

Violin I

Medley Morricone

E. Morricone
F. Ragazzi

Largo

pizz.

p

Violin I score for Medley Morricone, measures 1-58. The score is written in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked 'Largo'. The piece begins with a 4-measure rest, followed by a series of eighth-note patterns. Measure numbers 8, 12, 16, 20, 24, 28, 32, 37, 43, 49, and 53 are indicated at the start of their respective staves. Performance markings include 'pizz.' (pizzicato) at measures 1 and 43, 'arco' (arco) at measure 32, and 'rit.' (ritardando) at measure 53. The dynamic *p* (piano) is marked at measures 1 and 43.

57 *Allegro*
arco

f *p*

63

70

77 *f*

83

89

94

98 *p*

104

110

116 *f*

123

127

132 *p*

137

143 *rit.*

150 **Liberamente** ♩ = 60

165

175 *pp*

184 **Allegro**

193

201 **Liberamente** ♩ = 60

210 **Allegro**

220

228 *rit.*

236 **Allegro**

269 *pp*

Detailed description of the musical score: The score is written on a single staff in treble clef. It begins at measure 132 with a key signature of two sharps (F# and C#). The tempo is marked 'Liberamente' with a quarter note equal to 60 beats per minute. The dynamics range from piano (*p*) to pianissimo (*pp*). The tempo changes to 'Allegro' at measure 184 and back to 'Liberamente' at measure 201. The score includes several trills (marked with '3' and a wavy line) and slurs. The key signature changes to one flat (Bb) at measure 201. The score ends at measure 269 with a final trill.

278

287

296

306

312

318

326

341

347

353

359

368

378

384

The musical score consists of 11 staves of music. The first staff (measures 278-286) includes triplet markings. The second staff (measures 287-295) continues the melodic line. The third staff (measures 296-305) features a mix of eighth and quarter notes. The fourth staff (measures 306-311) includes triplet markings. The fifth staff (measures 312-317) continues the melodic line. The sixth staff (measures 318-325) includes triplet markings. The seventh staff (measures 326-340) includes a fermata and a measure rest marked with an '8'. The eighth staff (measures 341-346) continues the melodic line. The ninth staff (measures 347-352) includes triplet markings. The tenth staff (measures 353-358) shows a key signature change to three sharps (F#, C#, G#). The eleventh staff (measures 359-367) continues the melodic line. The twelfth staff (measures 368-377) includes triplet markings. The thirteenth staff (measures 378-383) continues the melodic line. The fourteenth staff (measures 384) concludes the piece with a double bar line.

390

397

406

415

421

428

435

443

450

457

462

468

474

Moderato
pizz.
p

arco
f

pizz.
pp

rit.
8
arco
p

Detailed description of the musical score: The score consists of ten staves of music. Measures 390-421 feature a melodic line with frequent triplet markings. At measure 428, the tempo changes to 'Moderato' and the playing technique switches to 'pizz.' (pizzicato). The dynamics range from 'p' (piano) to 'f' (forte). Between measures 462 and 468, the technique switches to 'arco' (arco). The score ends at measure 474 with a fermata over a whole note, preceded by a 'rit.' (ritardando) marking and a measure rest of 8 measures.

490 *rit.* 2

501 **Allegro** *mf* *pp*

509

515

522

529

536

542

549 *rit.* **Tenderly** 4

559 *mp*

564 *mp* *mp*

569 *mp*

574 *p* *mf*

579

583 *mf* *f*

588

593 *rit.* *a tempo* *Solo* *f* *mp* *mp*

600 *rit.* *Allegro* *Tutti* *p* *f*

608

613 *f*

620 *f*

625

631

637 *f*

644

648 *ff* *ff*

652 *f*

657

Detailed description: This is a page of a musical score, page 7, containing measures 583 through 657. The music is written for a single melodic line in G major (one sharp). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together in complex patterns like sixteenth-note runs and triplets. Dynamics are indicated by letters: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). Performance markings include *rit.* (ritardando), *a tempo*, *Solo*, and *Tutti*. The score is divided into systems, with measure numbers 583, 588, 593, 600, 608, 613, 620, 625, 631, 637, 644, 648, 652, and 657 marking the beginning of new systems. There are also some bracketed groups of measures, for example, measures 583-587 and 588-592 are bracketed together.

662

668

677 *Moderato*

685 *pp*

692 *mf* *mp*

699

706 *mf* *f*

712 *mp*

718 *mf* *Andante* ($\text{♩} = \text{♩}$) *pizz.*

724 *mp* *mp*

733

743

753 *arco* *pp*

763

Detailed description: This page contains a musical score for a single melodic line, spanning measures 662 to 763. The music is written on a single staff in treble clef. The key signature has two sharps (F# and C#). The tempo is marked 'Moderato' at measure 677. The score includes various dynamic markings: *pp* (pianissimo) at measure 685, *mf* (mezzo-forte) at measures 692, 706, and 718, *f* (forte) at measure 706, *mp* (mezzo-piano) at measures 692, 712, 724, and 733, and *pp* (pianissimo) at measures 685 and 753. There are also markings for *arco* (arco) at measure 753 and *pizz.* (pizzicato) at measure 718. The score features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and phrasing marks. At measure 712, there is a triplet of eighth notes. At measure 724, there is a second ending bracket. The tempo changes to 'Andante' at measure 718, with a note value of $\text{♩} = \text{♩}$ indicating a half note equals a quarter note. The time signature changes from 4/4 to 3/4 at measure 724 and back to 4/4 at measure 733. The score ends at measure 763.

773

mf

780

rubato

f

788

796

805

rit.

a tempo

f

814

rit.

823

a tempo

Moderato (♩ = c. 108)

col Legno

833

mf

837

arco

col Legno

841

845

850

855

arco

col Legno

859

mf

864

869 arco

873

877

880

884 col Legno

888

892

896 arco col Legno

900

905

910

915 arco rit. p

This musical score is for a string instrument, likely a violin or viola, in the key of D major (indicated by two sharps). The notation is in a single staff with a treble clef. The piece consists of 12 measures, numbered 864 to 915. The music is characterized by a continuous, flowing melody with many slurs and ties, suggesting a single-breath or single-bow phrase. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The articulation includes slurs, ties, and accents. The performance instructions include *arco* (bowed), *col Legno* (with woodblock), and *rit.* (ritardando). The piece concludes with a *p* (piano) dynamic and a *rit.* (ritardando) marking.