

Music from Walt Disney Pictures'

PIRATES OF THE CARIBBEAN: AT WORLD'S END

VIOLIN 1

HANS ZIMMER

Arranged by STEPHEN BULLA

Moderato 8

10 "Hoist the Colours"

p *sost.*

15

28 Faster and aggressive "Singapore" 2 2

25

div.

33

40

38

41

45

48

51

ff

"I See Dead People in Boats"

57 Much slower, with sadness

Solo, dolce

molto rall.

mp

55

04626356

Music from Pirates Of The Caribbean:
At World's End - 1

HOIST THE COLOURS
Music by HANS ZIMMER and GORE VERBINSKI
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SINGAPORE • I SEE DEAD PEOPLE IN BOATS • ONE DAY •
UP IS DOWN • DRINK UP ME HEARTIES
Music by HANS ZIMMER
© 2007 Walt Disney Music Company
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VIOLIN 1

Solo

Section - con. sord

61

mf

73 "One Day"
Andante, with motion

3

68

3

Vln. 2
senza sord.

77

p

All - Play
senza sord.

88 *sost.*

div.

83

mp

f

96

Opt. *div.* (one player 8va)

92

3

3

3

97

3

3

3

100

mf

non div.

3

3

3

103

div.

ff

molto rall.

"Drink Up Me Hearties"

VIOLIN 1

107 **Largo**



Opt. div. (one player 8va) - - - - -



"Up Is Down"

126 **Allegro**



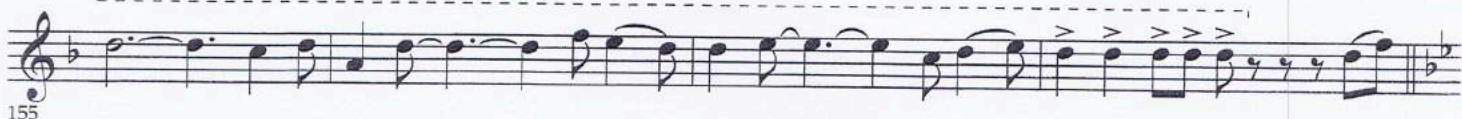
142 "Drink Up Me Hearties"



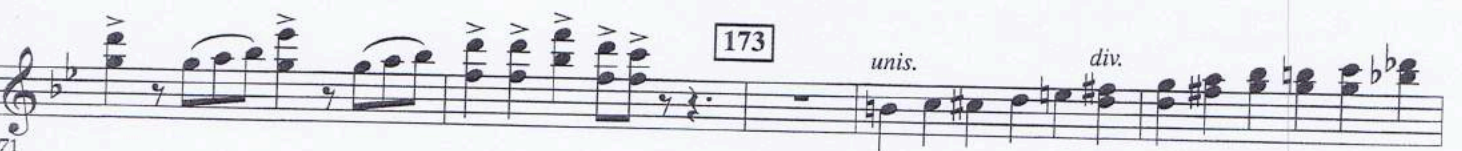
VIOLIN 1

151

Opt. div. (one player 8va) -



159

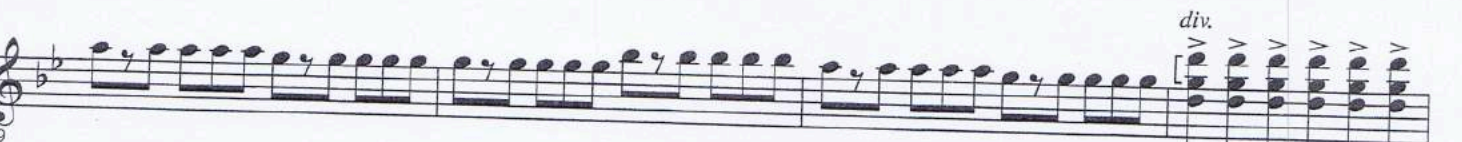
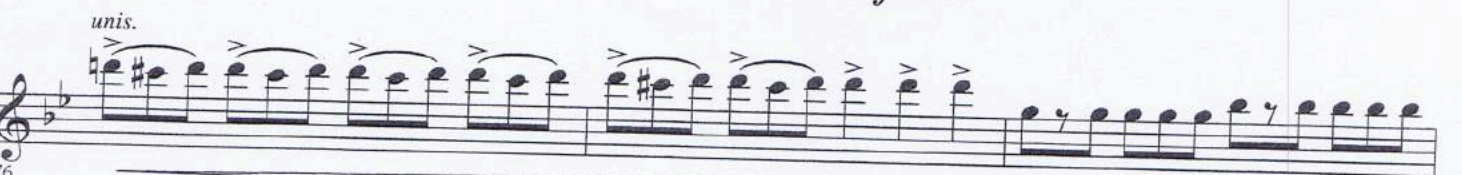


173

unis.

div.

mf cresc.



molto rit.



