

Music from Walt Disney Pictures'
PIRATES OF THE CARIBBEAN: AT WORLD'S END

HANS ZIMMER

Arranged by STEPHEN BULLA

Moderato (♩ = 92)

Violin 1

Violin 2

Viola*

Cello

Bass

Piano

Chimes

Percussion 1

Percussion 2

Large S.D.

B.D.

mp

Chimes

dim.

1 2 3 4 5 6 7

10 "Hoist the Colours"

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

p *sost.*

p *sost.*

p *sost.*

p *sost.*

p *sost.*

p

8 9 10 11 12 13 14

* Opt. Violin 3 part included (Viola part in treble clef)

04626357
 Music from Pirates Of The Caribbean:
 At World's End - 3

HOIST THE COLOURS
 Music by HANS ZIMMER and GORE VERBINSKI
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SINGAPORE • I SEE DEAD PEOPLE IN BOATS • ONE DAY •
 UP IS DOWN • DRINK UP ME HEARTIES
 Music by HANS ZIMMER
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Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

15 16 17 18 19 20 21

28 Faster and aggressive (♩ = 112)

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

22 23 24 25 26 27 28 29

div.

p

Play p

(with Pedal)

Gong

p

f

div




04626357 34 *mf*
Music from Pirates Of The Caribbean:
At World's End - 5

40

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

Large Tom

38 39 40 41

f

div.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

Sus. Cym. (with Mallets)

42 43 44 45

p *f*

"I See Dead People in Boats"

57 Much slower, with sadness (♩ = 58)

Molto Rall.

Solo, dolce

Violin 1, Violin 2, Viola, Cello, Bass, Piano, Percussion 1, Percussion 2

54 55 56 57 58

con sord. mp p con sord. p con sord. p con sord. p

Wind Chimes (with Hand, non gliss.)

Violin 1, Violin 2, Viola, Cello, Bass, Piano, Percussion 1, Percussion 2

59 60 61 62 63

1. Section con sord.

2. (con sord.)

div.

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc. 1
 Perc. 2

64 65 66 67 68 69

mf

"One Day"
 73 Andante, with motion (♩ = 88)

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc. 1
 Perc. 2

1. Section

senza sord.
p

Tenor Drum (or Low Tom)
p

Sus. Cym. (with Mallets)
pp *p*

70 71 72 73 74

Vln. 1 *senza sord.*

Vln. 2 *p senza sord.*

Vla. *p*

Cello

Bass

Piano *mp*

Perc. 1

Perc. 2

75 76 77 78 *pp*

Vln. 1

Vln. 2

Vla. *senza sord. div.*

Cello *mp*

Bass *senza sord. mp*

Piano

Perc. 1

Perc. 2

79 *p* 80 81 82

All - Play
senza sord.

83 84 85 86

Vln. 1 *mp*

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

87 88 89 90 91

Vln. 1 *div.* **88** *sost.*

Vln. 2

Vla.

Cello *f sost.*

Bass *f*

Piano *f*

Perc. 1 *f*

Perc. 2

96 Opt. div. (One player 8va)

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

92 93 94 95 *p* 96 Large Tom

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

97 98 99

"Drink Up Me Hearties"

Molto Rall.

107 *Largo* (♩ = 63)

Vln. 1 *mp*
 Vln. 2 *mp*
 Vla. *mf*
 Cello *mp* *unis.*
 Bass *mp*
 Piano *mp* *Chimes* *Play*
 Perc. 1 *B.D. (Soft Beater)* *mp*
 Perc. 2 *Chimes* *106 mp* *107 p* *108 mf* *109 p* *Sus. Cym. (with Mallets)*

Vln. 1 *cresc.*
 Vln. 2 *cresc.*
 Vla. *cresc.*
 Cello *cresc.*
 Bass *cresc.*
 Piano
 Perc. 1
 Perc. 2 *110 mf* *111 p* *112 mf* *113 p*

Opt. div. (one player 8va) -

The musical score is divided into two systems. The first system (measures 114-117) features a piano and strings. The piano part has a treble and bass staff, with a grand staff for the right hand. The strings are divided into two parts, 1 and 2. Dynamics include *ff*, *f*, *sim.*, *p*, and *mf*. Performance instructions include *(with Pedal)* and *loco*. The second system (measures 118-121) continues the piano and strings. Dynamics include *mp*, *f*, and *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

126 Allegro (♩. = 126)

(♩ = ♩.)

122 *j* 123 124 *p* 125 126 *mf*

04626357	127	128	129	130
Music from Pirates Of The Caribbean: At World's End - 16				

134

Solo

mp

tr^b

f

mp

mp

mp

mp

131 132 133 134 *mp*

tr

All

Section *mf*

mf

mf

mf

mf

mf

mf

S.D. (on Rim) *mf*

626357 135 136 137 138 *mf*

142 "Drink Up Me Hearties"

139 140 141 142

Vln. 1 *tr* *f*

Vln. 2 *f*

Vla. *f*

Cello *f* *Opt. div. (upper if only one player)*

Bass *f*

Piano *f*

Perc. 1 *f*

Perc. 2 *f*

143 144 145 146

Vln. 1 *tr*

Vln. 2

Vla.

Cello *unis.*

Bass

Piano

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

147

148

149

150

tr

unis.

Sus. Cym. (with Mallets)

p

151

Opt. div. (one player 8va) -

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

S.D. on Head

sim.

Perc. 1

Perc. 2

151

152

153

154

p

(8va)

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

155 156 157 158

159

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

B.D.

Sus. Cym. (with Stick)

159 160 161 162

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc. 1
 Perc. 2

163 164 165 166

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc. 1
 Perc. 2

div.
unis.
div.
unis.
div.
sim.

167 168 169 170

173

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

171 172 173 174

mp cresc.

mf

unis.

div.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

175 176 177 178

cresc.

ff

ff

div.

ff

ff

mp

Gong

Molto Rit.

div.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

Sus. Cym.

179 180 181 182

Presto (♩ = 144)

unis.

div.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

Chimes

Sus. Cym.

Choke

Lg. Tom

183 184 185 186 187