

Music From Walt Disney Pictures'

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

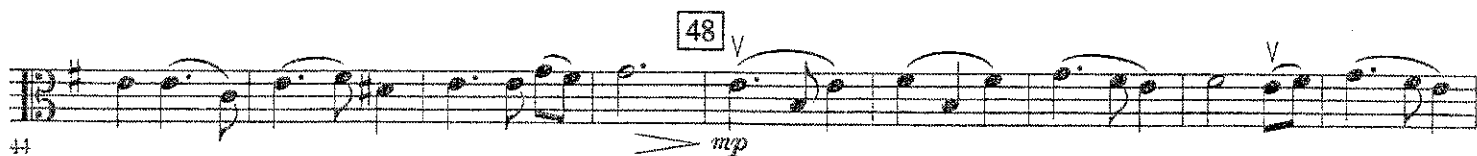
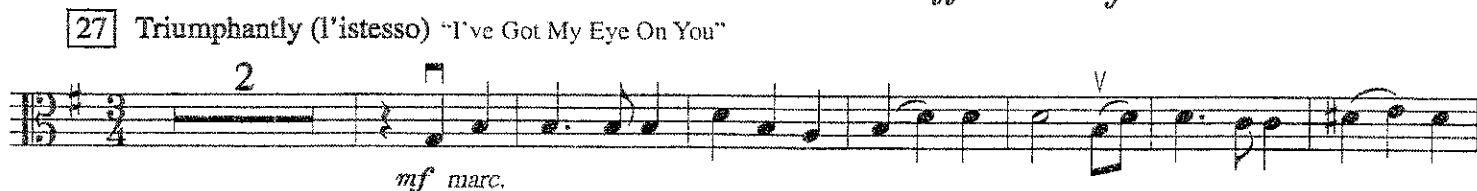
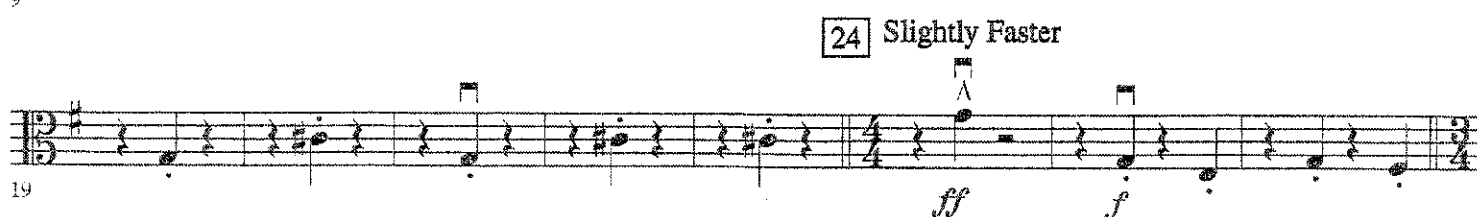
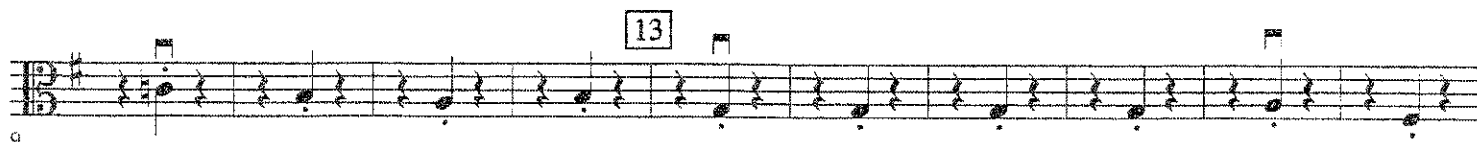
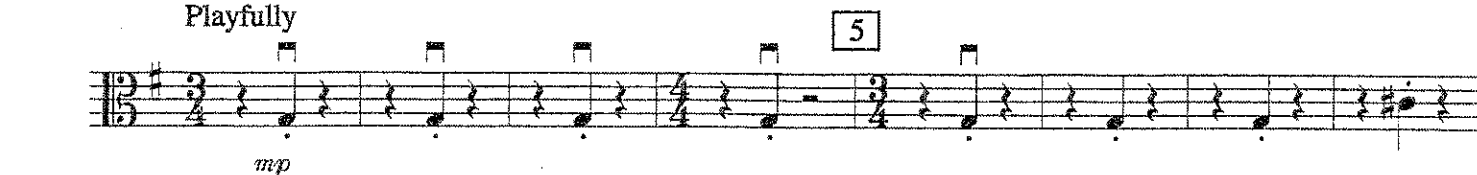
(Jack Sparrow • I've Got My Eye On You • The Kraken)

