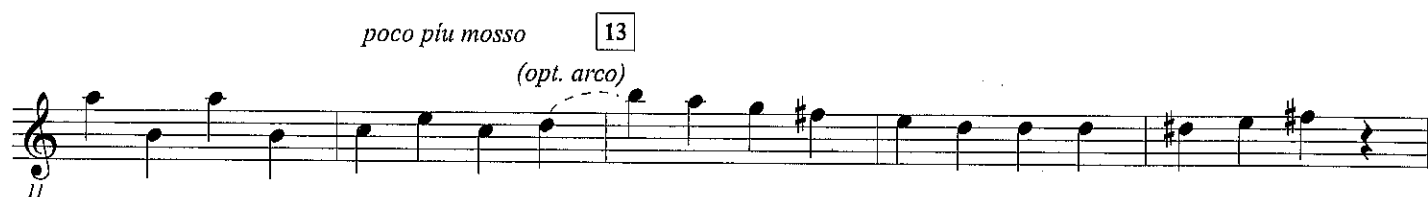
ROBERT D. McCASHIN

Allegro (♩ = 76-78)

pizz. (opt. arco)

(pizz.)

Più moderato

poco accel.*rall.**poco accel.**poco più mosso*

13

(opt. arco)



16



21

molto rall.

(pizz.)

25

poco accel.

26



31

To Coda ☺

33

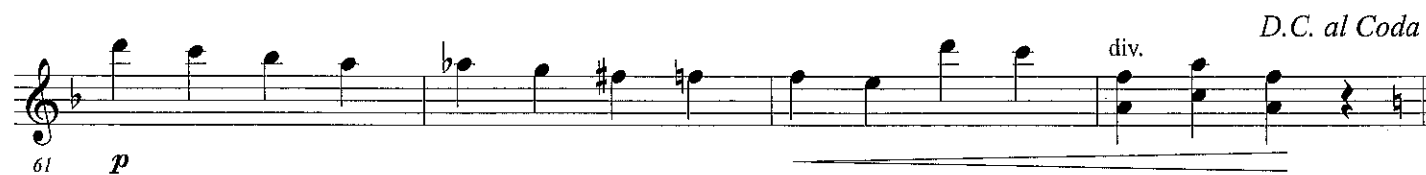
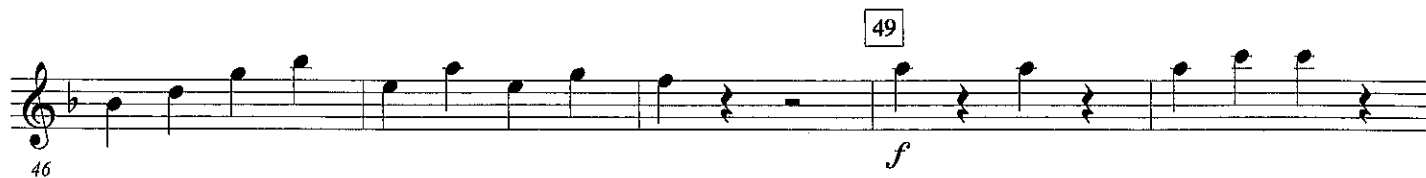
Trio



36

p

Pizzicato Polka - Vln. 1



PIZZICATO POLKA

Piu moderato
poco accel.

pizz. (opt. arco)

mf

rall.

poco accel.

poco più mosso

13

(opt. arco)

molto rall.

(pizz.)

poco accel.

To Coda $\oplus$

33

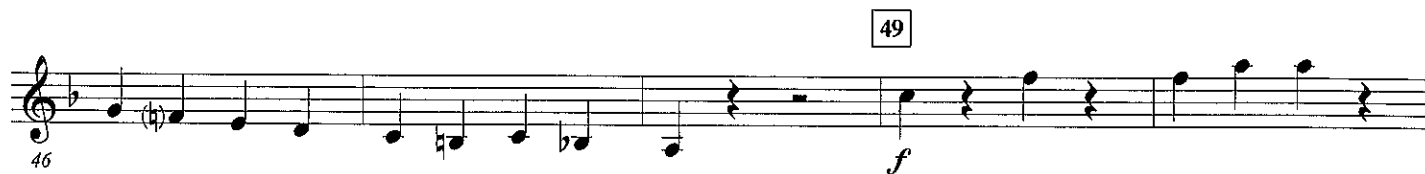
Trio

 f

P

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Pizzicato Polka - Vln. 2



Viola

PIZZICATO POLKA

JOHANN STRAUSS JR. AND
JOSEF STRAUSS
Arranged by
ROBERT D. McCASHIN

Allegro (♩ = 76-78)

pizz. (opt. arco)

Piu moderato

poco accel.

