

Violino I.

W.A. Mozart.
Concerto N° 6.(10)
A dur. *La majeur.*
arr. von Ignaz Lachner.

Allegro.

p Tutti.

f *p* *f* *p* *f* *p* *f* *cresc.* *f* *p* *f* *A 7* Solo.

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Violino I.

Violino I. Musical score page 2, featuring 12 staves of music in A major (three sharps). The score includes various dynamics (p, f, mf, mp, cresc.) and performance markings (Tutti, Solo.).

Staff 1: *p* (measures 1-5), *f* (measures 6-10) **Tutti.**

Staff 2: *f* (measures 1-5), *p* (measures 6-10) **Solo.** 5

Staff 3: *f* (measures 1-5), *p* (measures 6-10) **Tutti.** **B** **Solo.** 1

Staff 4: *f* (measures 1-5), *p* (measures 6-10) **Tutti.** 3

Staff 5: *p* (measures 1-5), *p* (measures 6-10) **C**

Staff 6: *p* (measures 1-5), *f* (measures 6-10) **Solo.** 1

Staff 7: *f* (measures 1-5), *p* (measures 6-10) **Tutti.** *cresc.*

Staff 8: *f* (measures 1-5), *p* (measures 6-10) **D** **Solo.** 8

Staff 9: *p* (measures 1-5), *mf* (measures 6-10) **E**

Staff 10: *p* (measures 1-5), *mf* (measures 6-10) **F**

Staff 11: *f* (measures 1-5), *p* (measures 6-10)

Staff 12: *mp* (measures 1-5), *f* (measures 6-10) *f p*

Violino I.

Tutti.
p

G Solo.
f **6** **Tutti.**

Solo. **6** **H**
p

Tutti. Solo. **I** **4**

p **6** **Tutti.**
p

Solo. **7** **K**
p

p

fp fp fp fp p

Tutti.
f p *cresc.*

f *Cadenz*

Tutti.
f

Violino I.

Andante.
Tutti.
sotto voce

Measures 1-24 of the Violino I part. The score begins with a **Andante** tempo and **Tutti** marking, with the instruction *sotto voce*. The key signature is G major (one sharp) and the time signature is 3/4. The music features a variety of dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo), as well as a *decresc.* (decrescendo) marking. Articulations such as trills (*tr*) and accents (*>*) are used throughout. The score includes several first endings (marked with a '1') and second endings (marked with '2', '3', '4', and '7'). A **Solo.** marking appears in measure 10. The piece concludes with a **Tutti.** marking in measure 24.

Violino I.

Tutti.

f

Cad. f

dim. p pp

Allegretto.

mf Tutti.

fp p

f

Solo. 17

A *Tutti.* *p*

Solo. 8 **B** *p*

C *3*

1

5 D1 *p* *1* *f* *7*

Violino I.

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. It is written for a single melodic line, likely for a piano or violin. The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into several sections, each with its own dynamics and articulations.

Section 1: Starts with a **Tutti.** marking and a **tr** (trill) on the first note. The dynamics are **mp** (mezzo-piano) and **f** (forte). The section ends with a **mp** marking.

Section 2: Begins with a **Solo.** marking and a **p** (piano) dynamic. It features a **7** (seventh) interval. The section ends with a **Tutti.** marking and a **p** dynamic.

Section 3: Starts with a **Solo.** marking and a **p** dynamic. It features a **4** (fourth) interval. The section ends with a **F** (forte) marking.

Section 4: Begins with a **G** (G major) marking and a **p** dynamic. It features a **3** (third) interval. The section ends with a **3** (third) interval.

Section 5: Starts with a **1** (first) interval and a **p** dynamic. It features a **5** (fifth) interval. The section ends with a **H1** (H1) marking and a **p** dynamic.

Section 6: Begins with a **Tutti.** marking and a **f** (forte) dynamic. It features a **3** (third) interval. The section ends with a **3** (third) interval.

Section 7: Starts with a **Cad.** (Cadenza) marking and a **rit.** (ritardando) marking. It features a **5** (fifth) interval. The section ends with a **Tutti.** marking and a **p** dynamic.

Section 8: Begins with a **Solo.** marking and a **f** (forte) dynamic. It features a **1** (first) interval. The section ends with a **f** (forte) dynamic.

Section 9: Starts with a **p** (piano) dynamic, followed by **fp** (fortissimo-piano) and **f** (forte) dynamics. It features a **7** (seventh) interval. The section ends with a **p** (piano) dynamic.

Section 10: Begins with a **f** (forte) dynamic and a **Tutti.** marking. It features a **7** (seventh) interval. The section ends with a **f** (forte) dynamic.