

# Pirates of the Caribbean

dead man's chest

Zimmer

Playfully                      Slightly Faster    Triumphantly

3                                      19                                      3                                      2

Flauto

Oboe

Clarinetto in Sib

Tromba in Sib

Tromba in Sib

Corno in Fa

*mf*

*mf*

*mf*

This musical score covers measures 1 through 31. It features six staves for woodwinds: Flauto, Oboe, Clarinetto in Sib, Tromba in Sib, Tromba in Sib, and Corno in Fa. The key signature is one sharp (F#). The score is divided into three sections by tempo markings: 'Playfully' (measures 1-10), 'Slightly Faster' (measures 11-15), and 'Triumphantly' (measures 16-31). Above the first three measures of each section are the numbers 3, 19, 3, and 2, likely indicating fingerings or breath marks. The woodwinds play a rhythmic pattern of eighth notes. The Clarinetto and Corno parts include a dynamic marking of *mf* (mezzo-forte) starting at measure 16.

32

Fl.

Ob.

Cl. Sib

Tr. Sib

Tr. Sib

Cor. Fa

*mf*

This musical score covers measures 32 through 38. It features six staves for woodwinds: Fl. (Flute), Ob. (Oboe), Cl. Sib (Clarinet in Bb), Tr. Sib (Trumpet in Bb), Tr. Sib (Trumpet in Bb), and Cor. Fa (Cornet in F). The key signature remains one sharp (F#). The Flute part has a dynamic marking of *mf* starting at measure 35. The Oboe, Clarinet, and Cornet parts play a melodic line of eighth notes. The Trumpet parts have rests throughout this section.

39

Fl.

Ob.

Cl. Sib

Tr. Sib

Tr. Sib

Cor. Fa

46

Fl.

Ob.

Cl. Sib

Tr. Sib

Tr. Sib

Cor. Fa

*mp*

54

Musical score for measures 54-58. The score is for a woodwind section in G major (one sharp). The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Trumpet in B-flat (Tr. Sib.), Trombone (Tr. Sib.), and Horn in F (Cor. Fa). The key signature is one sharp (F#). The time signature is 4/4. The flute part is silent. The oboe, clarinet, and trumpet parts enter in measure 54 with a forte (*f*) dynamic. The clarinet part includes a slur and a fermata over the first two notes. The trombone and horn parts enter in measure 55 with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes.

59

Musical score for measures 59-63. The score is for a woodwind section in G major (one sharp). The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Trumpet in B-flat (Tr. Sib.), Trombone (Tr. Sib.), and Horn in F (Cor. Fa). The key signature is one sharp (F#). The time signature is 4/4. The flute part is silent. The oboe, clarinet, trumpet, trombone, and horn parts enter in measure 59 with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes. The score ends with a double bar line and a 4/4 time signature.

63

Fl. *ff* Poco Rit.

Ob. *ff*

Cl. Sib *ff*

Tr. Sib *ff*

Tr. Sib *ff*

Cor. Fa *ff*

70

Fl. Slower 4

Ob. *mf* *cresc.* *ff*

Cl. Sib *mf* *cresc.* *ff*

Tr. Sib

Tr. Sib

Cor. Fa *f*

81

Fl.

Ob.

Cl. Sib

Tr. Sib

Tr. Sib

Cor. Fa

Rit...

86

Fl.

Ob.

Cl. Sib

Tr. Sib

Tr. Sib

Cor. Fa

Slower

*f*

90

Fl.

Ob.

Cl. Sib

Tr. Sib

Tr. Sib

Cor. Fa

94

With a Bounce

Fl.

Ob.

Cl. Sib

Tr. Sib

Tr. Sib

Cor. Fa

*mf*

*mf*

106

Musical score for measures 106-108. The score is for a woodwind section with the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Trumpet in B-flat (Tr. Sib), Trombone in B-flat (Tr. Sib), and Cor Anglais (Cor. Fa). The key signature is one sharp (F#). The Flute part is silent. The Oboe and Clarinet in B-flat parts play a melodic line with eighth and sixteenth notes, including accents and slurs. The Trumpet and Trombone parts are silent. The Cor Anglais part is silent.

109

Musical score for measures 109-111. The score is for a woodwind section with the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Trumpet in B-flat (Tr. Sib), Trombone in B-flat (Tr. Sib), and Cor Anglais (Cor. Fa). The key signature is one sharp (F#). The Flute and Oboe parts are silent until measure 111, where they play a short melodic phrase. The Clarinet in B-flat part plays a melodic line with eighth and sixteenth notes, including accents and slurs. The Trumpet and Trombone parts are silent. The Cor Anglais part is silent.

