

PIRATES OF THE CARIBBEAN: AT WORLD'S END

HANS ZIMMER

Moderato

Hoist the Colours"

Bass Clarinet

B. Cl.

Faster and aggressive

B. Cl.

B. Cl.

B. Cl.

B. Cl.

B. Cl.

B. Cl.

'I See Dead People in Boag
Much slower mth sadness

B. Cl.

B. Cl.

One Day"

Andante

24
B. Cl. *mp* *f*

84
B. Cl.

89
B. Cl.

93
B. Cl. *mf*

96
B. Cl.

"Drink Up Me Hearties"

100
B. Cl. *Largo* *molto rall mp*

104
B. Cl.

108
B. Cl. *ff* *sim.*

112
B. Cl. *mp*

115
B. Cl. *f* *p* *accel.*

"Up Is Down"

Allegro

B. Cl. 121 *mf*

B. Cl. 126 *mp*

B. Cl. 131 *mf*

Musical notation for the first section of the piece. It consists of three staves for B. Cl. (Bass Clarinet). The first staff starts at measure 121 with a dynamic marking of *mf*. The second staff starts at measure 126 with a dynamic marking of *mp*. The third staff starts at measure 131 with a dynamic marking of *mf*. The music is in 12/8 time and features a rhythmic pattern of eighth notes and quarter notes with accents.

Dlink Up Me Hearties"

B. Cl. 136 *f*

B. Cl. 142

B. Cl. 147

B. Cl. 151

B. Cl. 156

B. Cl. 163

B. Cl. 168 *mp*

B. Cl. 173 *ff*

B. Cl. 177 *fp* *fp* *ff* Presto

Musical notation for the second section of the piece. It consists of nine staves for B. Cl. (Bass Clarinet). The first staff starts at measure 136 with a dynamic marking of *f*. The second staff starts at measure 142. The third staff starts at measure 147. The fourth staff starts at measure 151. The fifth staff starts at measure 156. The sixth staff starts at measure 163. The seventh staff starts at measure 168 with a dynamic marking of *mp*. The eighth staff starts at measure 173 with a dynamic marking of *ff*. The ninth staff starts at measure 177 with dynamic markings of *fp*, *fp*, and *ff*, and a tempo marking of *Presto*. The music is in 12/8 time and features a complex rhythmic pattern with many accents and slurs.