Presto

unis.

PIRATES OF THE CARIBBEAN: AT WORLD'S END

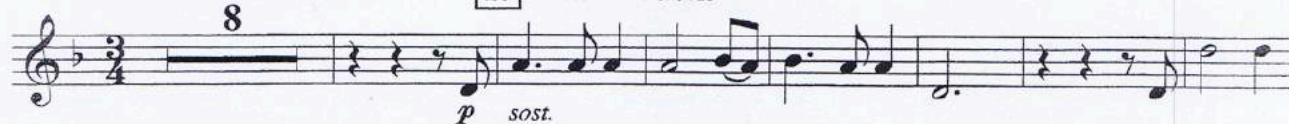
VIOLIN 2

HANS ZIMMER

Arranged by STEPHEN BULLA

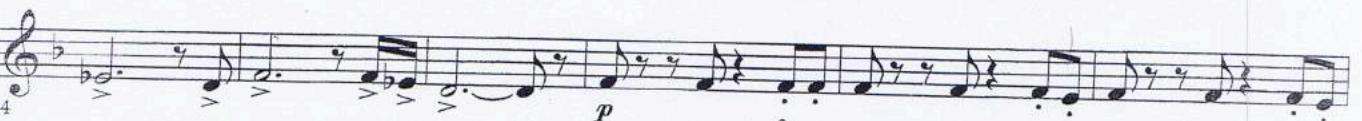
Moderato

10 "Hoist the Colours"



28 Faster and aggressive

"Singapore"



VIOLIN 2



73 "One Day"
Andante, with motion



VIOLIN 2

“Drink Up Me Hearties”

107 Largo

[illegible][illegible]

“Up Is Down”

126 Allegro

(♩ = ♩.)

24 *p accel.* *mf stacc.*

29

134

33 *mp*

37 *mf*

The first system of the musical score for 'The Little Boat' begins at measure 37. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff and consists of eighth and sixteenth notes, with some notes beamed together. The dynamic marking *mf* (mezzo-forte) is placed below the staff. The system ends with a double bar line.

142

“Drink Up Me Hearties”

41 *f* Drink up the hearties

151

151

9

151

9

VIOLIN 2



PIRATES OF THE CARIBBEAN: AT WORLD'S END

Music from Walt Disney Pictures'

VIOLIN 3
Viola Treble Clef

HANS ZIMMER
Arranged by STEPHEN BULLA

Moderato

10 "Hoist the Colours"

