

Wolfgang Amadeus Mozart

Violin Concerto No.5
in A major K. 219

Arranged by Carl Hinde

Violin and String Quintet

All Parts

ISMN 979 0 9002407 3 6

I Mus 014

First Published in 2020 by I Musicanti Publishing
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Cover design and booklet collation: Lee Kennedy-Washington

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Violino I

IMusicanti
Publishing

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Violino I

Concerto No.5 in A Major (KV219)

Arranged for Violin and String Quintet by Carl Hinde

W.A Mozart

Allegro Aperto

5 *p* *f* *p*

9 *f* *p* *f*

14

18 *p*

22

27 *f* *p* *f* *p* *f*

31 *p* *f*

34 *p*

36 *f*

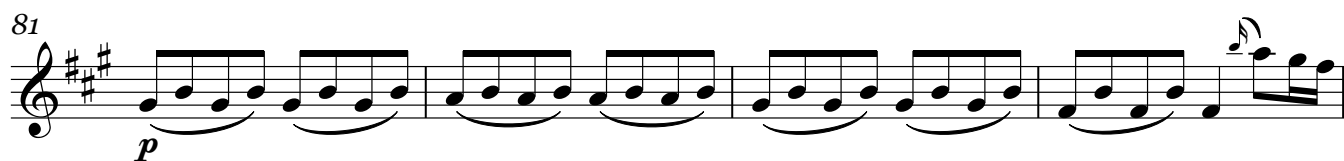
V.S.

40 Adagio

Measures 40-45 of the Adagio section. The music is in treble clef with a key signature of two sharps (F# and C#). Measure 40 begins with a piano (*p*) dynamic and features a series of sixteenth-note runs. Measures 41-45 continue with similar melodic lines, including slurs and a crescendo leading to a forte (*f*) dynamic in measure 45, which ends with a half note and a fermata.

46 Allegro Aperto

Measures 46-73 of the Allegro Aperto section. The tempo changes to Allegro Aperto. Measure 46 starts with a piano (*p*) dynamic and features eighth-note patterns. Measures 47-53 continue with various rhythmic patterns, including slurs and accents, with dynamics alternating between piano (*p*) and forte (*f*). Measure 54 begins with a forte (*f*) dynamic and features a series of eighth-note runs. Measures 55-61 continue with similar melodic lines, including slurs and a crescendo leading to a forte (*f*) dynamic in measure 61. Measure 62 begins with a piano (*p*) dynamic and features a series of eighth-note runs. Measures 63-67 continue with similar melodic lines, including slurs and a crescendo leading to a forte (*f*) dynamic in measure 67. Measure 68 begins with a forte (*f*) dynamic and features a series of eighth-note runs. Measures 69-72 continue with similar melodic lines, including slurs and a crescendo leading to a forte (*f*) dynamic in measure 72. Measure 73 begins with a piano (*p*) dynamic and features a series of eighth-note runs.



Violino I musical score, measures 123-164. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). The notation includes eighth notes, sixteenth notes, and quarter notes, often grouped with beams and slurs. Measure numbers 123, 128, 132, 136, 140, 144, 148, 152, 156, 160, and 164 are indicated at the start of their respective staves.

Measures 123-127: *f* *p* *f* *p*

Measures 128-131: *f* *p*

Measures 132-135: *f* *p* *f* *p* *f* *p* *f* *p*

Measures 136-139: *f*

Measures 140-143: *p*

Measures 144-147: *p*

Measures 148-151: *f* *p*

Measures 152-155: *f*

Measures 156-159: *f* *p* *f* *p* *f* *p*

Measures 160-163: *f*

Measures 164-167: *p*

170

175

179

184

190

195

199

204

209

214

218

f

p

p

f

fp

crescendo

f

f

This musical score is for the first system of 'The Swan' by Maurice Strakosky, spanning measures 170 to 218. The music is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into measures by bar lines, with measure numbers 170, 175, 179, 184, 190, 195, 199, 204, 209, 214, and 218 indicated at the start of their respective staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings are present throughout, including *f* (forte), *p* (piano), *fp* (fortissimo), and *crescendo*. The music features a variety of melodic patterns, including ascending and descending runs, and some complex rhythmic figures. The system concludes with a final measure at 218, marked with a *f* dynamic.

Adagio

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of 40 measures across five systems. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written for a single voice part. Dynamics include piano (p), forte (f), and fortissimo (fp). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

45

fp fp f p

51

f p crescendo

56

p

59

p f p f

64

f p

70

f p f p

78

f

84

p f p

90

f p

97

102

107

114

121

124

fp *fp* *f*

p *f* *p* *f* *crescendo*

f *f* *p* *f*

RONDEAU**Tempo di Menuetto**

p

8

15

21

27

33

f *p* *f* *p*

39

46

53

61

69

75

81

86

92

97

103

110

117 *f*

124 *p*

130 *fp* *fp* 3

140 3 *p*

153 *fp* 3 *f*

167 *p* *crescendo*

175

184 *f* *p* *crescendo* *p* *crescendo* *f* *f* *p*

193 *p* *fp* *fp*

202 *fp* *fp*

212 *p* *fp* 3

224 3 *f*

231

236 *p*

244 *f* *p* *crescendo* *f* *p*

252

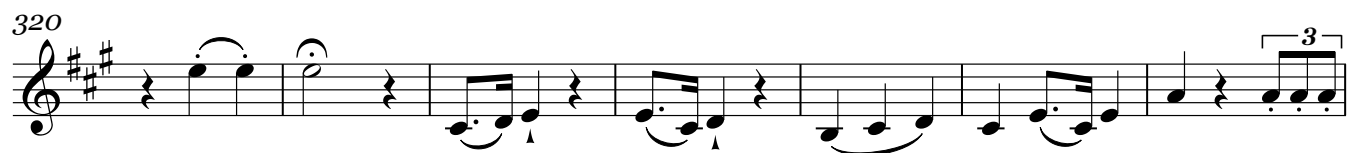
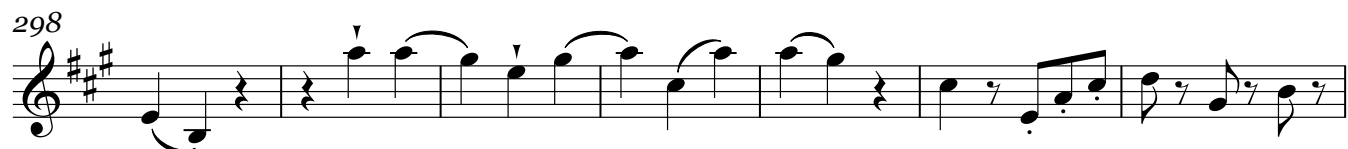
258 *fp* *fp* *fp* *fp*

263 *Tempo di Menuetto*

269 *f*

275 *p*

281 *simile*



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Violino I

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Wolfgang Amadeus Mozart

Violin Concerto No.5
in A major K. 219

Arranged by Carl Hinde

Violin and String Quintet

Violino II

IMusicanti
Publishing

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I Mus 014b

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Violino II

Concerto No.5 in A Major (KV219)

Arranged for Violin and String Quintet by Carl Hinde

W.A Mozart

Allegro Aperto

f *p* *f* *p* *p* *f* *p* *f* *p*

9

14

18

22

25

27

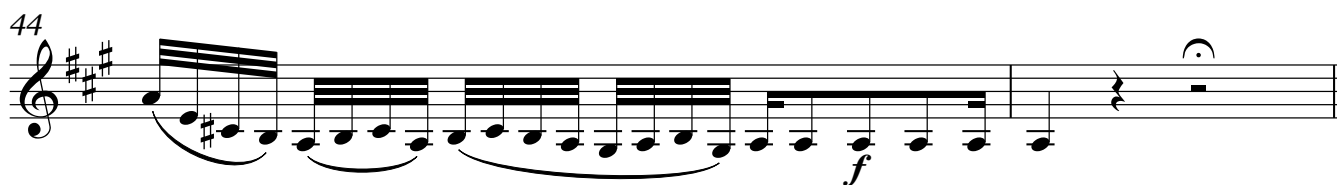
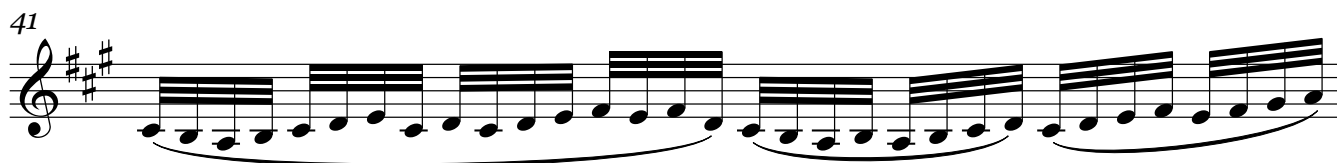
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35

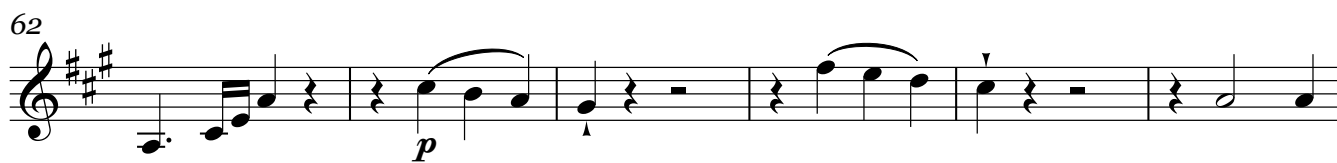
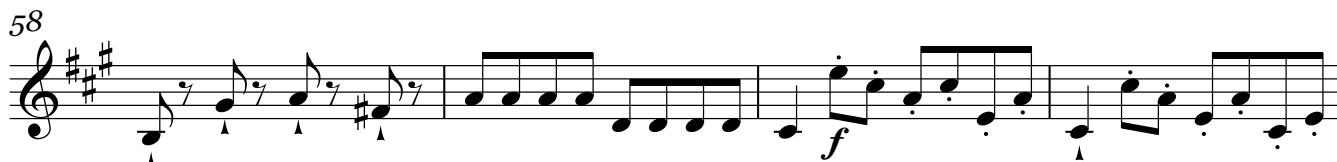
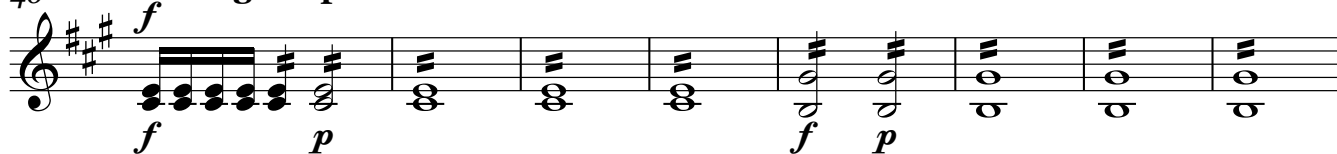
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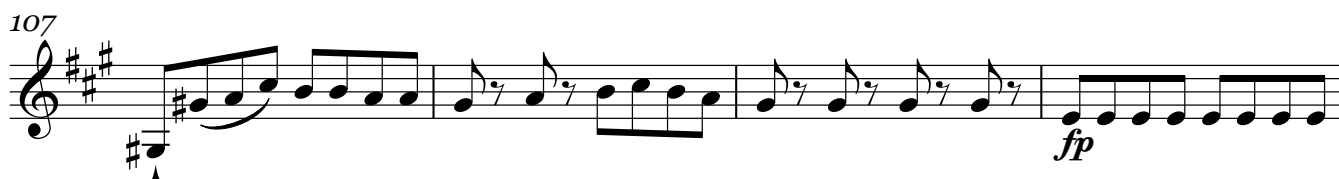
simile