VIOLA

Music by HANS ZIMMER

Arranged by TED RICKETTS

"Jack Sparrow"
Playfully



VIOLA

75 *mf* *cresc.* **79** *ff*

80 *rit.*

86 Slower

93 **98** With A Bounce "Jack Sparrow"
spiccato *mp*

99

102 **104** *mf*

105 *ord.*

108 *f*

112

111

114

117

VIOLA

120 *ff*

123 *sub. p* *cresc.*

129 Heroically *f* *ff*

131

137

139

145 *p* *cresc.*

149 *f* *cresc.*

150 *ff*

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PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

(Jack Sparrow • I've Got My Eye On You • The Kraken)

CELLO

Music by HANS ZIMMER

Arranged by TED RICKETTS

"Jack Sparrow"

Playfully

Solo

Section

5

12

18

24 Slightly Faster

All Λ

ff f

27 "I've Got My Eye On You"
Triumphantly (l'istesso)

mf marc.

30

35

04626320

Music From Pirates Of The Caribbean:
Dead Man's Chest - 1

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CELLO

40

45

54

62

67

73

77

82

87

93

48

56

64

71

79

86

98

V

mp

div.

unis.

f marc.

ff

marc.

poco rit.

sub. mp

cresc.

mf

cresc.

ff

div.

rit.

Opt. div.

unis.

2

"The Kraken"

Slower (with energy)

"Jack Sparrow"

With A Bounce

CELLO

Solo *mf* *Section* *mp*

100

104 *All* *mf*

div. *f* *unis.*

109

112 *div.*

115

119 *ff*

CELLO

123

unis.

div.

sub. p cresc.

129 Heroically

unis.

127

f ————— ff

132

137

141

145

p

cresc.

149

unis.

146

f cresc.

150

ff

Music From Walt Disney Pictures'

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

(Jack Sparrow • I've Got My Eye On You • The Kraken)

BASS

Music by HANS ZIMMER
Arranged by TED RICKETTS

"Jack Sparrow"
Playfully

Measures 1-13 of the "Jack Sparrow" section. The music is in 3/4 time with a key signature of one sharp (F#). It features a playful melody with triplets and a dynamic marking of *mp*. Measure numbers 5 and 13 are boxed.

Measures 14-23 of the "Jack Sparrow" section. The melody continues with triplets and a dynamic marking of *mp*. Measure numbers 14 and 21 are indicated.

Measures 24-33 of the "Jack Sparrow" section. The tempo changes to "Slightly Faster" at measure 24. The dynamic marking changes to *ff* and then *f*. Measure numbers 24 and 31 are indicated.

Measures 34-43 of the "I've Got My Eye On You" section. The music is in 3/4 time with a key signature of one sharp (F#). It features a triumphant melody with a dynamic marking of *mf marc.*. Measure numbers 34 and 41 are indicated.

Measures 44-53 of the "I've Got My Eye On You" section. The melody continues with a dynamic marking of *mf marc.*. Measure numbers 44 and 51 are indicated.

Measures 54-63 of the "I've Got My Eye On You" section. The melody continues with a dynamic marking of *mf marc.*. Measure numbers 54 and 61 are indicated.

