

Wolfgang Amadeus Mozart

(1756-1791)

Requiem d-Moll

in der Bearbeitung von Heinrich Ritter von Spengel
für Solostimmen, Chor, Streicher und Orgel (1852)

mit dem lateinischen Originaltext und deutschem Text
von Christoph Daniel Ebeling (1741-1817)

herausgegeben von Johannes Schachtner

Viola II



Laurentius-Musikverlag

LMV 361-05

Requiem

für Soli, Chor, Streicher und Orgel

I. Introitus

Wolfgang Amadeus Mozart, KV 626

bearbeitet von Heinrich Ritter von Spengel

Herausgegeben von Johannes Schachtner

Adagio

5

9

14

18

25 Vla. I

30

34

38

42

45

II. Kyrie

Allegro

5 *f*

9

13

16

19

23 *f*

27

31

37

40

44

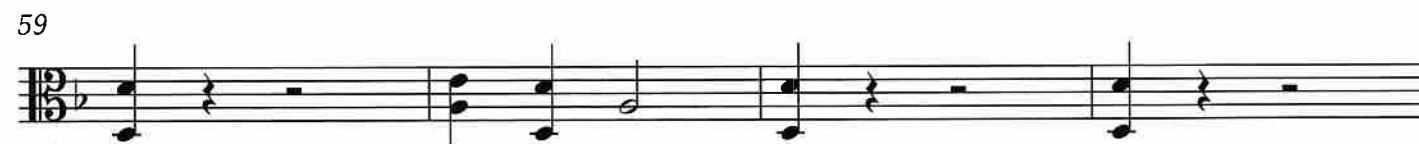
48

Adagio

The musical score is written for Viola 2 in 3/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of 11 staves of music. The first staff starts with a measure rest for 5 measures, followed by a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a repeat sign is at the end of the piece. The tempo changes to 'Adagio' at the 48th measure.

1. Dies irae
Allegro assai

III. Sequenz



2. Tuba mirum

Andante

Solo



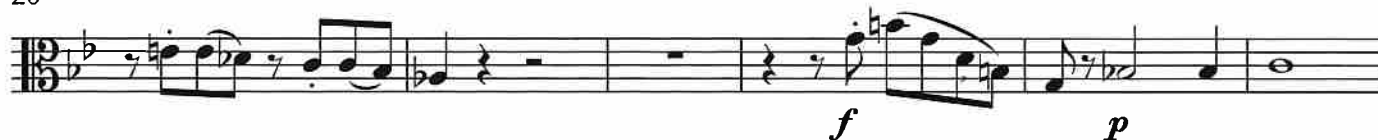
8



14



20



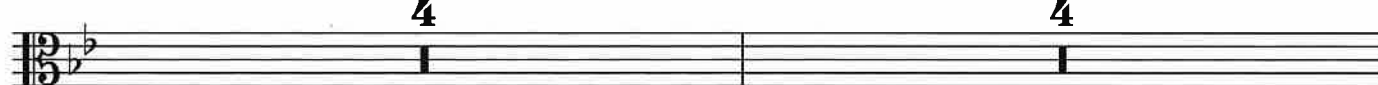
26



31



36



44



51



55



59



3. Rex tremendae

Grave

5

10

15

20

3

4. Recordare

(Allegretto)

8

6

4

Vla. I

Alto

Basso

20

Soprano

25

2

30

35

3

p

41



50



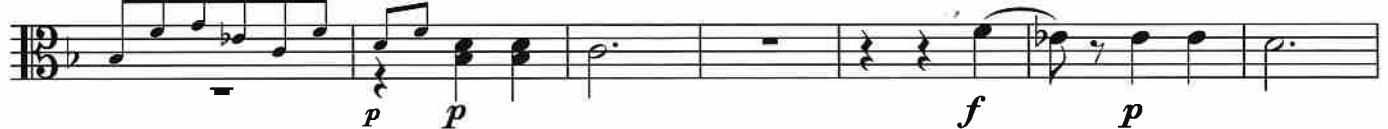
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64