40 Adagio



46 Allegro Aperto





117

121

125

129

133

137

141

148

154

159

p *f* *p* *f* *p* *fp* *p* *f* *p*

p *p* *f* *p*

f *p*

f *p*

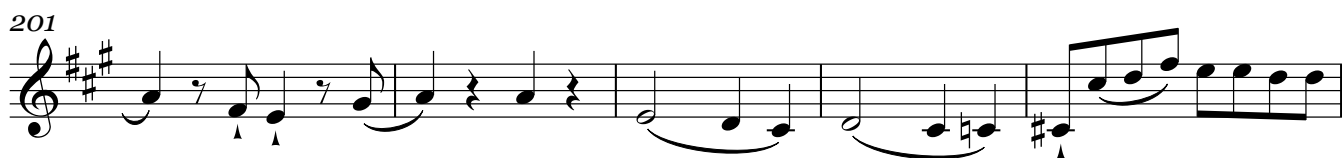
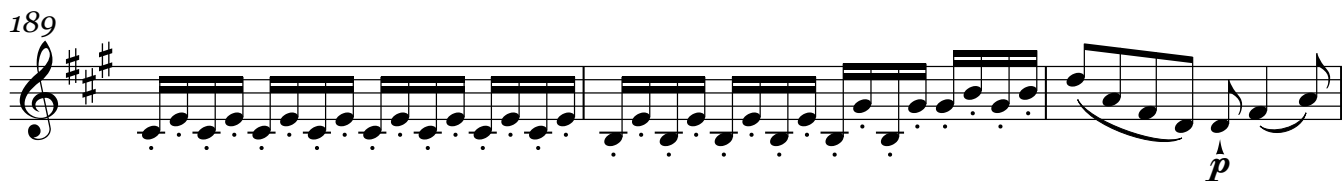
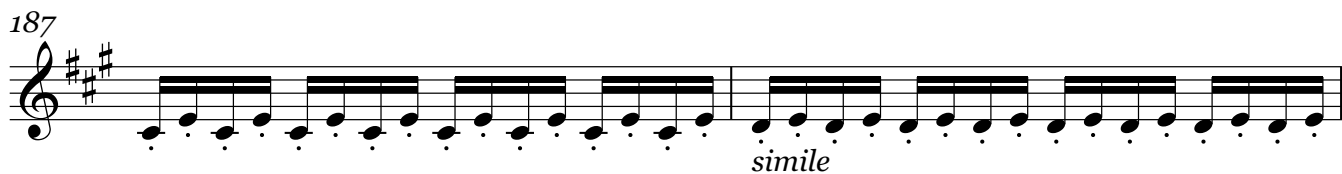
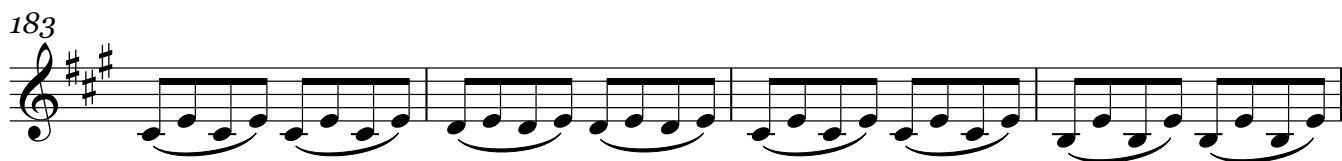
f *p* *f* *p* *f* *p* *p*

f

f *p*

f *p* *f* *p* *f* *p*

f *p*



206



211



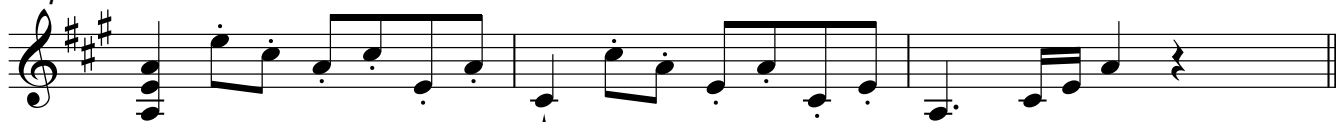
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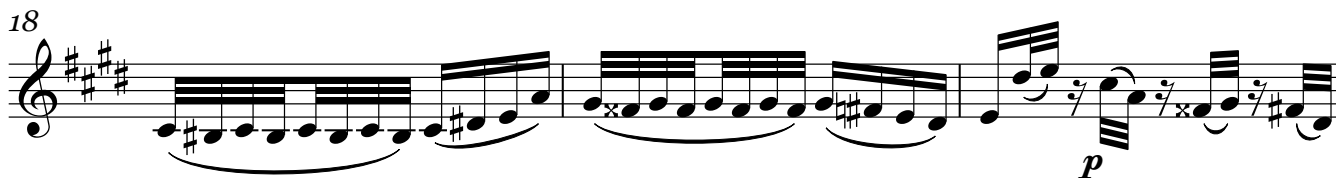
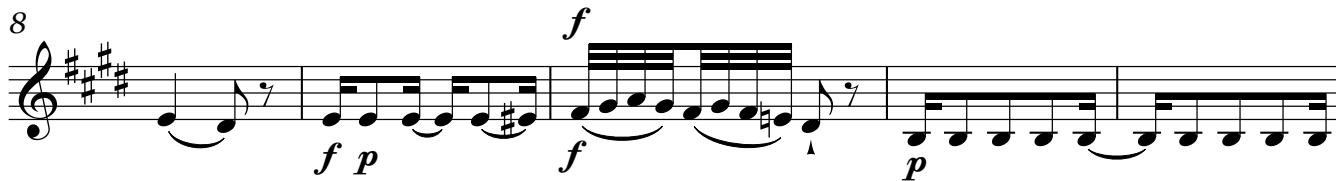
220



224



Adagio



21

p *f* *p* *f* *p*

27

f *p*

32

39

45

fp *fp* *f* *p* *f*

52

p *f* *f*

crescendo

57

p

60

p *p* *f* *f* *p* *f* *p*

66

70

p *p*

76

83

88

93

99

104

109

116

123

125

This musical score for Violino II spans measures 76 to 125. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written on a single staff with a treble clef. It features a variety of musical textures, including eighth-note patterns, sixteenth-note runs, and sustained notes. Dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *crescendo* are used to indicate changes in volume. The piece concludes with a final measure (125) that ends with a double bar line.

RONDEAU

Tempo di Menuetto

8

16

22

28

34

41

47

54

62

p

f

p

f

p

f

p

f

69

76

81

87

92

97

102

109

116

124

130

fp *fp*

140

3

152

p *fp*

165

f p fp fp fp fp fp fp fp

173

f p p crescendo f p

181

p

189

f p fp fp fp fp fp fp fp

197

f p fp fp fp fp

205

215

p fp

3 3

227



fp fp fp fp fp fp fp fp

This musical staff contains measures 227 through 234. It begins with two whole rests, followed by a series of eighth-note chords. The dynamic markings *fp* (fortissimo piano) are placed below the staff at measures 228, 229, 230, 231, 232, 233, and 234.

235



f p

This musical staff contains measures 235 through 242. It starts with a half rest, followed by eighth-note chords. The dynamic markings *f* (forte) and *p* (piano) are placed below the staff at measures 235 and 236 respectively.

243



p f p crescendo f p crescendo f p f p

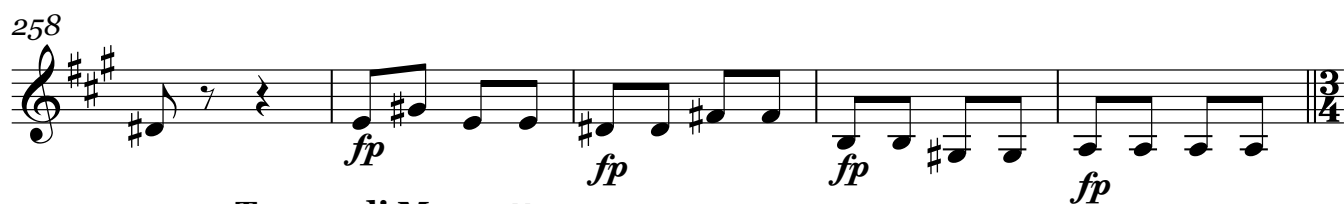
This musical staff contains measures 243 through 251. It features a mix of eighth-note chords and quarter notes. Dynamic markings include *p*, *f*, *p*, *crescendo*, *f*, *p*, *crescendo*, *f*, *p*, *f*, *p*, and *f*.

252



This musical staff contains measures 252 through 257. It consists of eighth-note chords and quarter notes, ending with a half rest.

258



fp fp fp fp

This musical staff contains measures 258 through 262. It features eighth-note chords and quarter notes. The dynamic marking *fp* is repeated at measures 258, 259, 260, and 261. The staff ends with a double bar line and a 3/4 time signature.

263

Tempo di Menuetto



This musical staff contains measures 263 through 267. It begins with a 3/4 time signature and a half note. The tempo marking **Tempo di Menuetto** is placed above the staff. The music consists of eighth-note chords and quarter notes.

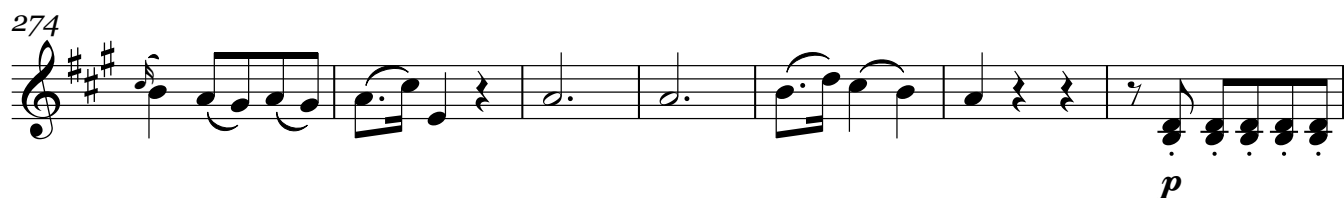
268



f

This musical staff contains measures 268 through 273. It features eighth-note chords and quarter notes. The dynamic marking *f* is placed below the staff at measure 272.

274



p

This musical staff contains measures 274 through 280. It consists of eighth-note chords and quarter notes. The dynamic marking *p* is placed below the staff at measure 280.