8

p *sost.*

15

28 Faster and aggressive
"Singapore"

2

f

25

33

40

39

43

47

p

52

ff

"I See Dead People in Boats"
57 Much slower, with sadness

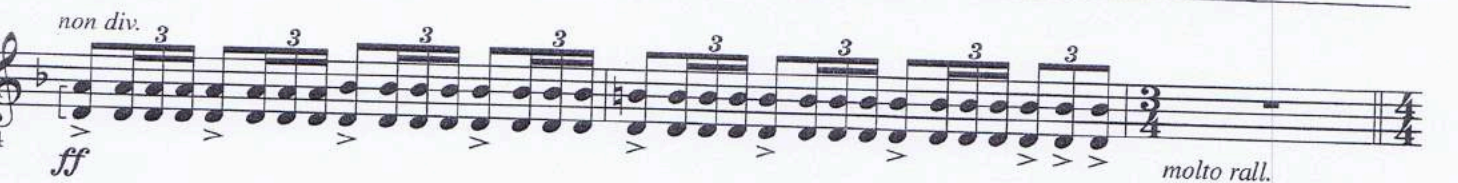
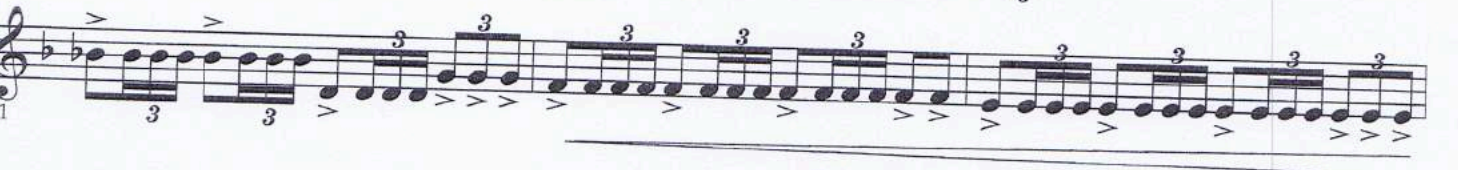
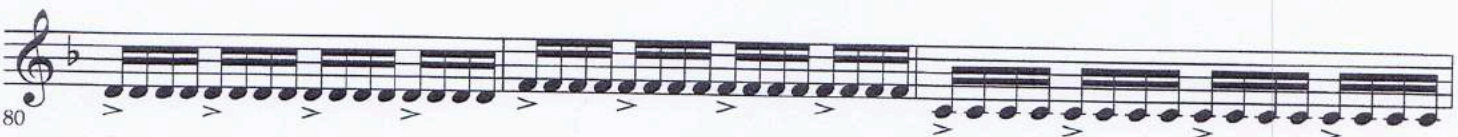
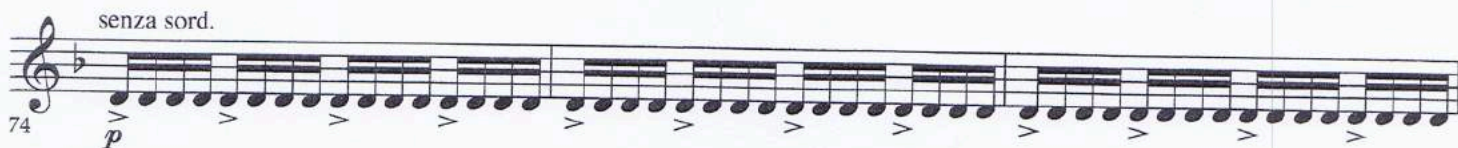
con sord.

mp *p*

56 *molto rall.*

VIOLIN 3

73 "One Day"
Andante, with motion



VIOLIN 3

"Drink Up Me Hearties"

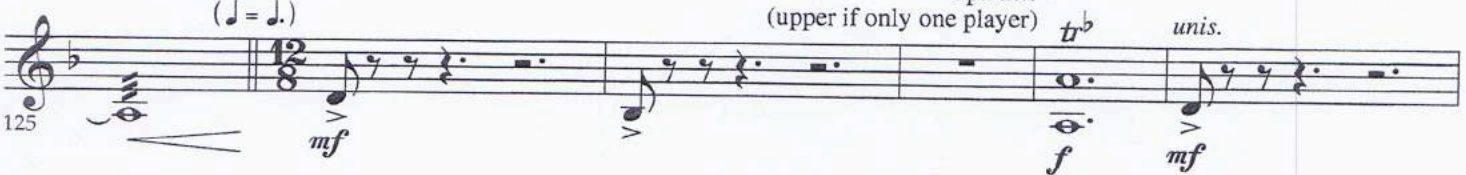
107 **Largo**



"Up Is Down"

126 **Allegro**

(♩ = ♩.)

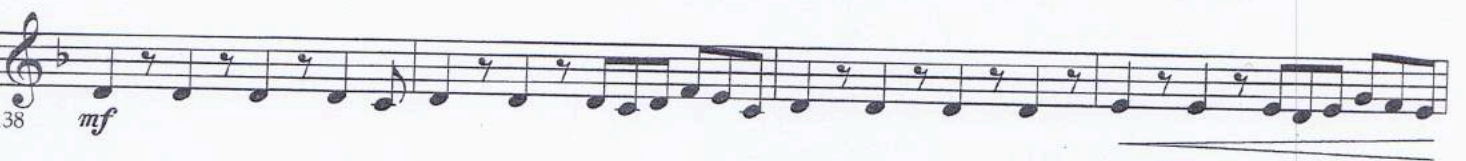


Opt. div.

