

PIRATES OF THE CARIBBEAN: AT WORLD'S END

Music from Walt Disney Pictures'

PERCUSSION 1

Large Snare Drum, Bass Drum, Tenor Drum, Cabasa

Moderato

Large S.D.

HANS ZIMMER

Arranged by STEPHEN BULLA

10 "Hoist the Colours"

19

28 Faster and aggressive "Singapore"

34

40

41

52

57 "I See Dead People in Boats" Much slower, with sadness 16

73 "One Day" Andante, with motion Tenor Drum (or Low Tom)

83

88

96

90

The musical score is written for Percussion 1, specifically for Large Snare Drum, Bass Drum, Tenor Drum, and Cabasa. It is arranged by Stephen Bulla from the music of Hans Zimmer for the movie Pirates of the Caribbean: At World's End. The score is divided into four main sections: 1. "Hoist the Colours" (Measures 10-19), marked Moderato, featuring a large snare drum (S.D.) part with dynamics ranging from piano (p) to fortissimo (f) and decrescendo. 2. "Singapore" (Measures 28-41), marked "Faster and aggressive", featuring a tenor drum (or low tom) part with a forte (f) dynamic. 3. "I See Dead People in Boats" (Measures 52-67), marked "Much slower, with sadness" and "molto rall.", featuring a tenor drum (or low tom) part with a forte (f) dynamic. 4. "One Day" (Measures 73-90), marked "Andante, with motion", featuring a tenor drum (or low tom) part with a piano (p) dynamic. The score includes various musical notations such as rests, beams, and dynamic markings.

04626356

Music from Pirates Of The Caribbean:
At World's End - 1

HOIST THE COLOURS
Music by HANS ZIMMER and GORE VERBINSKI
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SINGAPORE • I SEE DEAD PEOPLE IN BOATS • ONE DAY •
UP IS DOWN • DRINK UP ME HEARTIES
Music by HANS ZIMMER
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PERCUSSION 1

98 *mf* *ff*

"Drink Up Me Hearties"

107 **Largo**

106 *molto rall.* B.D. (Soft Beater) *mp*

115 *f* *p* *f* *accel.* (♩ = ♩.)

"Up Is Down"

126 **Allegro**

126 *mf* Cabasa

134

S.D. (on Rim) *mf*

mp

142 "Drink Up Me Hearties"

f

151

S.D. (on Head)

159

B.D.

168

173

p

176 *mf* *ff*

Presto

182 *molto rit.* *p* *ff*

PIRATES OF THE CARIBBEAN: AT WORLD'S END

Music from Walt Disney Pictures'

PERCUSSION 2

Chimes, Gong, Sus. Cym., Large Tom-Tom, Wind Chimes, Ride Cym.

HANS ZIMMER

Arranged by STEPHEN BULLA

Moderato 3 Chimes 3 10 "Hoist the Colours" 3

15 3 3 3 Gong $p <$

28 **Faster and aggressive** "Singapore" 4 Sus. Cym. (with Stick) 2 f mf

40 Large Tom-Tom Sus. Cym. (with Mallets) 7 $p < f$ $p < f$

53 3 Wind Chimes (with Hand, non gliss.) 14 Sus. Cym. (with Mallets) 73 "One Day" Andante, with motion 4 mp p $pp < p$ *molto rall.*

78 7 88 6 96 Large Tom-Tom 3 $pp < p$ $p < f$ $p <$

98 Sus. Cym. 3 mf ff 3

106 "Drink Up Me Hearties" **Largo** Chimes Sus. Cym. (with Mallets) 2 2 mp $p < mf$ $p < mf$ $p < f$ *molto rall.*

117 2 Large Tom (with butt of Stick) 3 $p < f$ $p < f$ p *accel.* $(\text{♩} = \text{♩})$

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Music from Pirates Of The Caribbean:
At World's End - 1

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PERCUSSION 2

"Up Is Down"

Ride Cym. on dome
(with Sticks)

126 Allegro

126 Allegro

mf

134

134

mp

133

142 "Drink Up Me Hearties"

142 "Drink Up Me Hearties"

mf *f*

138

Sus. Cym.
(with Mallets)

Sus. Cym.
(with Mallets)

p

145

151

151

f *p* *f*

159 Sus. Cym. (with Stick)

159 Sus. Cym. (with Stick)

4

156

8 12

163

173

173

Gong

mp *ff*

Sus. Cym.

Presto Chimes

Sus. Cym. Choke

Presto Chimes

Sus. Cym. Choke

Lg. Tom

f

182

molto rit.