281



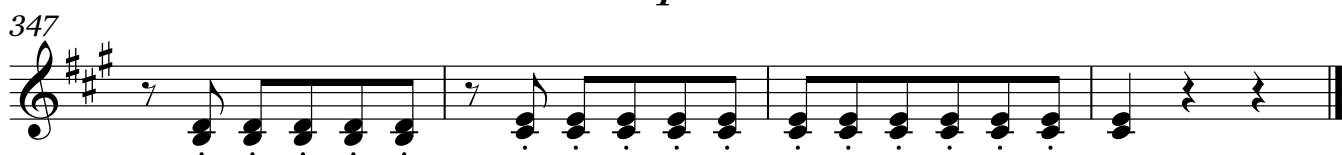
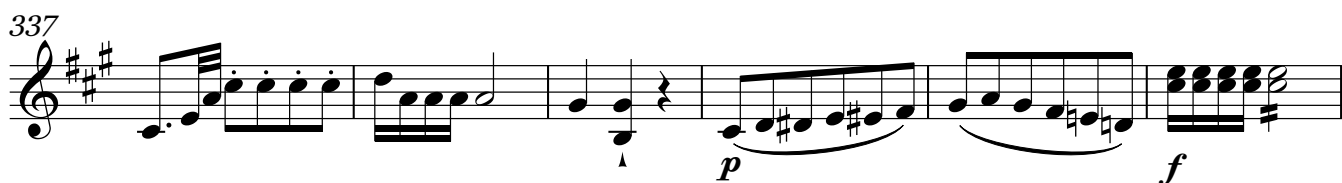
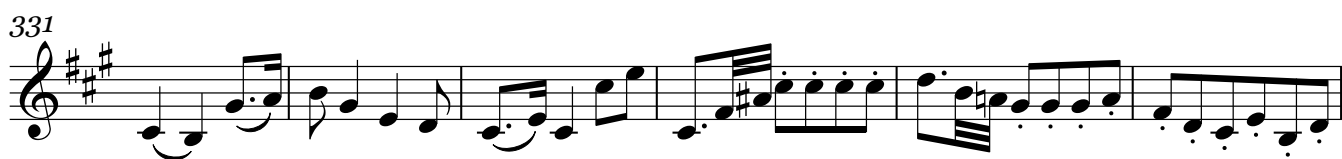
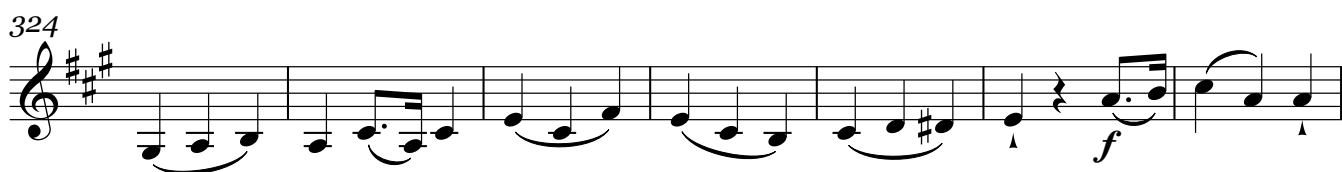
simile

This musical staff contains measures 281 through 286. It features eighth-note chords and quarter notes. The marking *simile* is placed below the staff at measure 281.

287



This musical staff contains measures 287 through 292. It consists of eighth-note chords and quarter notes.



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Violin Concerto No.5 in A major K. 219
Violino II

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Wolfgang Amadeus Mozart

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in A major K. 219

Arranged by Carl Hinde

Violin and String Quintet

Viola

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I Mus 014c

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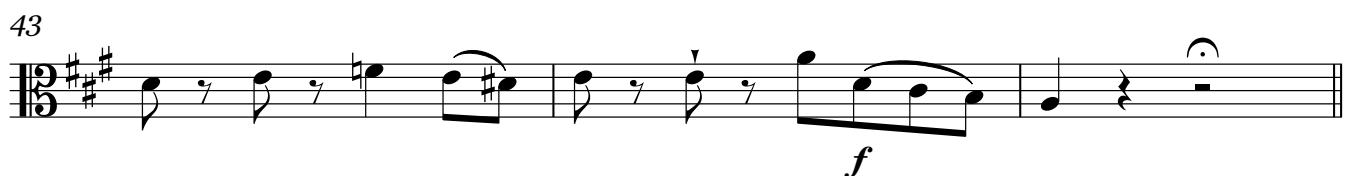
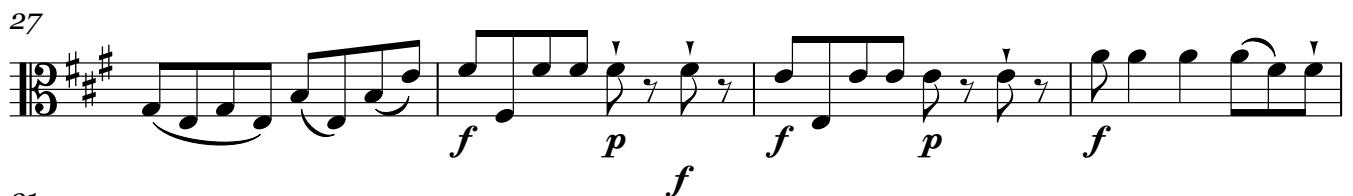
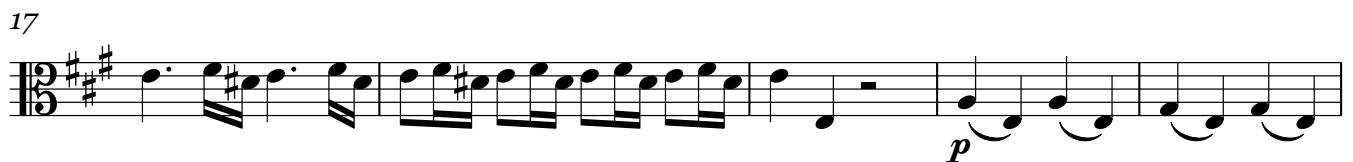
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Viola

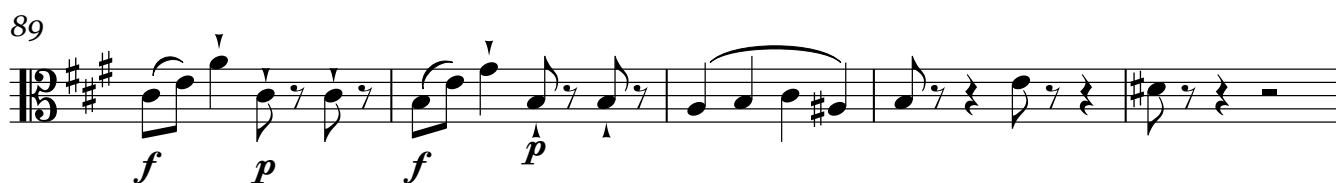
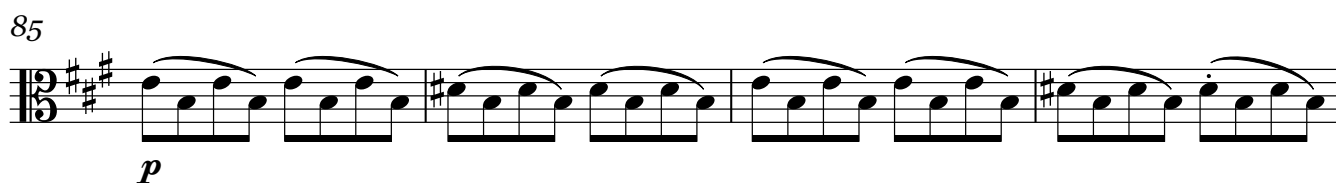
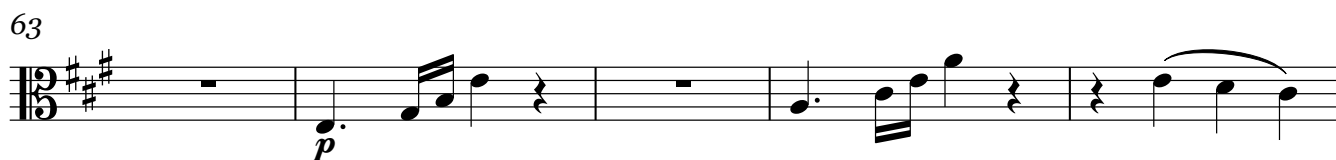
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W.A Mozart

Allegro Aperto



46 Allegro Aperto



94



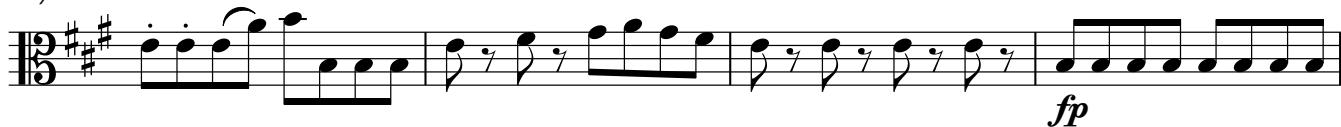
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103



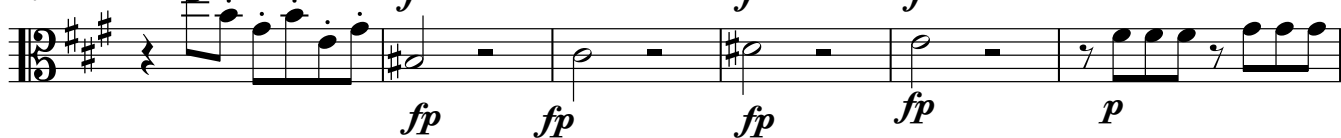
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111



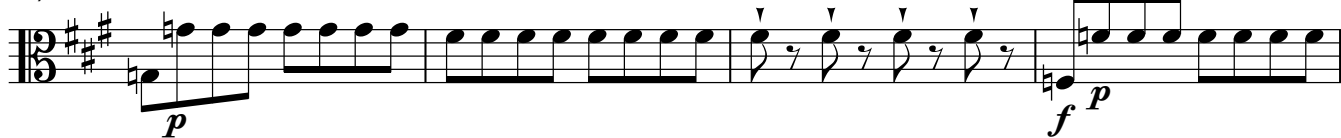
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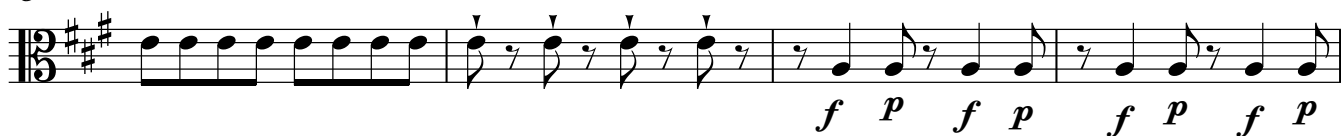
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127



131



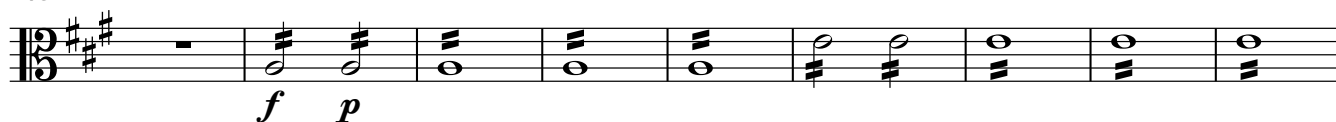
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139



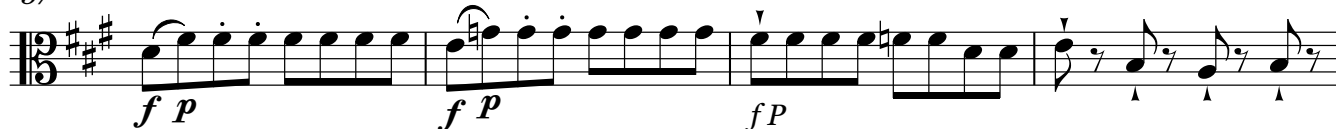
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152