(upper if only one player)

tr^b

unis.



142 "Drink Up Me Hearties"

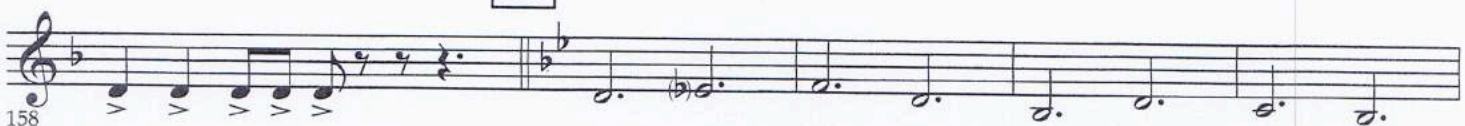


VIOLIN 3

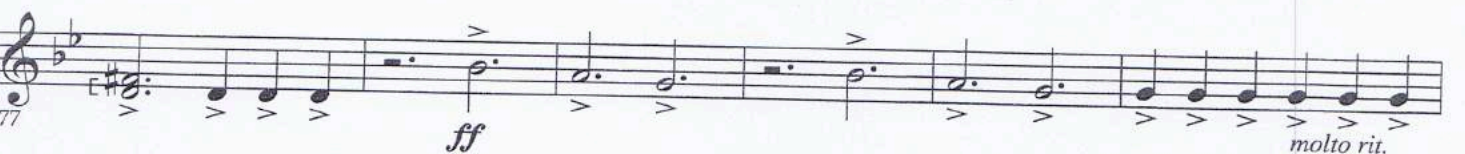
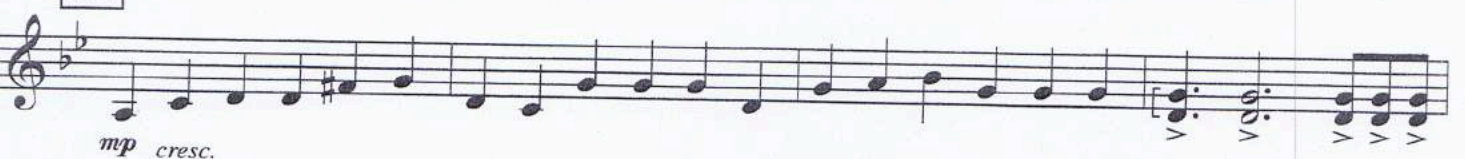
151



159



173



Presto

div.



Music from Walt Disney Pictures'

PIRATES OF THE CARIBBEAN: AT WORLD'S END

VIOLA

HANS ZIMMER

Arranged by STEPHEN BULLA

Moderato

8

10 "Hoist the Colours"

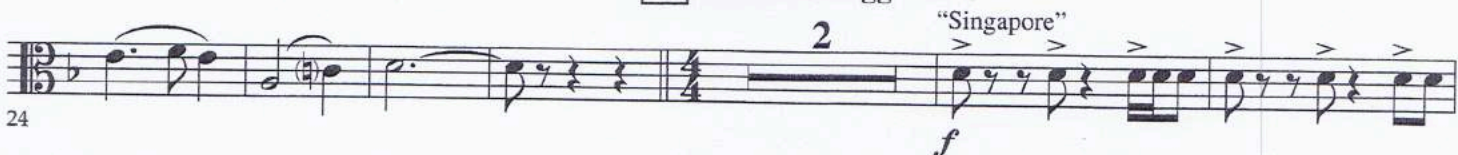


15

28 Faster and aggressive

"Singapore"

24



32



38



43



47



52



"I See Dead People in Boats"

57 Much slower, with sadness

con sord.

56



molto rall.

