

Music From Walt Disney Pictures'
PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

(Jack Sparrow • I've Got My Eye On You • The Kraken)

Music by HANS ZIMMER
Arranged by TED RICKETTS

"Jack Sparrow"
Playfully (♩ = 90)

5

Musical score for measures 5 and 6. The score includes parts for Violin 1, Violin 2, Viola*, Cello, Bass, Piano, Percussion 1**, and Percussion 2**. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as "Playfully" with a quarter note equal to 90 beats per minute. The dynamic is marked as *mp* (mezzo-piano). The score features various musical notations including rests, eighth notes, and triplets. A box with the number "5" is located above the first measure of this system.

13

Musical score for measures 7 through 13. The score includes parts for Violin 1, Violin 2, Viola, Cello, Bass, Piano, Perc. 1, and Perc. 2. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic is marked as *mp*. The score features various musical notations including rests, eighth notes, and triplets. A box with the number "13" is located above the first measure of this system.

* Opt. Violin 3 part included (Viola part in treble clef)
** Depending upon available players, some instruments may be omitted.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

14 15 16 17 18 19 20

24 Slightly Faster (♩ = 96)

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

21 22 23 24 25 26

Timpani

ff

f

All *ff*

ff

f

27 "I've Got My Eye On You"
Triumphantly (l'istesso)

Vln. 1
Vln. 2
Vla.
Cello
Bass
Piano
Perc. 1
Perc. 2

mf marc.

Sus. Cym.
Gong
S.D.

27 *mf* 28 29 30 31 32

Vln. 1
Vln. 2
Vla.
Cello
Bass
Piano
Perc. 1
Perc. 2

Cr. Cym.
Sus. Cym.

mp

33 34 35 36 37 38

39

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc. 1
 Perc. 2

39 40 41 42 43 44

48

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc. 1
 Perc. 2

Chimes

45 46 47 48 49 50 51

mf *mp* *p* *mp*

64 Poco Rit.

Vln. 1

Vln. 2 *marc.*

Vla. *marc.*

Cello *div. marc.*

Bass *marc.*

Piano *marc.*

Perc. 1

Perc. 2 *ff* +Cr.

64 65 66 67 68 69 B.D.

71 "The Kraken"
Slower (with energy) (♩ = 90)

Vln. 1

Vln. 2

Vla.

Cello *unis. sub. mp cresc.*

Bass *sub. mp cresc.*

Piano *sub. mp cresc.*

Perc. 1 *mf cresc.* Shaker and Cabasa

Perc. 2 *sub. mp* Drum Set

70 71 72 73 74 75 *mf cresc.*

79 *div.* *ff* *cresc.*

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

76 77 78 79 80

Tom fill Cr. Cym. Large Drum *ff*

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

81 82 83 84 85

Rit.

mf

Gong *mf*

Sus. Cym.

86 Slower (♩ = 80)

unis. *V*

n. 1

n. 2

a.

Opt. div.

hlo

ss

ino

rc. 1

rc. 2

86 *ff* 87 88 89 90

n. 1

n. 2

a.

hlo

ss

ino

rc. 1

rc. 2

91 92 93 94 95

ff Shaker and Cabasa *>* *>* *>* Tom fill Tom fill

unis. *V*

98 "Jack Sparrow"
With A Bounce (♩ = 120)

Musical score for measures 96-100. The score includes parts for Violin 1, Violin 2, Viola, Cello, Bass, Piano, Percussion 1, and Percussion 2. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked as ♩ = 120. The score begins at measure 96 and ends at measure 100. The Viola part is marked *spiccato* and *mp*. The Cello and Bass parts have a *Solo* section starting at measure 99, marked *mf*. The Percussion 1 part is marked *Timpani* and *p*. The Percussion 2 part is marked *mp*. The Piano part is marked *mp*. The score is divided into measures 96, 97, 98, 99, and 100.

Musical score for measures 101-104. The score includes parts for Violin 1, Violin 2, Viola, Cello, Bass, Piano, Percussion 1, and Percussion 2. The key signature is one sharp (F#) and the time signature is 3/8. The score begins at measure 101 and ends at measure 104. The score is marked with a box containing the number 104. The Viola part is marked *mf*. The Cello and Bass parts are marked *mf* and *All*. The Piano part is marked *mf*. The Percussion 1 part is marked *mf*. The Percussion 2 part is marked *mf* and *S.D.*. The score is divided into measures 101, 102, 103, and 104.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

105 106 107 108

ord.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

109 110 111 112

f

div.

unis.

div.

+Cr.

Muffled B.D. (Hard Sticks)

112

113 114 115 116

This block contains the musical score for measures 113 through 116. It features eight staves: Violin 1, Violin 2, Viola, Cello, Bass, Piano, Percussion 1, and Percussion 2. The key signature is one sharp (F#) and the time signature is 4/4. The Violin 1 part has a melodic line with accents and slurs. The Violin 2 part plays a steady eighth-note accompaniment. The Viola and Cello parts have similar eighth-note accompaniments. The Bass part has a simple rhythmic pattern. The Piano part has sparse chords and single notes. Percussion 1 and 2 provide a steady beat with various rhythmic patterns.

117 118 119 120

This block contains the musical score for measures 117 through 120. It features the same eight staves as the previous block. The key signature remains one sharp (F#) and the time signature is 4/4. The Violin 1 part continues its melodic line. The Violin 2 part maintains its eighth-note accompaniment. The Viola and Cello parts also continue their accompaniment. The Bass part has a consistent rhythmic pattern. The Piano part has sparse chords and single notes. Percussion 1 and 2 provide a steady beat with various rhythmic patterns. A double bar line is present at the end of measure 116, and another at the end of measure 120.

129 Heroically

ff

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1
Cr. Cym.

Perc. 2

129 130 131 132

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

133 134 135 136

137

Vln. 1
Vln. 2
Vla.
Cello
Bass
Piano
Perc. 1
Perc. 2

137 138 139 140

Detailed description: This page of a musical score covers measures 137 to 140. It features eight staves: Violin 1, Violin 2, Viola, Cello, Bass, Piano, Percussion 1, and Percussion 2. The key signature is one sharp (F#). The Violin and Viola parts play a rhythmic eighth-note pattern with various accents. The Cello and Bass parts provide a harmonic foundation with quarter and eighth notes. The Piano part consists of chords with accents. Percussion 1 has sparse hits, while Percussion 2 plays a steady eighth-note pattern.

Vln. 1
Vln. 2
Vla.
Cello
Bass
Piano
Perc. 1
Perc. 2

141 142 143 144

Detailed description: This page of a musical score covers measures 141 to 144. It features the same eight staves as the previous page. The musical notation continues with similar patterns for the strings and piano, and the percussion parts. The score concludes with a double bar line at the end of measure 144.