71



78



85



93



99



106



116



127



5. Confutatis

Andante

Vla. I



6. Lacrimosa

Andante moderato

Vla. I



IV. Offertorium

1. Domine Jesu

Andante con moto



40



47



52



57



61



65



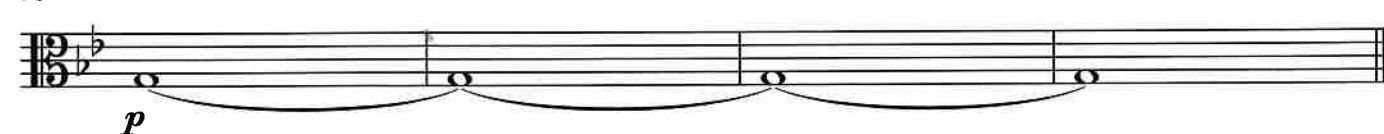
69



72



75



2. Hostias

Larghetto

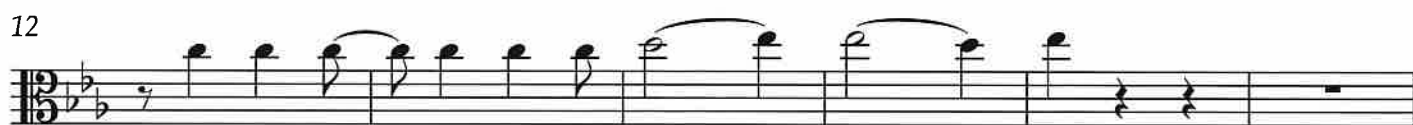
Vla. I



7



12



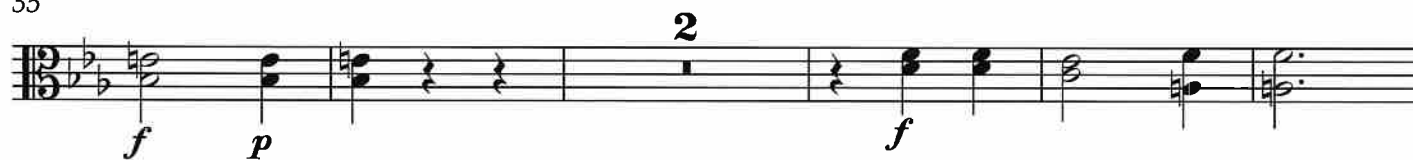
18



26



35



42



48



55



59



64



69



73



78



83



86



V. Sanctus

Adagio



5



8



Allegro

11

Vla. I



16



22



27

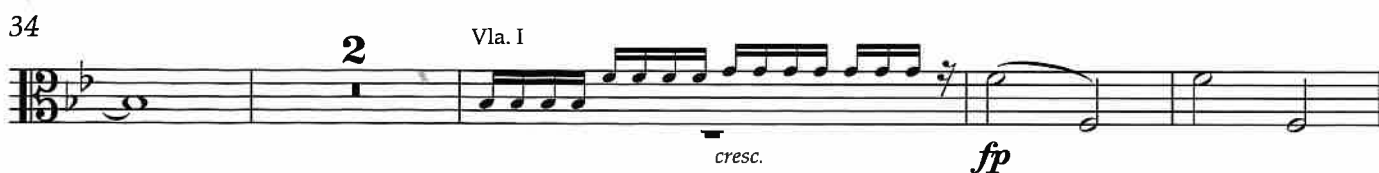


33



VI. Benedictus

Andante



16

Viola 2

40

4 2 Vla. I

Vlc. *f* *f*

47

p *ff*

52

Allegro

Vla. I

f *f*

58

f *f*

65

f *f*

71

f *f*

VII. Agnus Dei

Andante maestoso



6



11



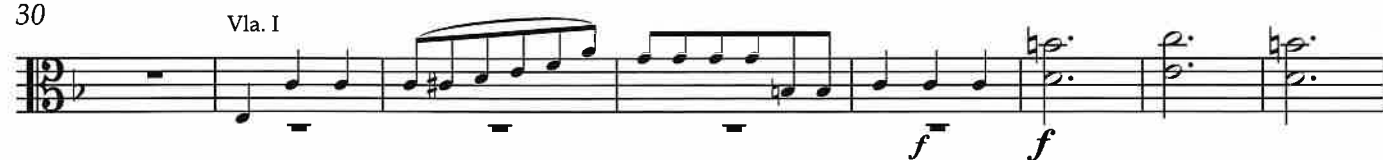
18



23



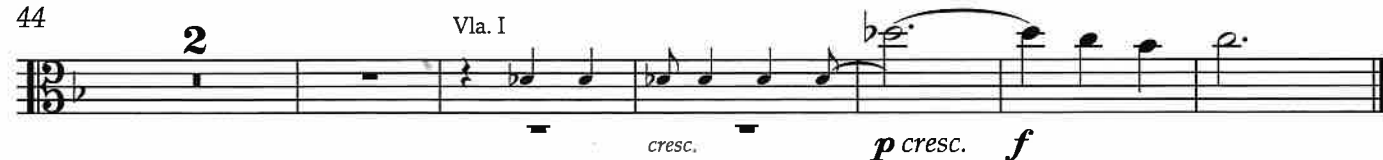
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38

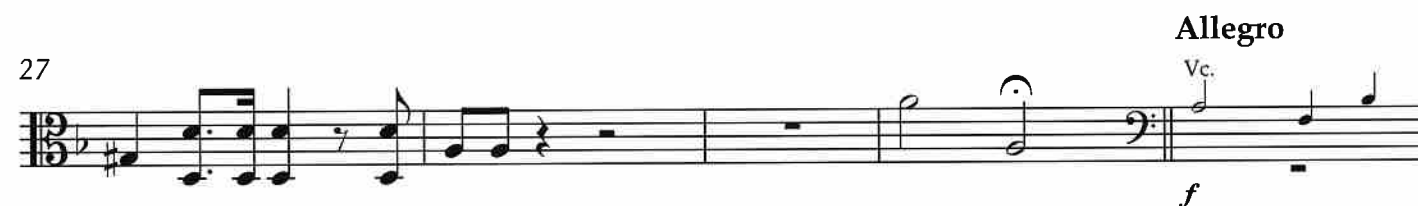


44



VIII. Communio

Adagio



44



47



51



54



58



63



68



71



75



79

Adagio