VIOLA

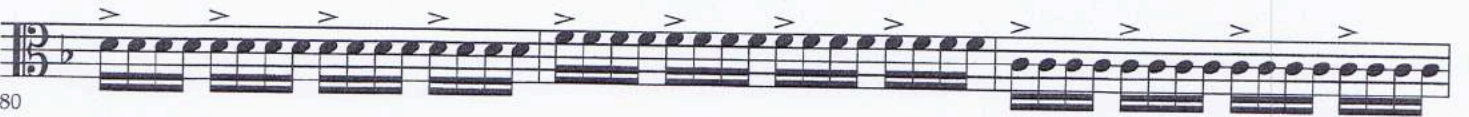
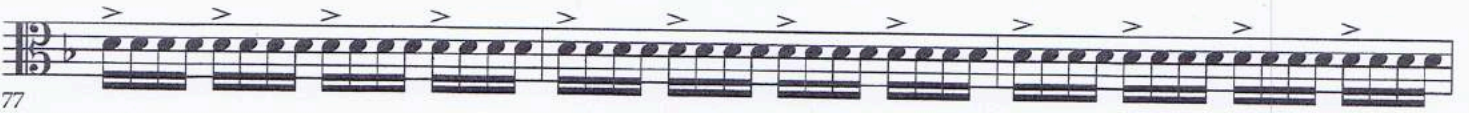
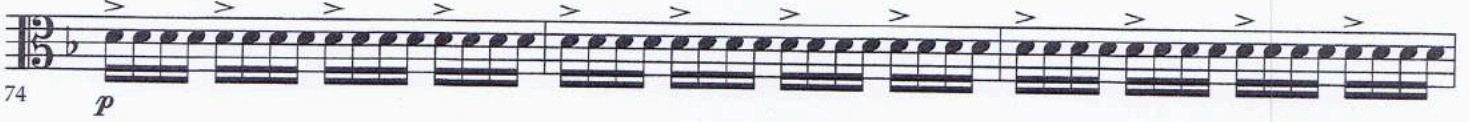
73

"One Day"

Andante, with motion



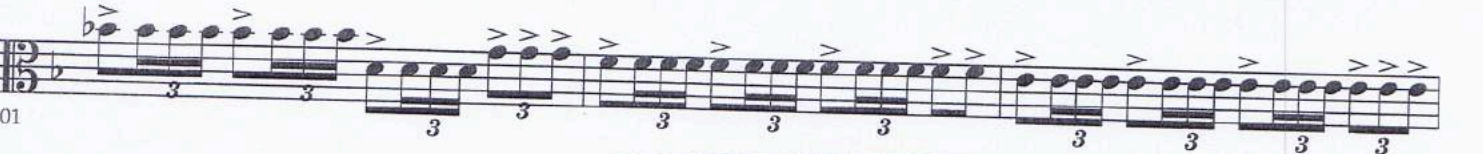
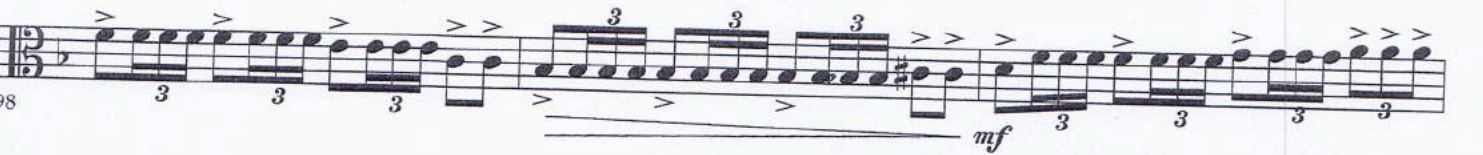
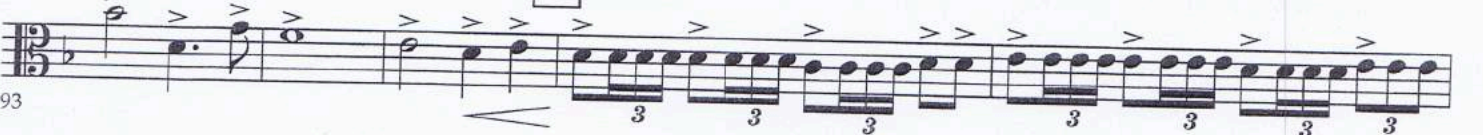
senza sord.



88



96



non div.



molto rall.