BASS

47 48 *mp*

56 *f marc.*

63 64 *ff marc.* *poco rit.*

71 "The Kraken"
Slower (with energy) *sub. mp cresc.*

75 *mf cresc.*

79 *ff*

86 Slower *rit.*

89

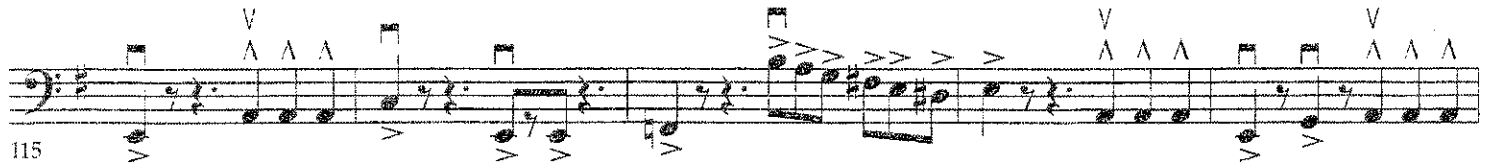
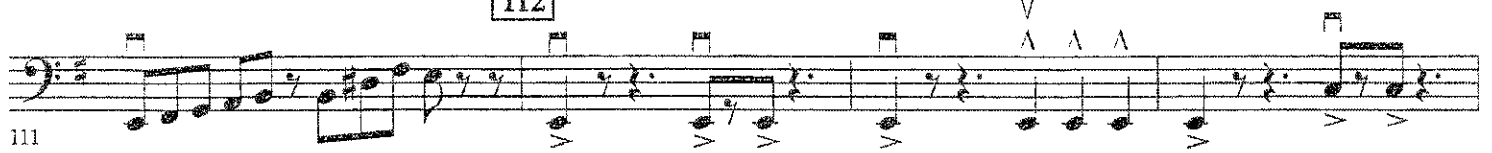
94 98 "Jack Sparrow"
With A Bounce *2*

BASS

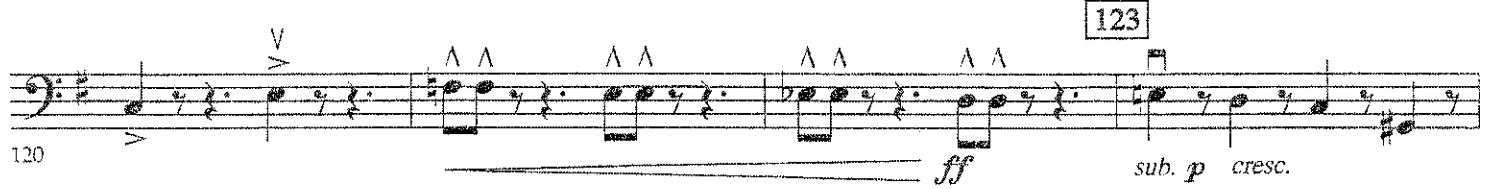
104



112



123



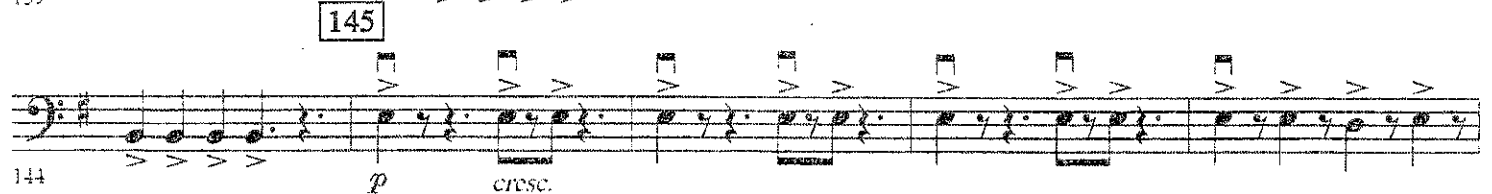
129 Heroically



137



145



149