112

Fl.

Ob.

Cl. Sib

Tr. Sib

Tr. Sib

Cor. Fa

115

Fl.

Ob.

Cl. Sib

Tr. Sib

Tr. Sib

Cor. Fa



118

Fl.

Ob.

Cl. Sib

Tr. Sib

Tr. Sib

Cor. Fa

121

Fl.

Ob.

Cl. Sib

Tr. Sib

Tr. Sib

Cor. Fa

124

Fl.

Ob.

Cl. Sib

Tr. Sib

Tr. Sib

Cor. Fa

*p* *cresc.* *p*

Detailed description: This block contains the musical notation for measures 124 and 125. The Flute (Fl.) and Trumpets in F (Tr. Sib) parts are silent, indicated by a whole rest. The Oboe (Ob.) part begins in measure 125 with a whole note. The Clarinet in B-flat (Cl. Sib) part has a whole rest in measure 124 and begins a melodic line in measure 125, marked *p* and *cresc.*. The Clarinet in B-flat part continues its melodic line through measure 125, marked *p*. The Trumpets in B-flat (Tr. Sib) and Cornets in F (Cor. Fa) parts are silent, indicated by a whole rest.

126

Fl.

Ob.

Cl. Sib

Tr. Sib

Tr. Sib

Cor. Fa

*mf* *cresc.* *cresc.*

Detailed description: This block contains the musical notation for measures 126 and 127. The Flute (Fl.) part has a whole rest in measure 126 and begins a melodic line in measure 127, marked *mf*. The Oboe (Ob.) part begins a melodic line in measure 126, marked *mf*, and continues through measure 127, marked *cresc.*. The Clarinet in B-flat (Cl. Sib) part begins a melodic line in measure 126, marked *cresc.*, and continues through measure 127, marked *cresc.*. The Trumpets in B-flat (Tr. Sib) and Cornets in F (Cor. Fa) parts are silent, indicated by a whole rest.

128

Fl.

Ob.

Cl. Sib.

Tr. Sib.

Tr. Sib.

Cor. Fa.

*mf*

*mf*

*mf*

130

Fl.

Ob.

Cl. Sib.

Tr. Sib.

Tr. Sib.

Cor. Fa.

132

Fl.

Ob.

Cl. Sib

Tr. Sib

Tr. Sib

Cor. Fa

Detailed description: This block contains the musical notation for measures 132 and 133. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Trumpet in B-flat (Tr. Sib), Trombone (Tr. Sib), and Horn in F (Cor. Fa). The key signature is one sharp (F#). The flute and oboe parts have a melodic line with accents and slurs. The clarinet part has a similar melodic line with accents. The trumpet and trombone parts play a steady eighth-note accompaniment. The horn part plays a steady eighth-note accompaniment.

134

Fl.

Ob.

Cl. Sib

Tr. Sib

Tr. Sib

Cor. Fa

Detailed description: This block contains the musical notation for measures 134 and 135. It features the same six staves as the previous block. The key signature remains one sharp (F#). The flute and oboe parts continue their melodic lines with accents and slurs. The clarinet part continues its melodic line with accents. The trumpet and trombone parts continue their eighth-note accompaniment. The horn part continues its eighth-note accompaniment.

136

Fl.

Ob.

Cl. Sib

Tr. Sib

Tr. Sib

Cor. Fa

Detailed description: This block contains the musical notation for measures 136 and 137. It features six staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Trumpet in B-flat (Tr. Sib), Trombone (Tr. Sib), and Horn in F (Cor. Fa). The key signature is one sharp (F#). The Flute, Oboe, and Clarinet parts consist of eighth-note patterns with accents and slurs. The Trumpet and Horn parts play dotted quarter notes. The Trombone part plays quarter notes with accents.

138

Fl.

Ob.

Cl. Sib

Tr. Sib

Tr. Sib

Cor. Fa

Detailed description: This block contains the musical notation for measures 138 and 139. It features the same six staves as the previous block. The key signature remains one sharp (F#). The Flute, Oboe, and Clarinet parts continue with eighth-note patterns, including slurs and accents. The Trumpet and Horn parts continue with dotted quarter notes. The Trombone part continues with quarter notes and accents.

140

Fl.  
Ob.  
Cl. Sib  
Tr. Sib  
Tr. Sib  
Cor. Fa

143

Fl.  
Ob.  
Cl. Sib  
Tr. Sib  
Tr. Sib  
Cor. Fa

*p*

146

Fl.