VIOLA

"Drink Up Me Hearties"

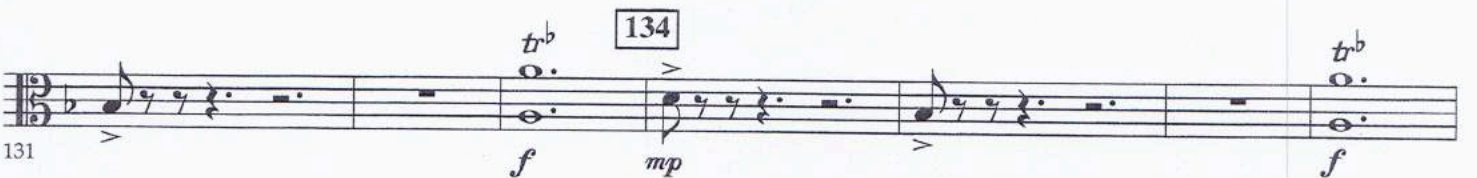
107 **Largo**



"Up Is Down"

126 **Allegro**

(♩ = ♩.)



142 "Drink Up Me Hearties"



VIOLA

151

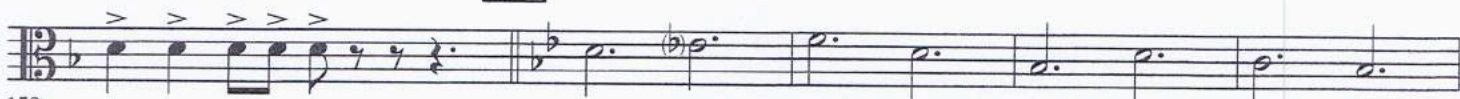


150



154

159



158



163



169

173



mp cresc.



177

ff

molto rit.

Presto

div.



183

fp

PIRATES OF THE CARIBBEAN: AT WORLD'S END

Music from Walt Disney Pictures'

CELLO

HANS ZIMMER

Arranged by STEPHEN BULLA

Moderato

8

10 "Hoist the Colours"

8

p sost.

17

28 Faster and aggressive

"Singapore"

div.

p *f*

34

40

38

42

div.

47

p

52

ff

"I See Dead People in Boats"

57 Much slower, with sadness

con sord.

div.

div.

56

molto rall.

p

"One Day"

73 Andante, with motion

5

66

04626356
Music from Pirates Of The Caribbean:
At World's End - 1

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CELLO

senza sord.
div.

79 *mp* *f*

88

89

94 *div.* *mf* *ff*

96

98

101

105 *unis.* *mp* *molto rall.* *ff* *sim.*

107 "Drink Up Me Hearties" *Largo*

109

113

117 *mp*

120 *non div.* *f* *p accel.* (♩ = ♩.)

"Up Is Down"

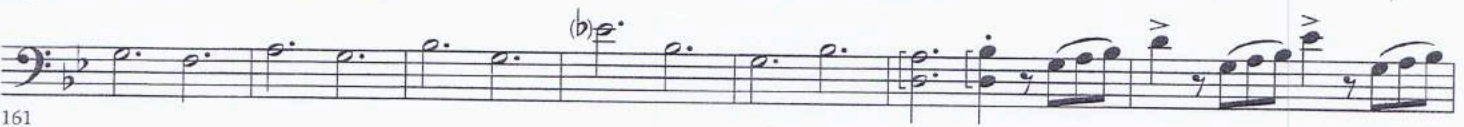
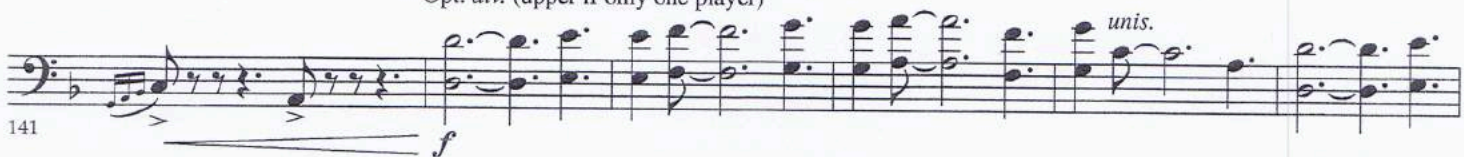
CELLO

126 Allegro

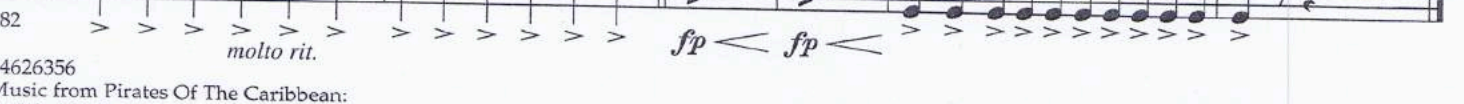


142 "Drink Up Me Hearties"

Opt. div. (upper if only one player)



173



Music from Walt Disney Pictures'

PIRATES OF THE CARIBBEAN: AT WORLD'S END

BASS

HANS ZIMMER

Arranged by STEPHEN BULLA

Moderato

10 "Hoist the Colours"

28 Faster and aggressive

"Singapore"

9 18

p *f*

32

40

37

42

47 *p*

52 *ff*

molto rall.