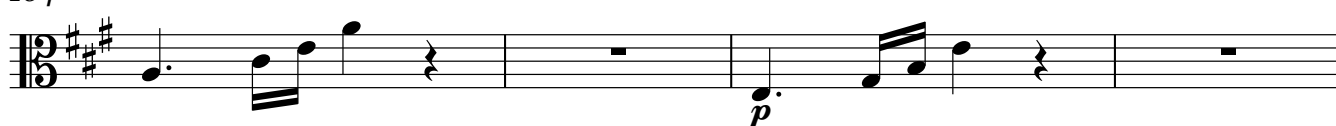
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161



164



168



173



176



180



186



190



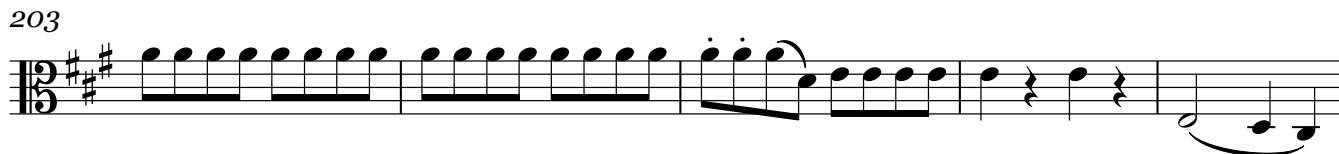
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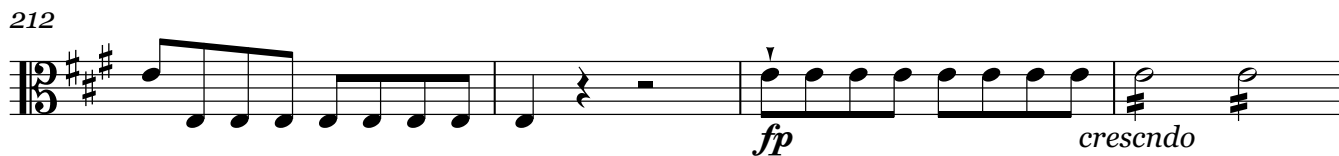
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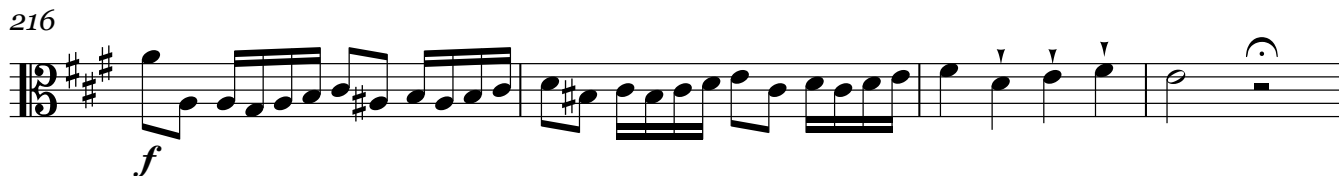
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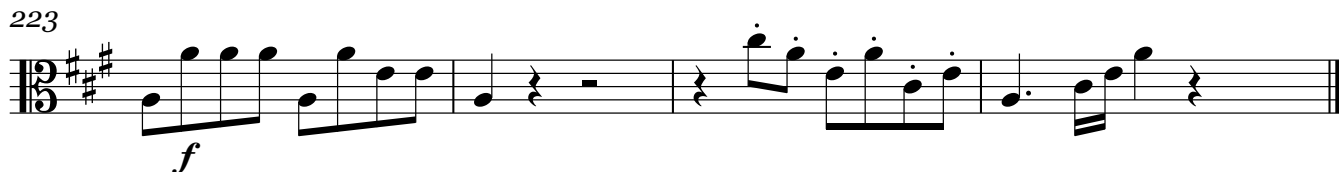
216



220



223



Adagio

9

The first system of the musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of seven measures. The first measure contains a dotted quarter note G2 and an eighth note F#2, both marked *fp*. The second measure contains a dotted quarter note E2, an eighth note D2, and a sixteenth note C2, all marked *f*. The third measure contains a dotted quarter note B1 and an eighth note A1, both marked *p*. The fourth measure contains a dotted quarter note G1 and an eighth note F#1, both marked *p*. The fifth measure contains a dotted quarter note E1 and an eighth note D1, both marked *fp*. The sixth measure contains a dotted quarter note C1 and an eighth note B1, both marked *f*. The seventh measure contains a dotted quarter note B1 and an eighth note A1, both marked *p*.

16

The first staff of music is in 3/8 time with a key signature of three sharps (F#, C#, G#). The melody begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, then forte (*f*), piano (*p*), and finally forte (*f*). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

23

30

37

The first system of the musical score is for the first vocal part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The system ends with a double bar line and a repeat sign.

46

51

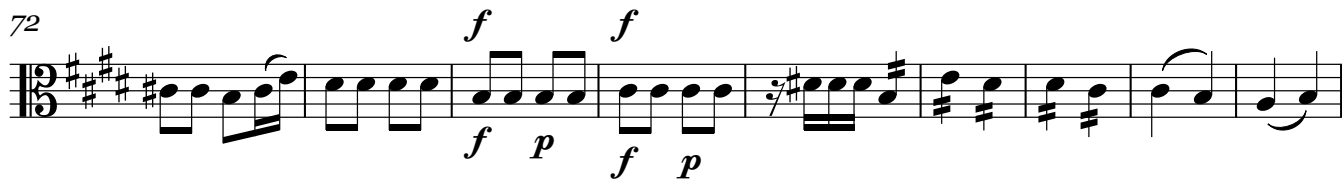
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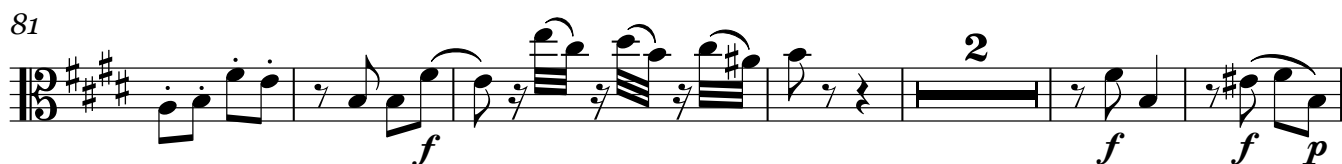
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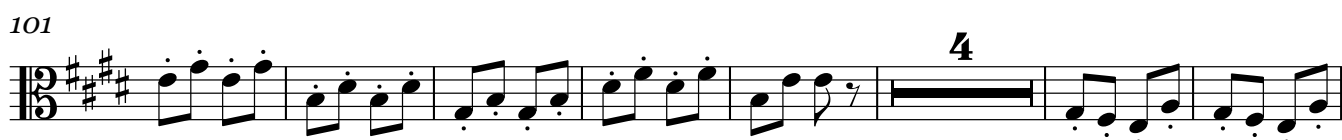
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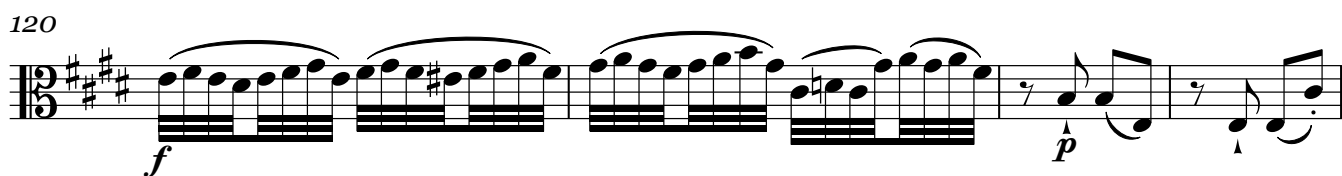
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112



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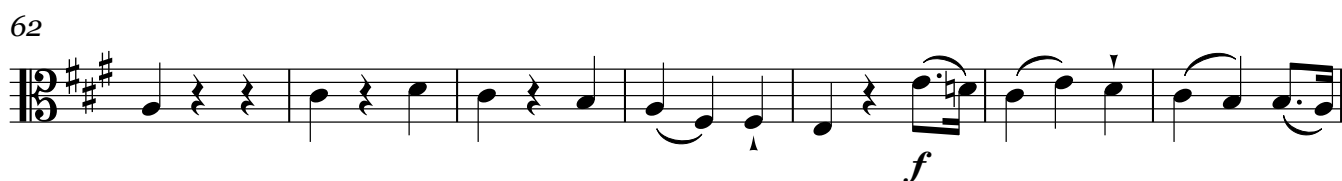
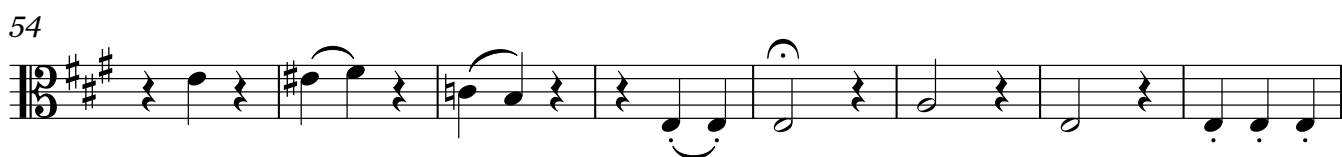
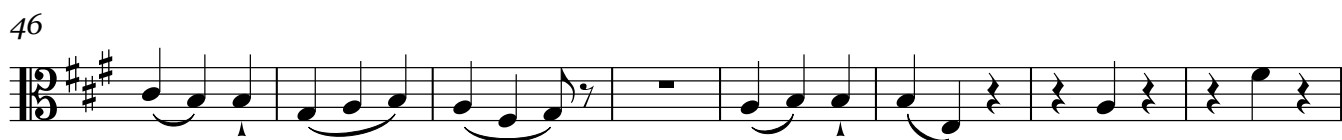
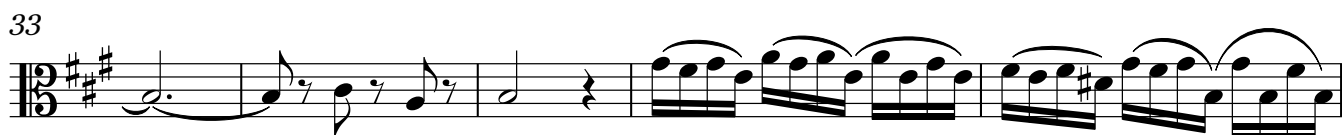
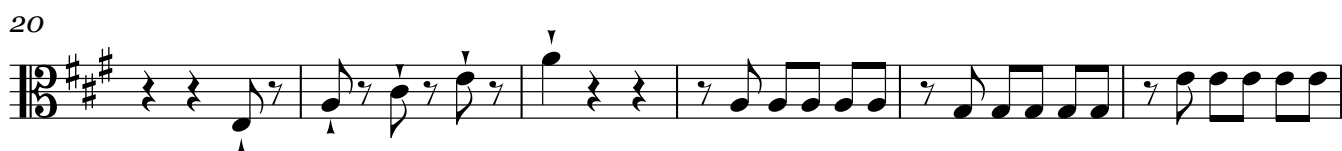
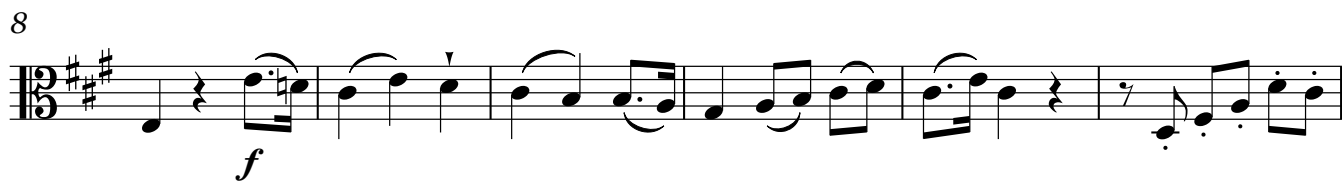
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127



