

PAPAGENO SUITE

CELLO

WOLFGANG AMADEUS MOZART

Arranged by JAMIN HOFFMAN

I. The Bird-Catcher's Aria (Der Vogelfänger Bin Ich Ja)

Allegro

The musical score is written for Cello in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Allegro'. The score consists of eight staves of music, with measure numbers 6, 12, 18, 24, 30, 36, and 44 indicated at the beginning of their respective staves. Measure numbers 9, 15, 27, and 37 are boxed within the staves. The dynamics include *mf* (mezzo-forte) at measure 6, *f* (forte) at measure 30, *p* (piano) at measure 36, and *rit.* (ritardando) at measures 36 and 44. The tempo changes from *rit.* back to *a tempo* at measure 39. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with articulation marks like 'V' (accents) and 'f' (fingering).

CELLO

II. "Whether Girlfriend or Sweet Wife..."
(Ein Mädchen Oder Weibchen)

Andante

pizz.

mf

arco

9

7

13

21

Allegro

19 *rit.*

29

27

37

fp

f

46

a tempo

51

55

58

66

65

74

73

III. "Pa-Pa-Pa-Pa-Pa-Pa-Papagena"

8

9

Soli

$$mf$$

17

15

25

23

37

45

51

60

58

65

CELLO

71

73

78

83

86

90

94

97

99

103

105

108

113

115

119

121

2

126

129

131