

# Palladio

Viola

Karl

Viola

2

5

8

11  $\text{\textcircled{S}}$

14

17

20

23

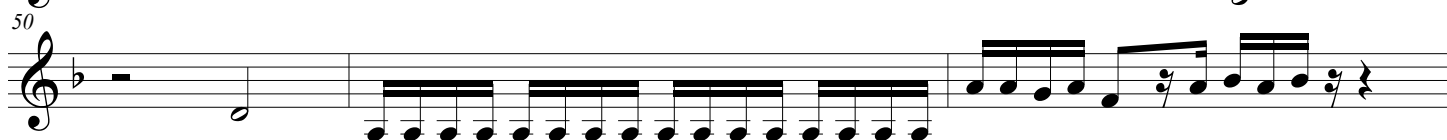
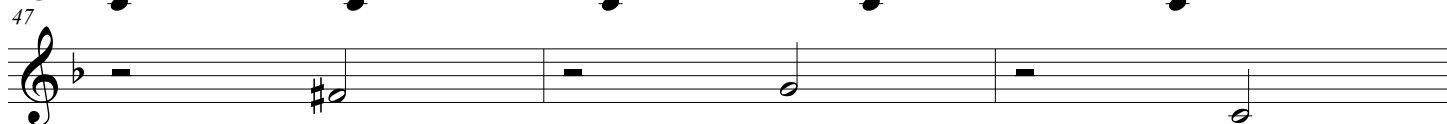
26 To Coda

29

Detailed description: This is a musical score for the Viola part of a piece titled 'Palladio' by Karl. The score is written in 4/4 time and begins with a 2-measure rest. The first staff (measures 1-4) contains a melodic line with eighth and sixteenth notes. The second staff (measures 5-7) continues this line with some chromaticism. The third staff (measures 8-10) consists of a steady eighth-note accompaniment. The fourth staff (measures 11-13) features a melodic line with a repeat sign at the start. The fifth staff (measures 14-16) continues the eighth-note accompaniment. The sixth staff (measures 17-19) returns to the melodic line with eighth and sixteenth notes. The seventh staff (measures 20-22) continues the melodic line with some chromaticism. The eighth staff (measures 23-25) consists of a steady eighth-note accompaniment. The ninth staff (measures 26-28) is marked 'To Coda' and features a melodic line with eighth notes. The tenth staff (measures 29-31) continues the melodic line with eighth notes.

2  
32

[Title]



D.S. al Coda