RONDEAU
Tempo di Menuetto



69



75



80



86



91



97



103



109



117



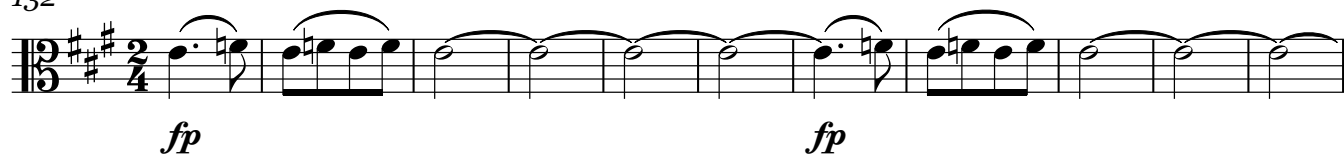
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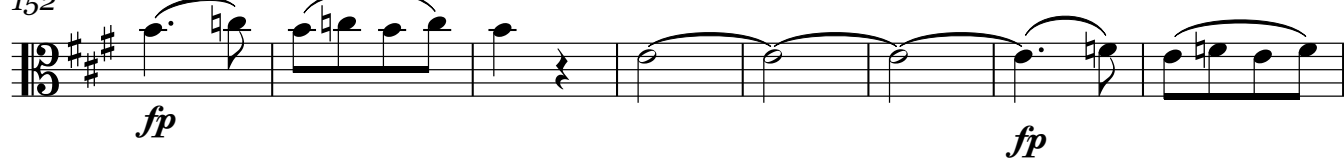
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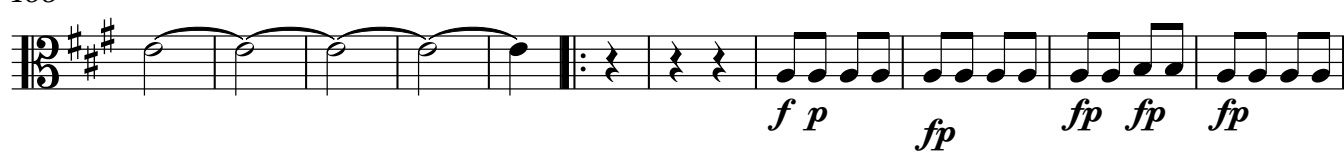
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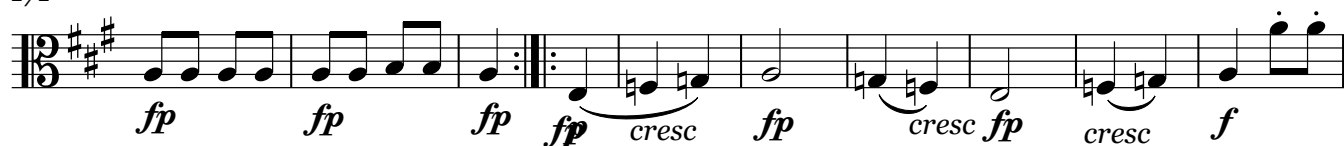
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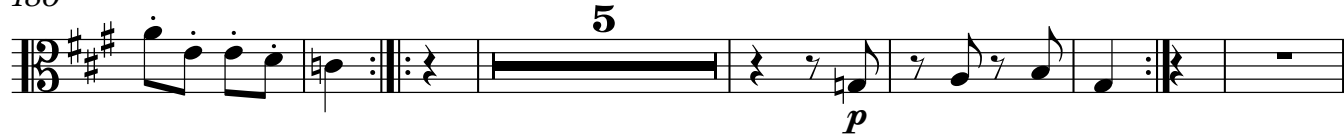
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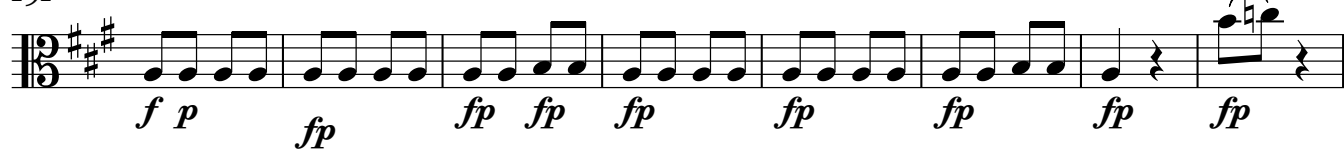
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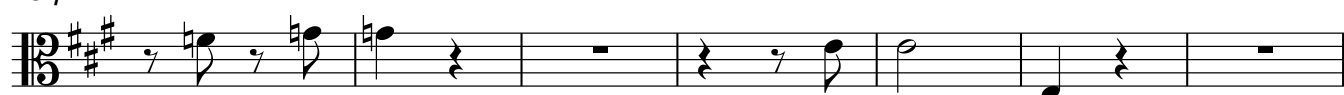
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199



204



211



222



232



240



250



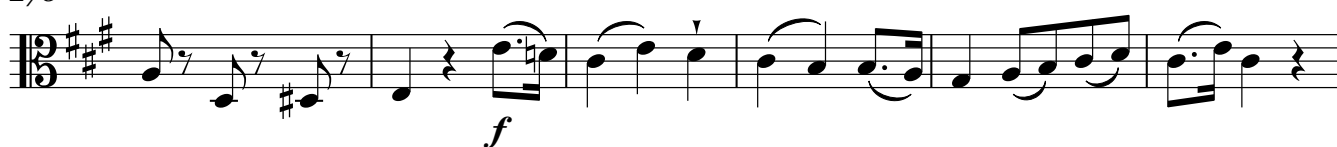
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263

Tempo di Menuetto

270



276



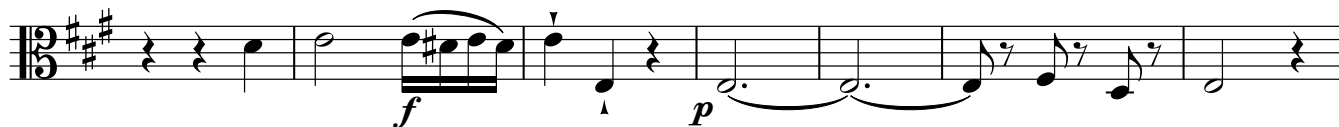
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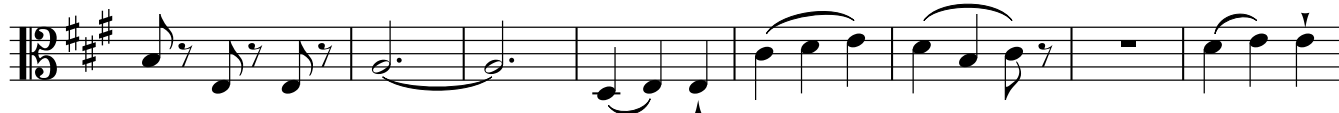
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299



306



314



322



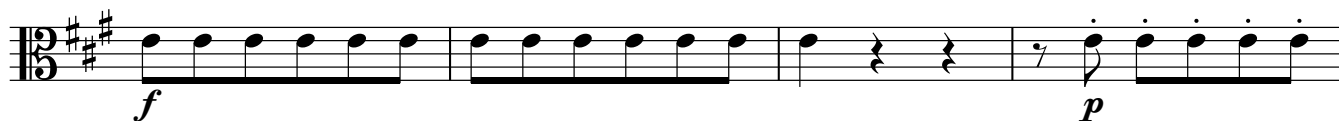
330



335



342



346



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Violin Concerto No.5 in A major K. 219
Viola

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Wolfgang Amadeus Mozart

Violin Concerto No.5
in A major K. 219

Arranged by Carl Hinde

Violin and String Quintet

Basso

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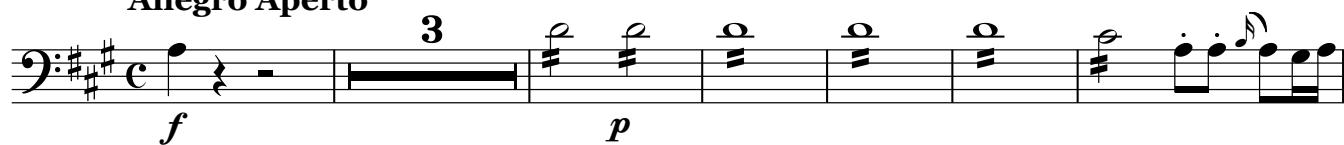
Basso

Concerto No.5 in A Major (KV219)

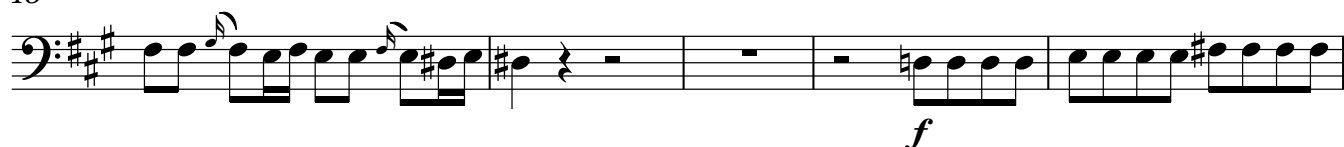
Arranged for Violin and String Quintet by Carl Hinde

W.A Mozart

Allegro Aperto



10



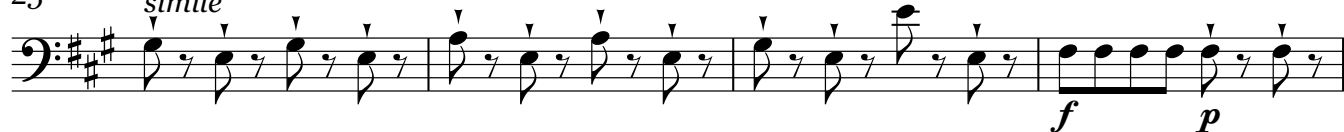
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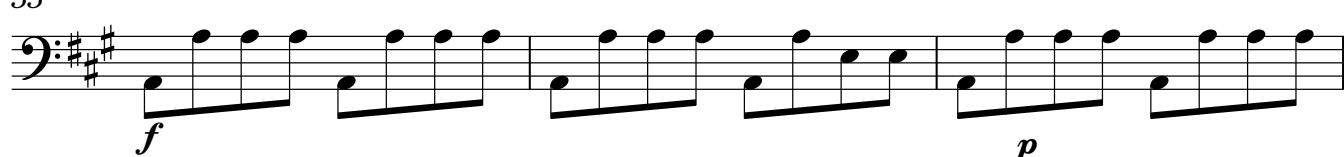
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29



33



36



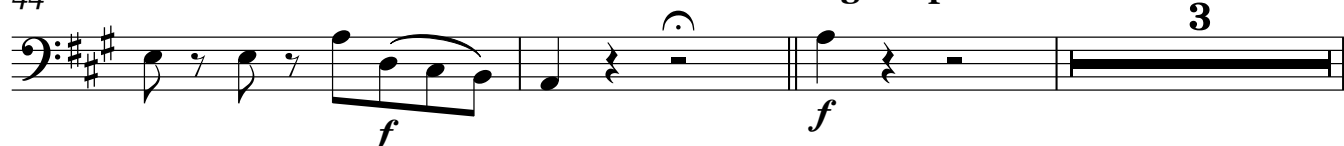
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Adagio



