

Sera

Mus. Pippo Barzizza
arr. s. Zavattoni

♩ = 80

V.le

f

Slowly

A

rall....

mf

mf

f

17

mp

mf

f

B

mf

33 *pizz.*

f

mf

37

arco

f

poco rit.

C

mp

49

f

mp

62 *pizz.*

rall....

mp

arco

f

rall.....



VIOLE

DO - SOL - LA - SI - DO

MODERATO

mp. pp subito mp pp

pizz

A mf

B

C f

7

D ff p subito ff

pizz p pp



PIZZ rit. ARCO

E molto lento

(armonici)

mf

cresc.

F

G Allegro

f

ff

H



K 8^{es}



loco

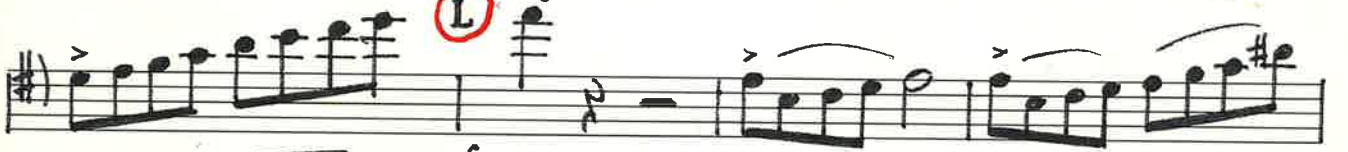


I



crec.

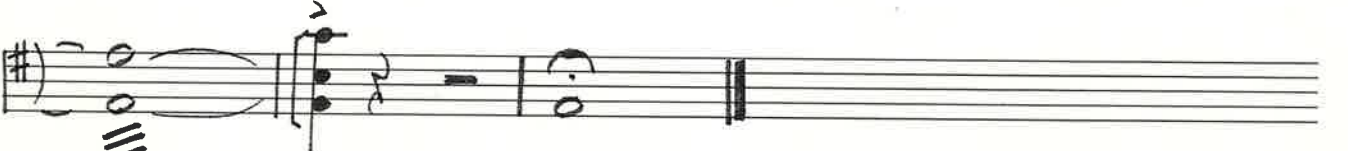
L



M



ff



Nel blu dipinto di blu

D. Modugno/M. Migliacci
arr. S. Zavattoni

Largo $\text{♩} = 70$

V.le

mp $\text{♩} = 136$ *f* *rall.*

A *mf* *sf* **19**

mf *f*

sfz

B *f* *sfz* *sfz*

sfz

35 *f* **C**

45 *f* **51**

sfz *f* *sfz*

sfz

sfz **59** *cresc.*

Nel blu dipinto di blu/Pg.2
V.le

Musical staff 1: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*, *f*. Includes a triplet of eighth notes and a double bar line with repeat dots.

Musical staff 2: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*, *f*. Includes a triplet of eighth notes and a double bar line with repeat dots.

Musical staff 3: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*, *f*. Includes a triplet of eighth notes and a double bar line with repeat dots.

Musical staff 4: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*, *f*. Includes a triplet of eighth notes and a double bar line with repeat dots.

Musical staff 5: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*, *f*. Includes a triplet of eighth notes and a double bar line with repeat dots.

Musical staff 6: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*, *f*. Includes a triplet of eighth notes and a double bar line with repeat dots.

Musical staff 7: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*, *f*. Includes a triplet of eighth notes and a double bar line with repeat dots.

Musical staff 8: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*, *f*. Includes a triplet of eighth notes and a double bar line with repeat dots.



Viola

ALFIE

Burt Bacharach

A ♩ = 68 **B**

1 10

f

15

C **D**

19 7 4

f *mf*

34

mf *f*

38

p

E

41

f

45

F

49 3

p *mf leggero* *p*

57

mf *rit.*

MODUGNO MEDLEY

MUSICA : D. MODUGNO
ARRANG : FELICE REGGIO

Handwritten musical score for Viola, featuring various annotations and performance instructions. The score is written on ten staves, with measures numbered 7, 15, 19, 25, 38, 44, 50, 56, 65, and 92. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 115. The score includes several sections marked with letters in boxes: (A) VOLARE, (B), (C), (D), (E) PIOVE, (F), and (G). Performance instructions include *Rit.*, *pizz*, and *pizzicato*. Dynamic markings include *f* and *mf*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a double bar line with a repeat sign at measure 25. Handwritten notes and arrows indicate specific phrasing and articulation throughout the piece.

VIOLA

BRAVA

BRUNO CANFORA

mf Cresc.... f

6 f

11 Pizz.

28 ARCO Cresc....

33 f

38 f

46 Pizz. ARCO

61 *RALLENTANDO* $d=d$ [C]

66

71 [E] $d=d$ [D]

76 [F] \sharp

96

101

118 *Cresc...* [G]

123 *PIZZ.* *ARCO*

133 [H]



138



142



147



153



158



163

Cresc....



168

f



Viola

SOMEWHERE, MY LOVE (DOTTOR ZIVAGO)

durata 3 min. e 45 sec. circa

M. JARRE
arr. A. De Angelis

$\bullet = 132$ swing tempo

Tempo $\bullet = 132$

8 [A] 16 [B] guit. 12

rit.

