

Selections from THE MAGIC FLUTE (DIE ZAUBERFLÖTE, K. 620)

PAPAGENO SUITE

VIOLA

WOLFGANG AMADEUS MOZART

Arranged by JAMIN HOFFMAN

I. The Bird-Catcher's Aria (Der Vogelfänger Bin Ich Ja)

Allegro

The musical score is written for Viola in G major (one sharp) and 4/4 time. It begins with a mezzo-forte (*mf*) dynamic. The score is divided into systems of five staves each. Measure numbers 5, 10, 15, 20, 26, 31, 36, 41, and 46 are indicated at the start of their respective staves. Boxed measure numbers 9, 15, 27, and 37 are placed above specific measures. The piece includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics include *mf*, *f*, and *p*. Performance instructions include *rit.* (ritardando) and *a temp* (ad libitum tempo).

VIOLA

II. "Whether Girlfriend or Sweet Wife..."
(Ein Mädchen Oder Weibchen)

Andante

pizz.

mf

9

5

10

15

21

arco Allegro

20

29

28

37

fp

f

45

46

a tempo

51

55

66

div.

64

74

unis.

73

VIOLA

III. "Pa-Pa-Pa-Pa-Pa-Pa-Papagena"

Allegro ma non troppo

sempre p

7

13

19

25

31

37

42

48

55

61

div. *unis.* *div.* *unis.* *div.*

The musical score is written for Viola in 3/8 time, key of D major (one sharp). It consists of 61 measures. The tempo is 'Allegro ma non troppo'. The dynamics are marked 'sempre p' (piano) and 'p' (piano). The score includes various articulations such as 'div.' (divisi) and 'unis.' (unison). The melody is primarily composed of eighth notes, with some measures featuring sixteenth notes and rests. The score is divided into measures by bar lines, with measure numbers 7, 13, 19, 25, 31, 37, 42, 48, 55, and 61 indicated at the beginning of their respective lines.

unis. *div.* VIOLA *unis.*

66

72

80

85

93

99

104

109

114

119

125

131