

# Christmas Rhapsody

Drums-Tympani-Bells (Sleigh Bells-Triangle)

NEWELL H. LONG

*Allegretto* Drs. Sn.Dr. On Rim. Cym. soft stick Bells

Tympani in B $\flat$  & F

5

11

19

23

32

47

51

*p* *mf* *pp* *f* *ppoco rit.* *a tempo*

Both (B.D. & Cym.) B.D. Both Tymp. Bells

B.D. Both Tymp. B.D. Both B.D.

Tymp. Both *ff* Sleigh Bells or Triangle

Tymp. Tymp.

Cym. soft stick *ppoco rit.* Tymp.

Drums - Tympani - Bells

189 8 197 1 Sn. Dr. >

B.D. *pp* *pp* *p* *f*

Tymp. *p*

207 8 215

B.D. *pp* *ppp* *f* *fpppp*

Tymp. *p* *p* *f* *fpppp*

Cym. (let ring)

225 Vivace

Both *rit.* *p*

Tymp. *p*

231 p 235 f

B.D. *p* *f*

Both *p* *f*

Tymp. *f*

241 Sleigh Bells & Snare Dr. p mf f

B.D. *p* *mf* *f*

Both *p* *mf* *f*

B.D. & Cym. *mf*

B.D. *pp*

Tymp. *pp*

249

Both *f* *ff*

Cym. (let ring)

Both B.D. (dampen) p B.D. roll Tymp. ff

Both *ff* *p* *ff*

B.D. (dampen) *p*

B.D. roll *ff*

Tymp. *ff*

CASSA  
PIATTI

# Christmas Rhapsody

NEWELL H. LOUG

ALL.<sup>MO</sup>  
CASSA  
PIATTI

5 11 19 23 32 SONAGLI 37 51 58 69 73 80 86 93 LARGHETTO 97 104 114 123 130 134 141 151 155 ALL. 163 171 179 189 197 207

*Dynamics:* p, mf, pp, f, acc.  
*Tempo/Performance:* RIT., LARGHETTO, POCO RIT., ACCEL.

*Measure Numbers:* 5, 11, 19, 23, 32, 37, 51, 58, 69, 73, 80, 86, 93, 97, 104, 114, 123, 130, 134, 141, 151, 155, 163, 171, 179, 189, 197, 207

V.S.

215 225 VIVACE

Handwritten musical notation on a single staff. It begins with a bass clef and measure 215. The notation includes notes with stems and beams, and dynamic markings: *f*, *p*, and *pp*. A measure with a '5' is present. The staff ends with measure 225, which is marked *VIVACE*.

231 235 241

Handwritten musical notation on a single staff. It begins with a bass clef and measure 231. The notation includes notes with stems and beams, and dynamic markings: *p*, *f*, and *mf*. The staff ends with measure 241.

249 PT.

Handwritten musical notation on a single staff. It begins with a bass clef and measure 249. The notation includes notes with stems and beams, and dynamic markings: *pp*, *f*, and *ff*. The staff ends with measure 259, which is marked *PT.*

SEC

Handwritten musical notation on a single staff. It begins with a bass clef and measure 260. The notation includes notes with stems and beams, and dynamic markings: *f* and *ff*. The staff ends with measure 265.

An empty musical staff with a bass clef.

An empty musical staff with a bass clef.

An empty musical staff with a bass clef.

An empty musical staff with a bass clef.

An empty musical staff with a bass clef.

An empty musical staff with a bass clef.

An empty musical staff with a bass clef.

An empty musical staff with a bass clef.