

Overture to THE MAGIC FLUTE

(Die Zauberflöte, K. 620)

BASS

WOLFGANG AMADEUS MOZART

Arranged by JAMIN HOFFMAN

Adagio

ff *p*

(V)

sfp *p* *sfp*

7 15 8 23 8

31 Allegro 4 35 7 42 6 48

p *f* *p* *f*

50 *p* *f* *p* *f* *p* *f*

54

56 *sf* *sf* *sf*

61

65 *sf* *sf*

67

BASS

70

74

76

78

85

6

p

86

f

sf

91

sf

p

94

97

f

sf

sf

103

3

f

110

111

ff

116

ff

p

sf

p

sf

p

sf

122

f

This musical score is for the Bass part of the 'Overture to the Magic Flute - 2'. It consists of eight staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The staves are numbered 70, 76, 86, 91, 97, 103, 110, and 122. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamic markings such as *f* (forte), *sf* (sforzando), *p* (piano), and *ff* (fortissimo) are used throughout. Rehearsal marks are indicated by boxed numbers: 74, 78, 85, 94, 103, 111, 119, and 122. Some measures contain rests or specific articulation marks like 'V' (accents) and '6' (trills or sixteenth notes).