

Violin II

Medley Morricone

E. Morricone
F. Ragazzi

Largo

pizz.

p

arco

*pp**rit.*

Allegro (M.M. ♩ = c. 120)

*f**p*

72

77

82

87

92

97

102

107

112

117

122

127

132

137

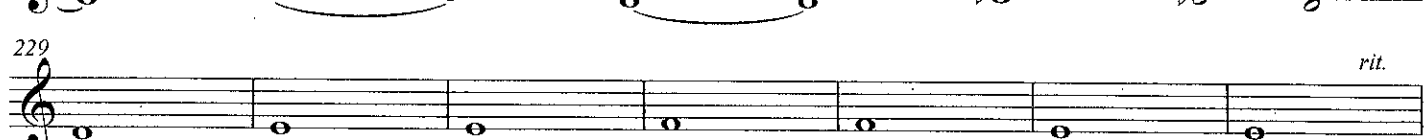
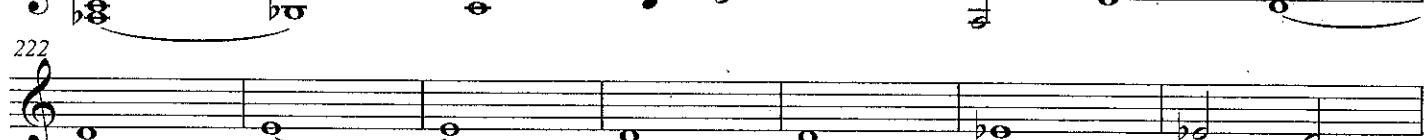
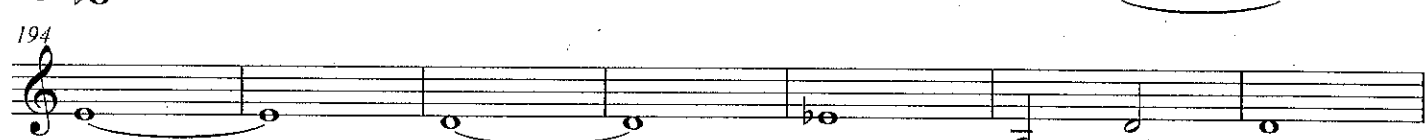
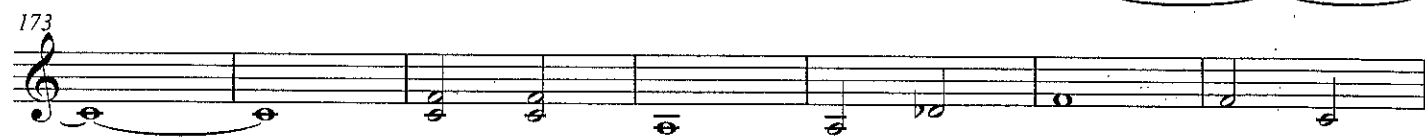
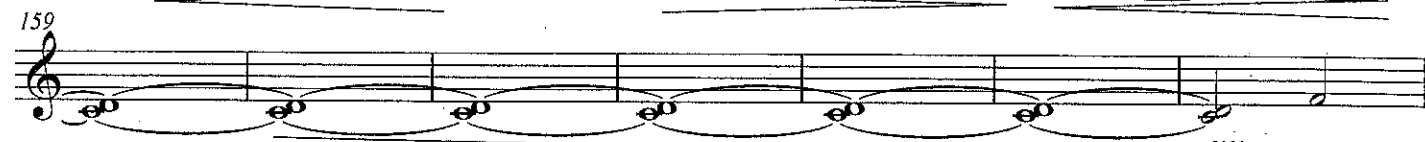
f

mf

f

mf

This musical score is for a single melodic line, likely for a violin or flute, spanning measures 72 to 137. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 92, and then to two sharps (F#, C#) at measure 132. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and dynamic markings. Slurs are used to group phrases of notes. The piece concludes with a double bar line at the end of measure 137.



Allegro (M.M. $\text{♩} = c. 120$)

236

18

260

267

274

281

pizz.

288

295

302

arco

309

316

322

328

340

346

7

352

358

364

370

376

382

388

394

400

406

412

418

424

430

rit.

Moderato
pizz.

p

Detailed description: This page contains a single melodic line in a musical score, spanning measures 352 to 430. The notation is on a single staff with a treble clef. The key signature changes from three sharps (F#, C#, G#) in measures 352-393 to one sharp (F#) in measure 394, and then to no sharps or flats (C major) in measure 400. The time signature is 4/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Phrasing is indicated by slurs and ties. A double bar line with repeat dots appears at the end of measure 388. At measure 424, the tempo changes from an implied slower tempo to 'Moderato', and the dynamics change from a gradual crescendo to a piano (*p*) dynamic. The word 'pizz.' (pizzicato) is written above the staff at measure 424. A decrescendo hairpin is shown at the end of measure 424, leading into measure 430.

436

442

448

454

460 arco.

466 pizz. *pp*

472 rit. 8

485 arco *p*

492 *pp* *pp* rit.

499 2 Allegro (M.M. ♩ = c. 120) *mf*

505

510

515 8

520

525

530

535

540

545

550 *rit.*

555 **Tenderly**
p

560 *mp* *mf*

565 *mp*

570

575 *mf*

580 *f*

585 *f*

590 *rit.*

595 *mf*

600 *mp* *rit.*

605 *p*

Allegro (M.M. ♩ = c. 120)

611 *mf*

616 *f*

622 *ff*

625

628

633 *f*

640

645 *ff*

650 *col Legno*

654

657

660

663

665

671

677

683 **Moderato**

689

695

701

707

713

719

726 **Andante** ($\text{♩} = \text{♩}$)

pp *mp* *mf* *f* *mp* *pizz.* *mp*

734

742

750

758

766

774

782

787 *rubato*

794 *mf*

801

807 *a tempo*

812

817

822

828 *rit.* *a tempo*

arco

pp

pp *mf*

834 Moderato (♩ = c. 108)

834 *f*

840 pizz.

846

853 arco pizz.

860

867

874

881

888 arco

894 pizz.

901

908 arco

914 rit. *p*

Detailed description: This is a musical score for a single melodic line in treble clef, key of D major (two sharps). The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The score consists of 11 staves of music, numbered 834 to 914. The first staff (834) begins with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several rests throughout. Performance markings include 'pizz.' (pizzicato) at measures 840 and 853, and 'arco' (arco) at measures 853 and 888. The piece concludes with a 'rit.' (ritardando) marking and a piano (*p*) dynamic at measure 914, where the final notes are sustained with a fermata.