

PIRATES OF THE CARIBBEAN: AT WORLD'S END

HANS ZIMMER

Moderato

"Hoist the Colours"

Bass Clarinet

Musical notation for Bass Clarinet, measures 1-16. Includes a repeat sign with a first ending bracket and a fermata. Dynamics include *p*.

B. Cl.

Musical notation for Bass Clarinet, measures 17-27. Includes dynamics like *p* and *f*.

B. Cl.

Faster and aggressive

Musical notation for Bass Clarinet, measures 28-33. Includes dynamics *p* and *f*.

B. Cl.

Musical notation for Bass Clarinet, measures 34-37. Includes dynamics *p* and *f*.

B. Cl.

Musical notation for Bass Clarinet, measures 38-41. Includes dynamics *p* and *f*.

B. Cl.

Musical notation for Bass Clarinet, measures 42-46. Includes dynamics *p* and *f*.

B. Cl.

Musical notation for Bass Clarinet, measures 47-51. Includes dynamics *p* and *f*.

B. Cl.

Musical notation for Bass Clarinet, measures 52-55. Includes dynamics *p* and *f*.

"I See Dead People in Boag"
Much slower mth sadness

B. Cl.

Musical notation for Bass Clarinet, measures 56-65. Includes dynamics *p* and *f*, and tempo marking *molto rall.*

B. Cl.

Musical notation for Bass Clarinet, measures 66-75. Includes dynamics *p* and *f*, and tempo marking *Andante*.

"One Day"
Andante

24
B. Cl. *mp* *f*

84
B. Cl.

89
B. Cl.

93
B. Cl. *mf*

96
B. Cl.

"Drink Up Me Hearties"

Largo

100
B. Cl. *molto rall mp*

104
B. Cl.

108
B. Cl. *ff* *sim.*

112
B. Cl. *mp*

115
B. Cl. *f* *p* *accel.*

"Up Is Down"

Allegro

B. Cl. 121 *mf*

B. Cl. 126 *mp*

B. Cl. 131 *mf*

Dlink Up Me Hearties"

B. Cl. 136 *f*

B. Cl. 142

B. Cl. 147

B. Cl. 151

B. Cl. 156

B. Cl. 163

B. Cl. 168 *mp*

B. Cl. 173 *ff*

B. Cl. 177 *fp* *fp* *ff* **Presto**