44

Allegro Aperto



50

f *p* *p* *f* *p*

56

f *p* *f* *p*

60

f *p*

66

f *p*

71

f

75

p

85

p

89

f *p* *f* *p*

94

f *p*

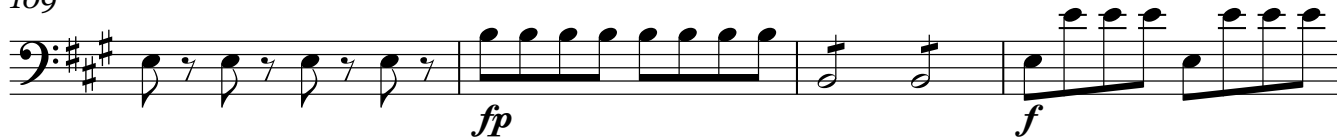
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f *p*

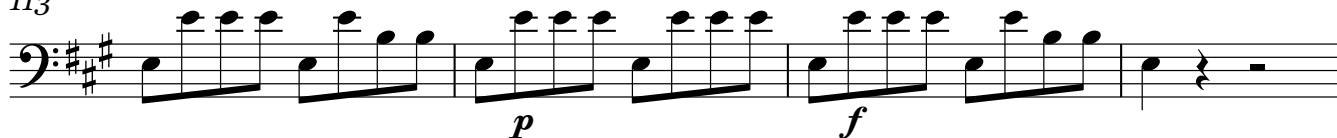
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113



117



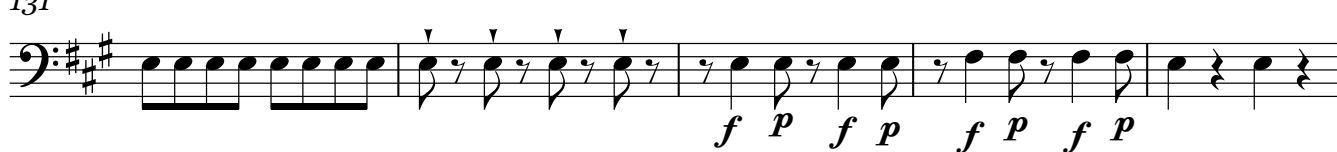
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127



131



136



141



149



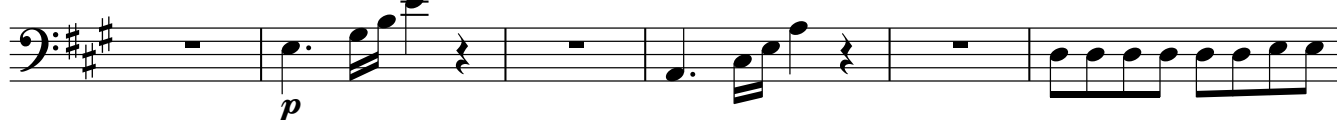
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160



165



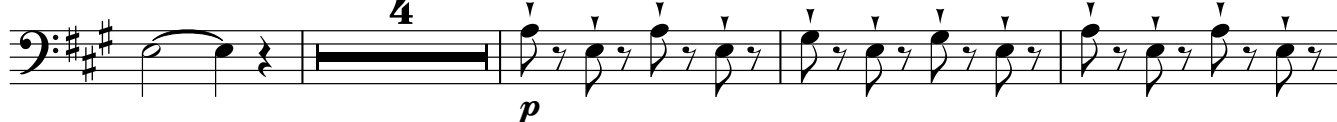
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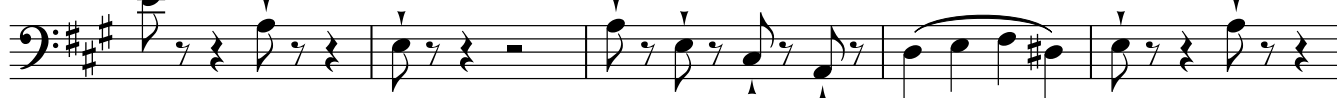
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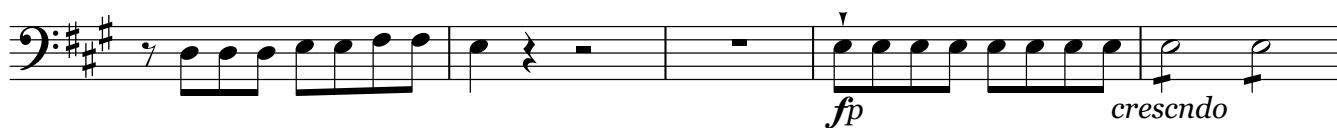
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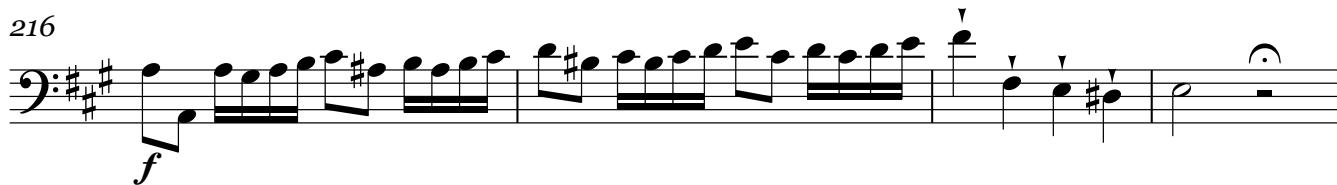
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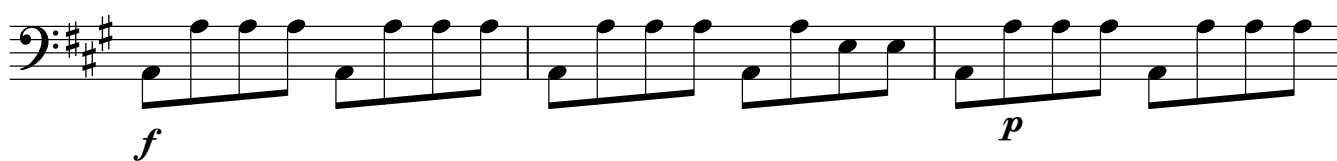
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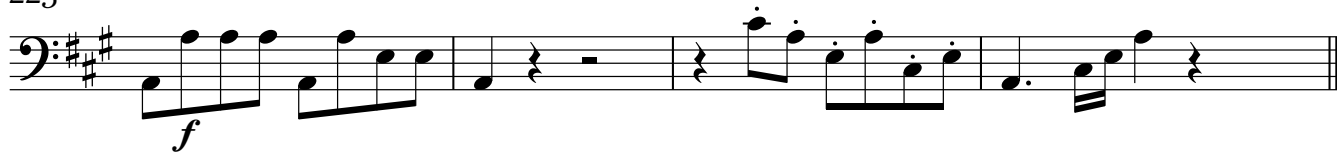
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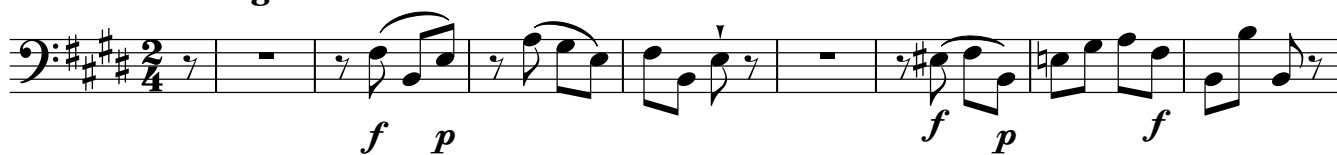
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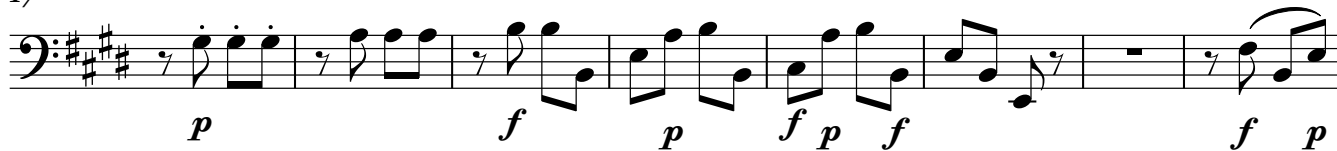
Adagio



9



17



25



34



51

59

67

75

84

93

99

116

123

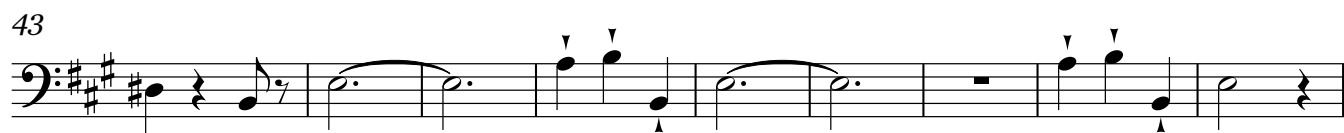
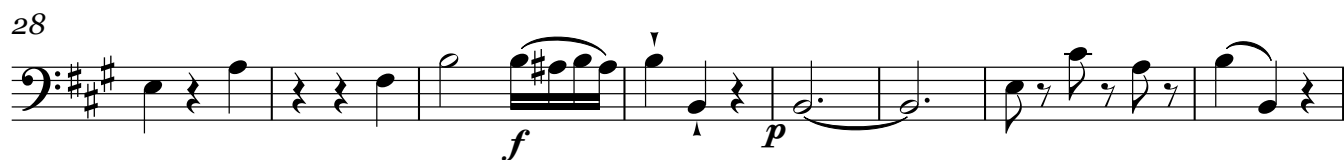
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Detailed description: This page contains ten staves of musical notation for a bass part in D major. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff (51) starts with a forte (f) dynamic, followed by piano (p), a crescendo, and then f and p. The second staff (59) features a series of alternating f and p dynamics. The third staff (67) shows a transition from f to p. The fourth staff (75) begins with f and p, then f. The fifth staff (84) starts with p, followed by f and p. The sixth staff (93) is marked p. The seventh staff (99) is marked f. The eighth staff (116) shows p, a crescendo, f, and p. The ninth staff (123) shows f and p. The tenth staff (127) shows f and p.