"I See Dead People in Boats"

57 Much slower, with sadness
con sord.

66

"One Day"

73 Andante, with motion 5

BASS

senza sord.

88



"Drink Up Me Hearties"

107

Largo



"Up Is Down"

126

Allegro



134



BASS

142 "Drink Up Me Hearties"



151



159



173



Presto



PIRATES OF THE CARIBBEAN: AT WORLD'S END

Music from Walt Disney Pictures'

PERCUSSION 1

Large Snare Drum, Bass Drum, Tenor Drum, Cabasa

Moderato

Large S.D.

HANS ZIMMER

Arranged by STEPHEN BULLA

10 "Hoist the Colours"

19

28 Faster and aggressive "Singapore"

34

40

41

52

57 "I See Dead People in Boats" Much slower, with sadness

66

73 "One Day" Andante, with motion

73

83

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04626356

Music from Pirates Of The Caribbean:
At World's End - 1

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PERCUSSION 1

98 *mf* *ff*

"Drink Up Me Hearties"

107 **Largo**

106 *molto rall.* B.D. (Soft Beater) *mp*

115 *f* *p < f* *accel.* (♩ = ♩) **12**/**8**

"Up Is Down"

126 **Allegro**

Cabasa *mf*

134

S.D. (on Rim) *mf*

mp

142 "Drink Up Me Hearties"

f

151

S.D. (on Head)

159

B.D.

168 **173** *p*

176 *mf* *ff*

Presto

182 *molto rit.* *p* *ff*

PIRATES OF THE CARIBBEAN: AT WORLD'S END

Music from Walt Disney Pictures'

PERCUSSION 2

Chimes, Gong, Sus. Cym., Large Tom-Tom, Wind Chimes, Ride Cym.

HANS ZIMMER

Arranged by STEPHEN BULLA

Moderato 3 Chimes 3 10 "Hoist the Colours" 3

15 3 3 3 Gong $p <$

28 **Faster and aggressive** "Singapore" 4 Sus. Cym. (with Stick) 2 f mf

40 Large Tom-Tom Sus. Cym. (with Mallets) 7 $p < f$ $p < f$

53 3 Wind Chimes (with Hand, non gliss.) 14 Sus. Cym. (with Mallets) 73 "One Day" Andante, with motion 4 mp p $pp < p$ *molto rall.*

78 7 88 6 96 Large Tom-Tom 3 $pp < p$ $p < f$ $p <$

98 Sus. Cym. 3 mf 3 ff 3

106 "Drink Up Me Hearties" 107 **Largo** Chimes Sus. Cym. (with Mallets) 2 2 mp $p < mf$ $p < mf$ $p < f$ *molto rall.*

117 2 Large Tom (with butt of Stick) 3 $p < f$ $p < f$ p *accel.* $(\text{♩} = \text{♩})$

04626356

Music from Pirates Of The Caribbean:
At World's End - 1

HOIST THE COLOURS
Music by HANS ZIMMER and GORE VERBINSKI
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SINGAPORE • I SEE DEAD PEOPLE IN BOATS • ONE DAY •
UP IS DOWN • DRINK UP ME HEARTIES
Music by HANS ZIMMER
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PERCUSSION 2

"Up Is Down"

Ride Cym. on dome
(with Sticks)

126 Allegro

126 Allegro

mf

134

134

mp

142 "Drink Up Me Hearties"

142 "Drink Up Me Hearties"

mf *f*

Sus. Cym.
(with Mallets)

145

p

151

151

f *p* *f*

159 Sus. Cym. (with Stick)

159 Sus. Cym. (with Stick)

4

163

8 12

173

173

Gong

mp *ff*

Sus. Cym.

Presto Chimes

Sus. Cym. Choke

182

molto rit. *f* Lg. Tom