39 [C] *mp*

46

53 [D] *mf*

60

67 [E] *mf*

74

81

88 F sax... 15 G div. *mf*

108

115 *sf*

121 H

127 I $\bullet = 120$ poco pi lento 14 16 *rit.*

L Tempo $\bullet = 120$ 159 *p*

166 stop drums



Viola

Dieci ragazze -- Mogol - Battisti

$\bullet = 84$

INTRO

Viola

mf No vib.

3 9 3 A 10 8 3 18 (Normale) 19

Vla.

20 21 3 22 23 24 2 B 4

Vla.

30 31 3 32 34 35

Vla.

36 37 38 Swing $\bullet = 126$ 40 41

C

Vla.

43 3 44 45 46 47 48

mf

Vla.

49 50 51 53 54 55

D

Divisi

60 61

Vla.

E

63 64 65 66

Vla.

67 68 69 70 71 72

Vla.

F Fast rock $\bullet = 168$ 73 75 76 77 G 78

Vla.

79 80 81 82 83 84

Vla.

85 86 2 88 89 90

rit.

Vla.

TEMPO I $\bullet = 84$ 94 95 96



LA CORRIDA (sigla)

Arr. Roberto Pregadio

PREGADIO
JURGENS

VIOLE A (2)

4 5 6 7 8

9 10 12 13 14

15 16 17 18 20

21 22 23 24 25 3

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 3 47 48 49

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

70 71 72 73 74

75 76 77 78 79

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

95 99 100 101 102

103 107 108 109 110

111 112 113 114 115



ADAGIO E QUASI RUBATO. (♩ = 69)

CON SORDINA

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), common time (C). Contains four measures of chords with dynamic markings > and <.

Musical staff 2: Treble clef, key signature of two flats. Contains four measures of chords with dynamic markings > and <.

Musical staff 3: Treble clef, key signature of two flats. Measure 9: [A] (♩ = !). Measure 10: TOGLI LA SORDINA. Measure 11: [B]. Measure 12: 2. Measure 13: morendo >. Measure 14: f.

Musical staff 4: Treble clef, key signature of two flats. Measure 21: [C] BOSSA ♩ = 132. Measure 22: 8. Measure 23: [D] 29. Measure 24: 7. Measure 25: [E]. Dynamic markings: mp, rit.

Musical staff 5: Treble clef, key signature of two flats. Measure 38: mf. Contains eighth and sixteenth notes with slurs and accents.

Musical staff 6: Treble clef, key signature of two flats. Measure 42: mf. Contains eighth and sixteenth notes with slurs and accents.

Musical staff 7: Treble clef, key signature of two flats. Measure 45: [F] 4. Contains chords and notes with slurs.

Musical staff 8: Treble clef, key signature of two flats. Measure 53: [G] 7. Measure 61: [H]. Contains chords and notes with slurs.

Musical staff 9: Treble clef, key signature of two flats. Measure 64: Contains chords and notes with slurs.

Musical staff 10: Treble clef, key signature of two flats. Measure 69: [I] 7. Measure 77: [L] 4. Measure 81: mp. Contains chords and notes with slurs.

82

Handwritten musical notation for measure 82. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation includes a whole note, a half note, and a quarter note, with various performance markings such as accents, slurs, and a '2' above the staff.

86

Handwritten musical notation for measure 86. It features a treble clef, a key signature of two flats, and a common time signature. The notation includes a whole note, a half note, and a quarter note, with performance markings like 'M' in a box, 'f', and 'V'.

95

Handwritten musical notation for measure 95. It features a treble clef, a key signature of two flats, and a common time signature. The notation includes a whole note, a half note, and a quarter note, with performance markings like 'f', 'V', and 'L 3'.

98

Handwritten musical notation for measure 98. It features a treble clef, a key signature of two flats, and a common time signature. The notation includes a whole note, a half note, and a quarter note, with performance markings like 'V', 'f', and a sharp sign.

102

Handwritten musical notation for measure 102. It features a treble clef, a key signature of two flats, and a common time signature. The notation includes a whole note, a half note, and a quarter note, with performance markings like a circled 'C' and a double bar line.

A series of seven empty musical staves for notation.

4

VIOLINI A-B-C

DO - SOL - LA - SI - DO

MODERATO

First staff of music in treble clef, 4/4 time signature. Dynamics: *mp*, *pp subito*, *mp*. Includes a checkmark above the staff.

Second staff of music in treble clef. Dynamics: *pp*, *mp*, *pp*. Includes checkmarks above the staff.

Third staff of music in treble clef, marked *PIZZ.* (pizzicato). Dynamics: *mf*, *mf*. Includes a circled letter **(A)**.

Fourth staff of music in bass clef. Includes a circled letter **(B)**.

Fifth staff of music in bass clef. Dynamics: *f*. Includes checkmarks above the staff.

Sixth staff of music in bass clef. Dynamics: *f*. Includes a circled letter **(C)**.

Seventh staff of music in bass clef. Includes checkmarks above the staff.

Eighth staff of music in bass clef. Dynamics: *ff*. Includes checkmarks above the staff.

Ninth staff of music in bass clef. Dynamics: *ff*, *pp subito*, *ff*, *pp subito*. The words *pp subito* are circled.