RONDEAU
Tempo di Menuetto

Basso

7



85



91



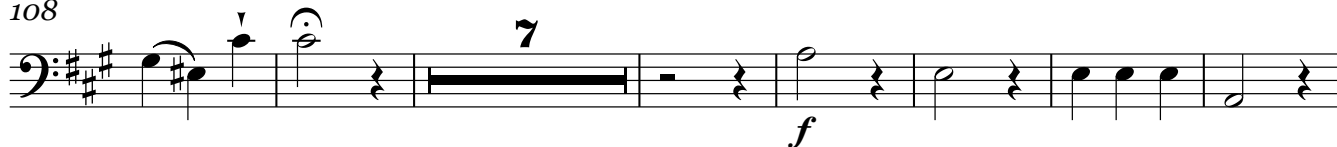
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102



108



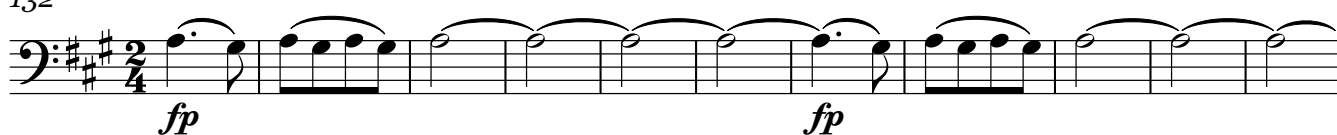
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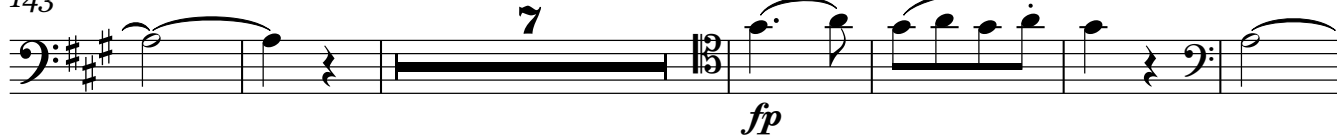
127



132



143



156



166 coll arco al reverscio

p

174

cresc f p cresc f p f p

5 pizzicato

p

188 coll arco al reverscio

f

197

5 pizzicato

p

9 arco

fp

217

fp

228 coll arco al reverscio

f

pizzicato

p

237

arco

p crescendo f p crescendo

247

f p crescendo f p

255

f

263

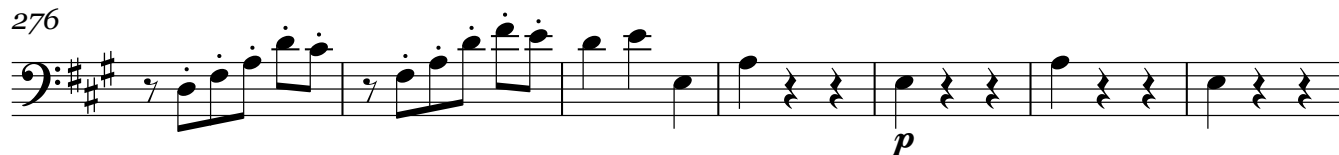
Tempo di Menuetto

7

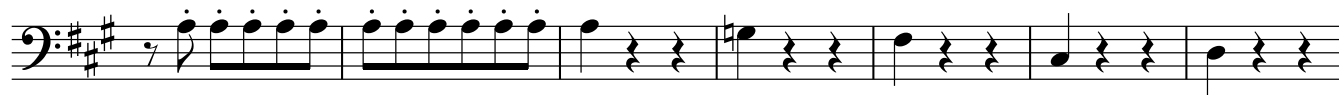
f

V.S.

276



283



290



297



304



313



321



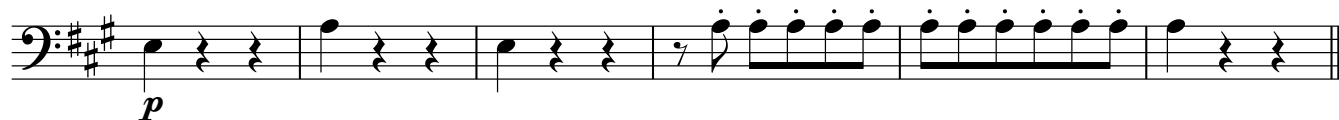
333



338



345



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Basso

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Violin Concerto No.5
in A major K. 219

Arranged by Carl Hinde

Violin and String Quintet

Contrabass

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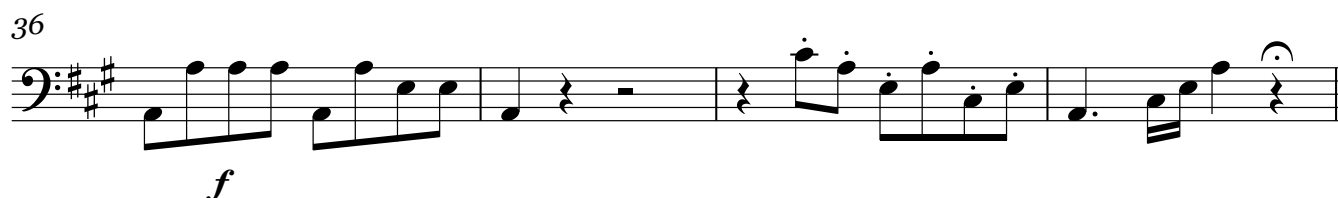
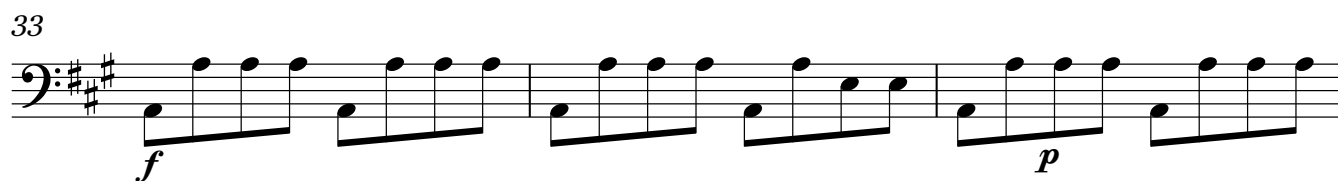
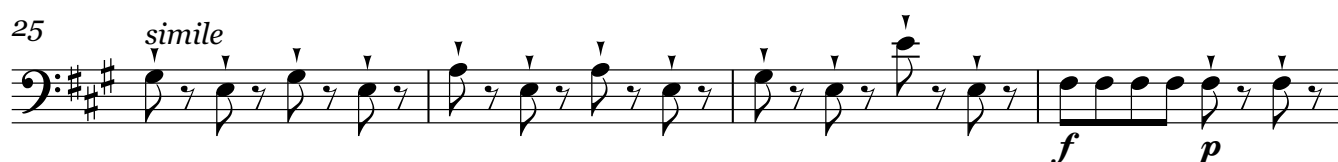
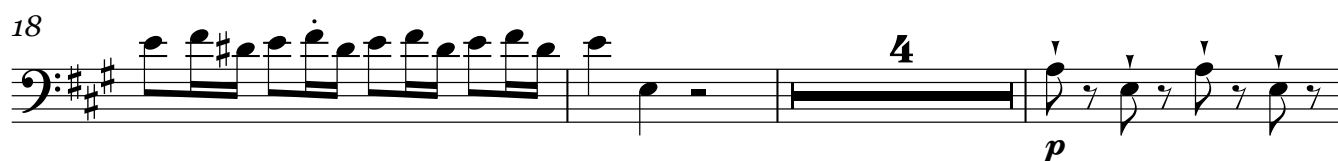
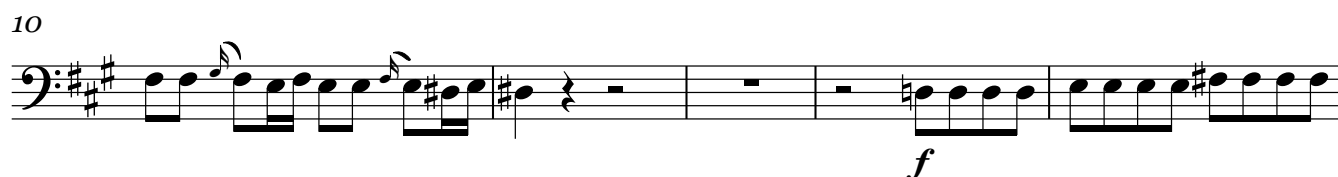
Contrabass