(pizz.)

mf

rall. *poco accel.*

poco piu mosso 13 *(opt. arco)*

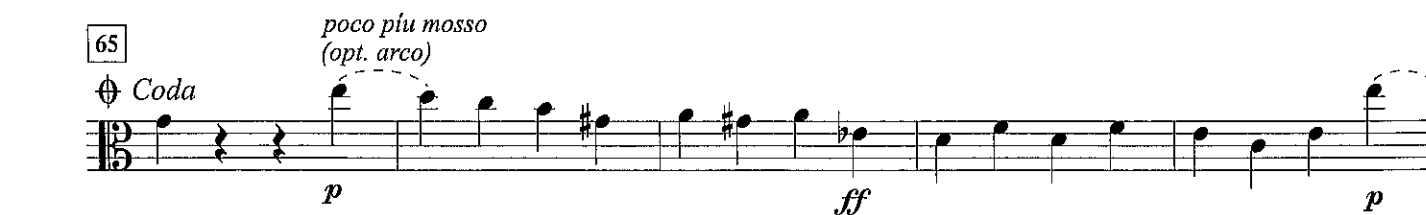
molto rall. *poco accel.* *(pizz.)*

To Coda 33 **Trio** *f*

6 11 16 21 26 31 36



Pizzicato Polka - Vla.



PIZZICATO POLKA

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JOSEF STRAUSS
Arranged by
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Allegro (♩ = 76-78)

pizz. (opt. arco)

Piu moderato

*poco accel.
(pizz.)*



rall.

poco accel.



poco piu mosso

13

(opt. arco)



molto rall.

*poco accel.
(pizz.)*



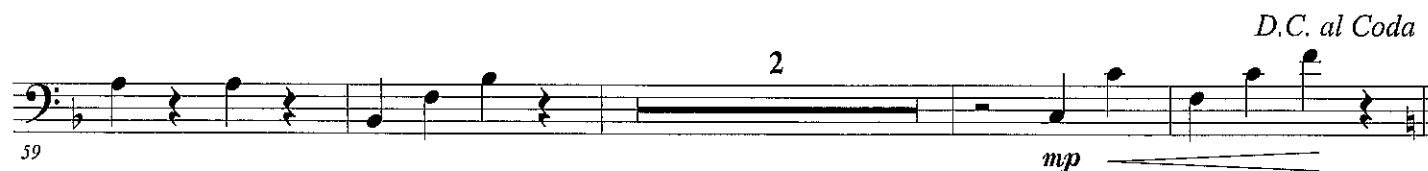
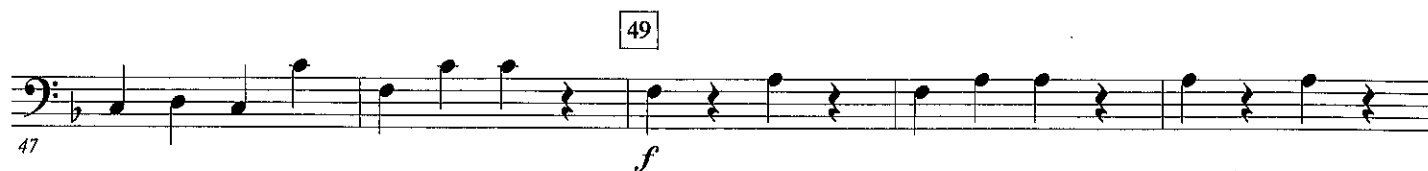
To Coda ☐



33 **Trio**



Pizzicato Polka - Vcl.



PIZZICATO POLKA

Arranged by
ROBERT D. McCASHIN

poco accel.
(pizz.)



poco accel.



13

(opt. arco)



16

poco accel.

(pizz.)



26

To Coda $\oplus$

33 Trio

 f 

Hear and download this

Pizzicato Polka - D.B.

[illegible]

The first system of the musical score for 'The Swan' is shown. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' and the time signature is 3/4. The score starts at measure 46, indicated by a bracket and the number '46' below the staff. The music features a series of eighth and quarter notes, with a fermata over the eighth note in measure 49. A box containing the number '49' is placed above the staff at the end of the system. The dynamic marking 'f' (forte) is placed below the staff at the beginning of measure 50.

The second system of the musical score for 'The Rose Tree' is shown. It begins with a double bar line and the number '52' below the staff. The music continues in the bass clef with a key signature of one flat. The first measure contains a quarter note G, a quarter note A, and a quarter rest. The second measure is a whole rest, with a '2' above it indicating a second ending. The third measure is a whole rest. The fourth measure contains a quarter note G, a quarter note A, and a quarter rest. The fifth measure contains a quarter note G, a quarter note A, and a quarter rest. The sixth measure contains a quarter note G, a quarter note A, and a quarter rest. The seventh measure contains a quarter note G, a quarter note A, and a quarter rest. The eighth measure contains a quarter note G, a quarter note A, and a quarter rest. The system ends with a double bar line. Dynamics include *mp* (mezzo-piano) and *f* (forte), with a crescendo hairpin between them.

59 *mp* *D.C. al Coda*

65

Φ Coda *poco più mosso* (opt, arco)

ff