

Sinfonie in g

KV 550 (zweite Fassung)

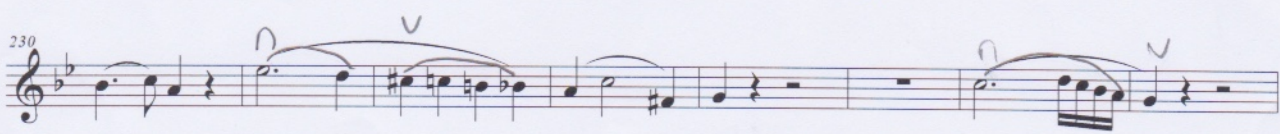
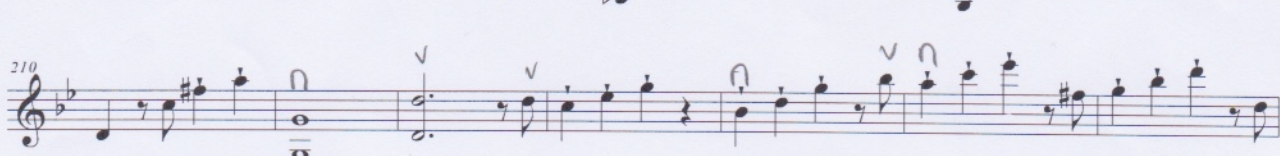
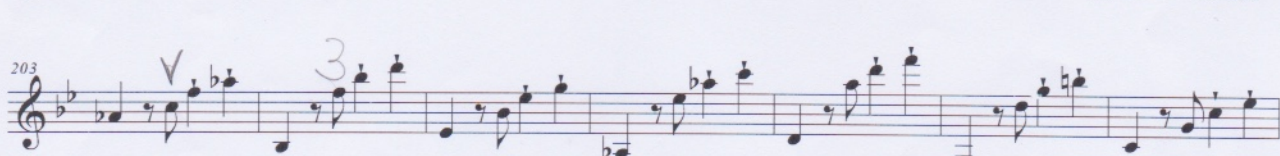
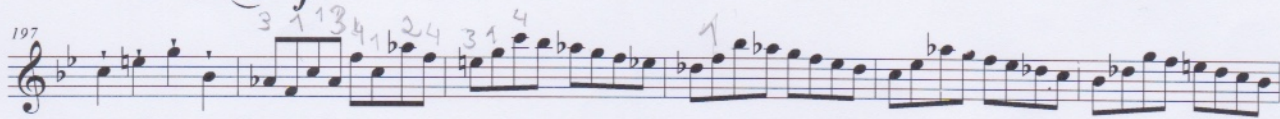
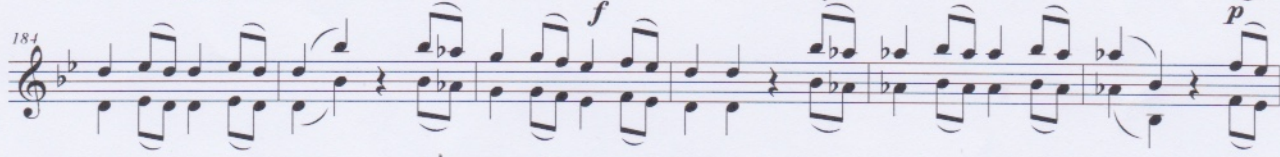
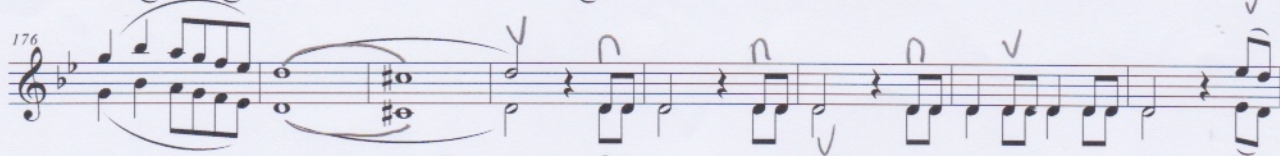
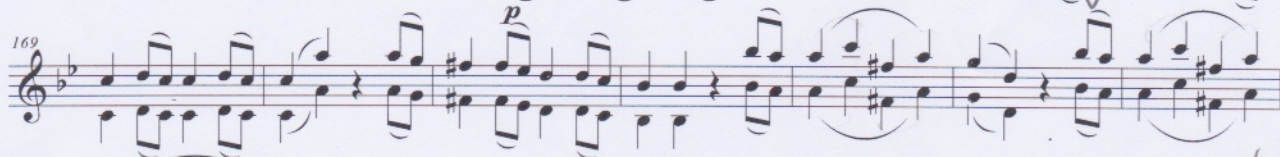
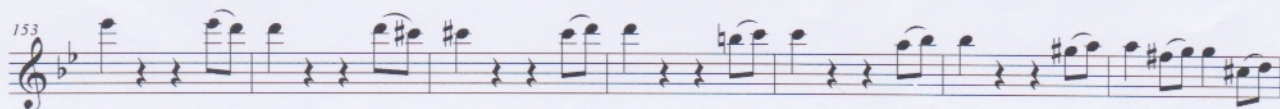
W. A. Mozart

Violon I score for Mozart's Symphony in G major, KV 550 (second version). The score is written for Violon I and consists of 8 staves of music. The key signature is one flat (F major/D minor) and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (p, f, cresc.). Measure numbers 7, 14, 22, 29, 36, 42, 49, 57, 64, and 71 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The dynamics range from piano (p) to forte (f), with a crescendo marking at measure 57.

Handwritten musical score for a section of a symphony in G major. The score is written on ten staves, each beginning with a measure number. The key signature has one flat (F major or D minor). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Handwritten annotations in blue ink are present above several measures.

Measures and markings:

- 79: *p* (piano), *f* (forte)
- 87: Handwritten "2 3 4" above the staff.
- 93: Handwritten "1 3" above the staff.
- 99: *p* (piano)
- 106: *p* (piano)
- 112: *f* (forte)
- 117: *f* (forte)
- 123: *p* (piano)
- 129: *p* (piano)
- 135: *p* (piano)
- 141: *p* (piano)
- 147: *f* (forte)



Handwritten musical score for a symphony in G major, measures 238 to 294. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (F major or D minor). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Handwritten annotations include slurs, accents, and trills.

Measures and dynamics:

- 238: *cresc.*
- 246: *f*
- 253: *f*, *p*
- 259: *f*
- 266: *p*, *f*
- 274: (no dynamic marking)
- 280: (no dynamic marking)
- 287: *p*, *f*
- 294: (no dynamic marking)