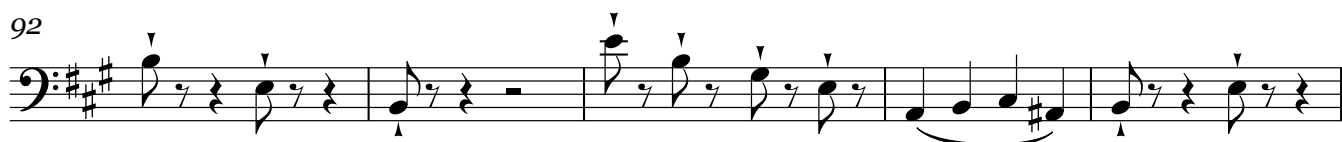
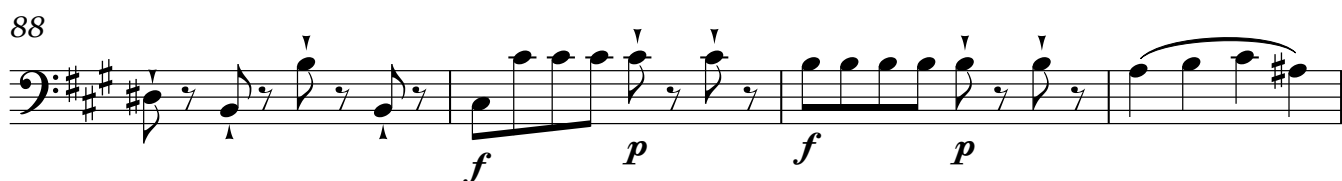
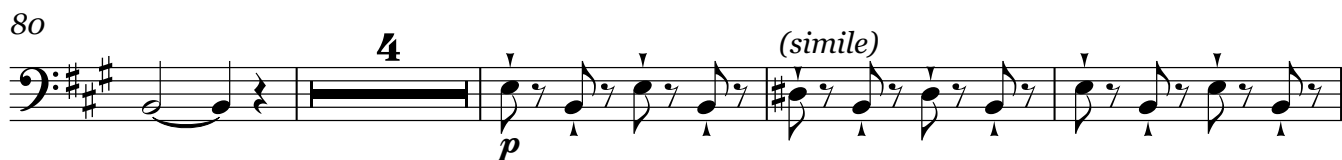
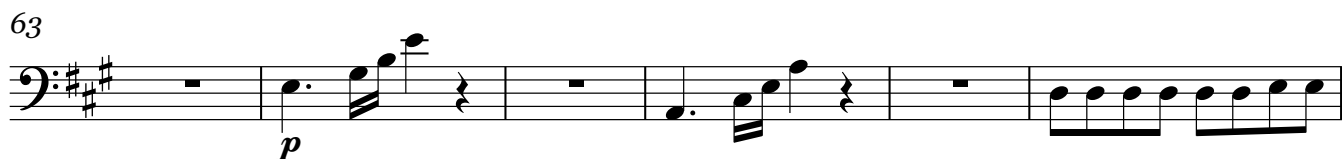
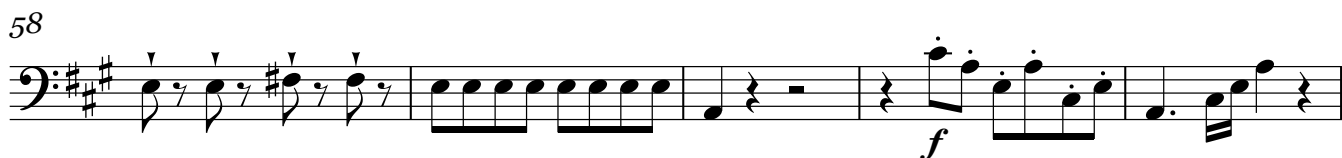
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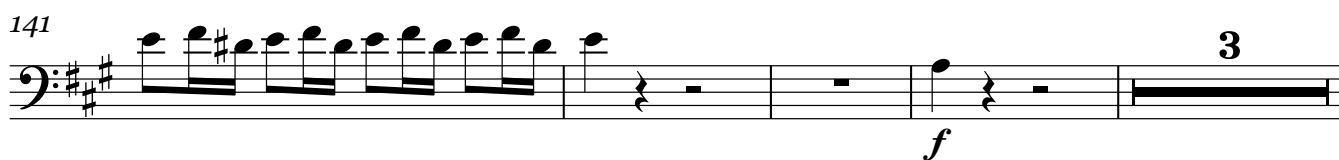
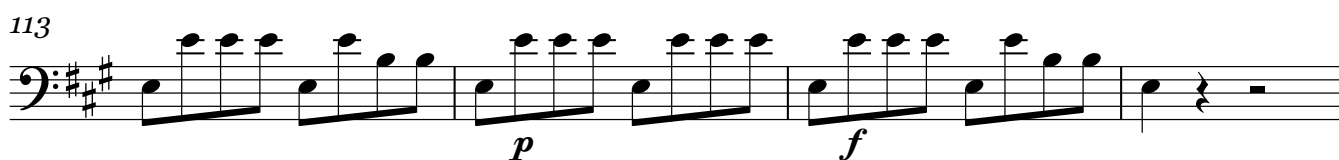
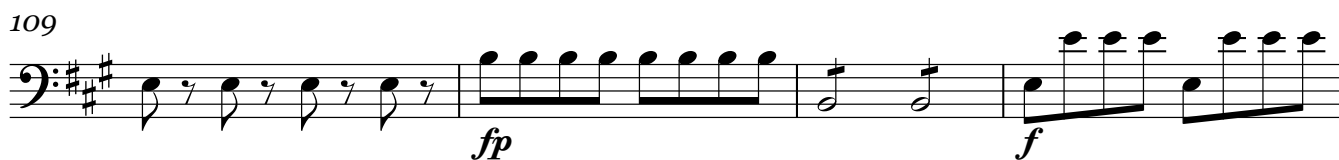
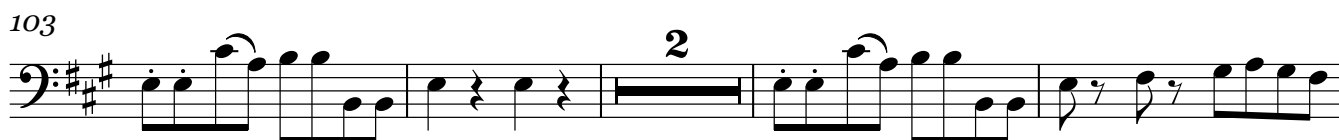
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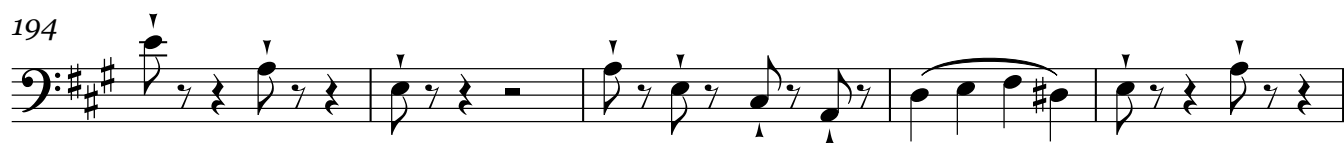
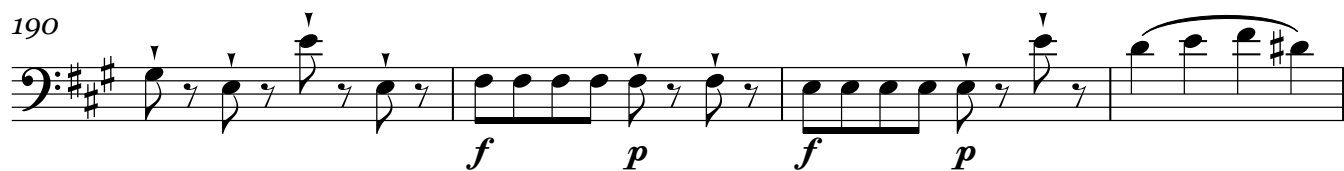
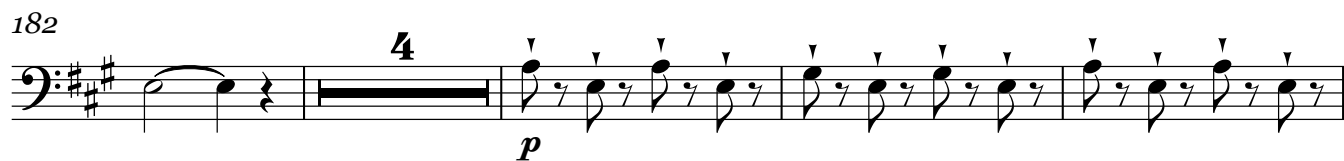
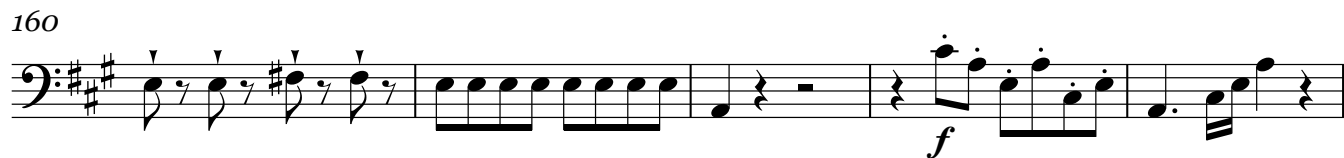
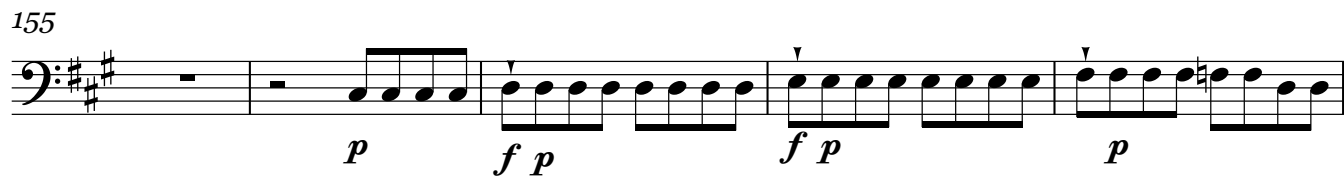
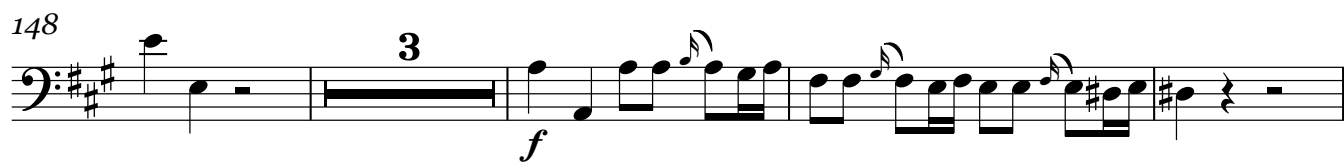
W.A Mozart

Allegro Aperto



40 **Adagio**44 **Allegro Aperto**





205

211

216

220

223

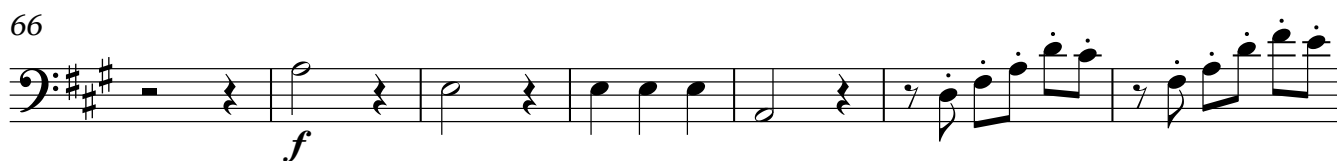
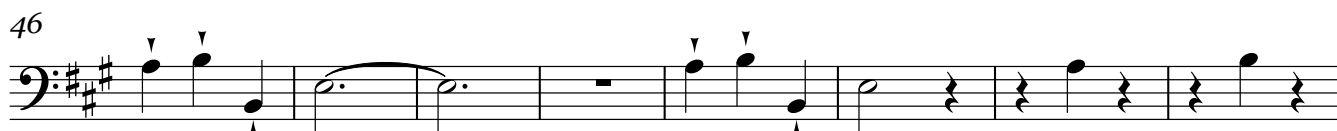
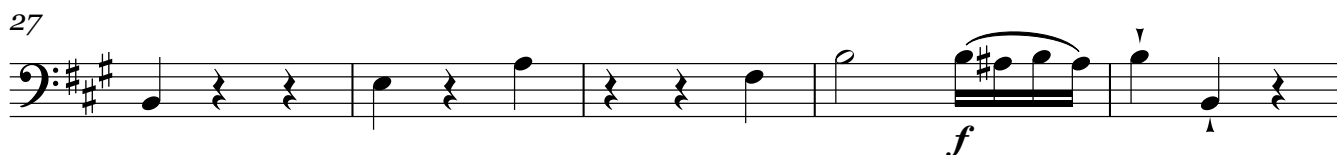
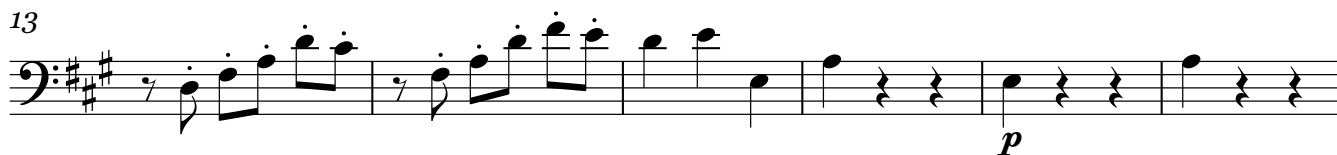
Adagio

9

17

25

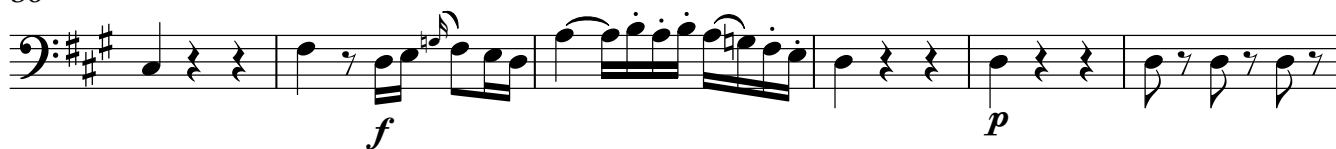
RONDEAU
Tempo di Menuetto



79



86



92



100



107



121



128



139



159



170



179

f **5** pizzicato *p* coll arco al reverscio *f*

192

198

p **5** pizzicato **9**

215

arco *fp* **3** *fp* **4**

228 coll arco al reverscio *f*

236 pizzicato *p*

242 arco *p* cresc *f* *p* cresc *f* *p* cresc

249 *f* *p*

256

263 **Tempo di Menuetto** **8**

272



279



287



294



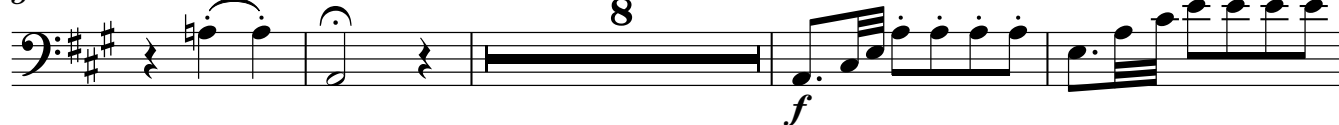
303



312



320



332



337



343



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