Ob.

Cl. Sib

Tr. Sib

Tr. Sib

Cor. Fa

*mf*

Musical score for measures 146-148. The Flute, Trumpets, and Cornets are silent. The Oboe and Clarinet in B-flat play a rhythmic pattern of eighth notes with accents. The Clarinet in B-flat has a dynamic marking of *mf*.

149

Fl.

Ob.

Cl. Sib

Tr. Sib

Tr. Sib

Cor. Fa

*f*

*f*

Musical score for measures 149-150. The Flute and Oboe have dynamic markings of *f*. The Clarinet in B-flat plays a rhythmic pattern of eighth notes with accents.

151

Fl.

Ob.

Cl. Sib

Tr. Sib

Tr. Sib

Cor. Fa

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

The image shows a musical score for measures 151-153. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Trumpet in B-flat (Tr. Sib), Trombone (Tr. Sib), and Horn in F (Cor. Fa). The key signature has two sharps (F# and C#). The flute and oboe parts have a melodic line with accents and slurs. The clarinet, trumpet, and horn parts have a rhythmic accompaniment of eighth notes. The trombone part is mostly silent. The dynamic marking *ff* (fortissimo) is present in several staves.



Flauto

# Pirates of the Caribbean

## dead man's chest

Zimmer

Playfully 3 19 Slightly Faster 3 2 Triumphantly 9

*mf*

42 15

66 Slower 8 *ff*

Poco Rit. *ff* Rit... Slower

87 *f*

91 With a Bounce 4 13

112

115

119

122 3 *mf* *cresc.* - - - -

128

Musical staff 128: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents (>) and slurs. A double bar line is present after the first measure.

130

Musical staff 130: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents (>) and slurs.

133

Musical staff 133: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents (>) and slurs.

136

Musical staff 136: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents (>) and slurs. A sharp sign (#) appears above the eighth note in the final measure.

139

Musical staff 139: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents (>) and slurs.

142

Musical staff 142: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents (>) and slurs, ending with a quarter rest.

145

Musical staff 145: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest marked with a '5' (finger number). It then continues with a sequence of eighth notes with accents (>) and slurs. Dynamics markings *f* and *ff* are present below the staff.

Oboe

# Pirates of the Carraibbean

## dead man's chest

Zimmer

Playfully

Slightly Faster

Triumphantly

3 19 3 2

*mf*

34

44 8

*f*

58

63 Poco Rit. Slower 6

*ff*

77 Rit...

*mfesc.* *ff*

86 Slower 6 With a Bounce 4 6

*f* *mf*

106 3

112

115

119

4  
*p*

126

*cresc.* - - - - -

129

132

135

138

141

144

*p*

147

*f*

151

*ff*

Clarinetto in Si $\flat$

# Pirates of the Caraiibbean

## dead man's chest

Zimmer

Playfully **3** **19** Slightly Faster **3** **2** Triumphantly

*mf*

33

42 *mp*

51 *f*

58

63 *ff* Poco Rit.

71 Slower **4** *mf* *cresc.* *ff*

83 Rit.... Slower *f*

89

93 With a Bounce **4** **6** *mf*

106



109



124



127



130



134



138



142



147



150



Tromba in Si $\flat$  1

# Pirates of the Caraiibbean

## dead man's chest

Zimmer

Playfully 3 19 Slightly Faster 3 Triumphantly 2 9

41 8 *f*

58 *ff*

66 Poco Rit. Slower 14 Rit... Slower 12 With a Bounce 20

119 5 *mf*

129

135

141 7 *ff*

Tromba in Si $\flat$  2

# Pirates of the Caraiibbean

## dead man's chest

Zimmer

Playfully 3 19 Slightly Faster 3 Triumphantly 2 27

3 19 3 2 27

*f*

59

*ff*

66 Poco Rit. Slower 14 Rit... Slower 12 With a Bounce 20

14 12 20

*mf*

119 5

*mf*

129

135

141 7

*ff*



Corno in Fa

# Pirates of the Carraibbean

## dead man's chest

Zimmer

Playfully **3** Slightly Faster **3** Triumphantly **2**

*mf*

34

42 **8** *f*

59 *ff*

66 *Poco Rit.* *Slower* **8** *f*

82 *Rit.... Slower* **12** *With a Bounce* **20**

120 **5** *mf*

130

136

142 **7** *ff*