

PAPAGENO SUITE

VIOLIN 1

WOLFGANG AMADEUS MOZART

Arranged by JAMIN HOFFMAN

I. The Bird-Catcher's Aria

(Der Vogelfänger Bin Ich Ja)

Allegro

mf

6

One player (if no Recorder)

f *Play* *Play* 15

12

17

Rec. *f* *Play* *Play*

22

27 over the fingerboard

p

33

f

37

39

rit. *a tempo*

45

rit.

VIOLIN I

II. "Whether Girlfriend or Sweet Wife..."
(Ein Madchen Oder Weibchen)

Andante

The score is written for Violin I in G major (one sharp) and 4/4 time. It begins with a forte (*f*) dynamic and an Andante tempo. The first staff contains measures 1 through 9, with measure numbers 1, 3, and 9 indicated. The second staff contains measures 10 through 21, with measure numbers 10, 12, 19, and 21 indicated. At measure 21, the tempo changes to Allegro. The third staff contains measures 22 through 37, with measure numbers 22, 29, and 37 indicated. The fourth staff contains measures 38 through 45, with measure numbers 38, 40, and 45 indicated. The fifth staff contains measures 46 through 51, with measure numbers 46, 48, and 51 indicated. The sixth staff contains measures 52 through 58, with measure numbers 52, 54, and 58 indicated. The seventh staff contains measures 59 through 66, with measure numbers 59, 61, and 66 indicated. The eighth staff contains measures 67 through 74, with measure numbers 67, 69, and 74 indicated. The score includes various musical notations such as slurs, ties, and dynamic markings like *rit.*, *f*, *fp*, *a tempo*, *div.*, and *unis.*.

VIOLIN I

III. "Pa-Pa-Pa-Pa-Pa-Pa-Papagena"

Allegro ma non troppo

Violin I score for "Pa-Pa-Pa-Pa-Pa-Pa-Papagena". The score is written in treble clef with a key signature of one sharp (F#). The tempo is "Allegro ma non troppo". The score consists of nine staves of music, with measures numbered 8, 9, 17, 25, 37, 45, 51, 60, and 73. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and *div.* (divisi). The score is marked with "Soli" and "unis." (unison). The piece concludes with a final measure at measure 73.

div. unis.

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