

Flute 1

# Medley Morricone

E. Morricone  
F. Ragazzi

Largo

18

25

34 *8va*

40 *8va*

46 *8va* 10 **Allegro** 4 *8vb*

64 *8va* *f*

70 *8va*

76 *8va*

83 *8va* *f*

89 *(8va)* *f*

V

Detailed description: This is a musical score for Flute 1, titled 'Medley Morricone'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'Largo' tempo marking. The first system starts at measure 18. The second system starts at measure 25. The third system starts at measure 34 and includes an octave-up instruction '8va'. The fourth system starts at measure 40, also with '8va'. The fifth system starts at measure 46 and includes an octave-up instruction '8va', a measure rest of 10 measures, a tempo change to 'Allegro' with a 4-measure rest, and an octave-down instruction '8vb'. The sixth system starts at measure 64 and includes an octave-up instruction '8va' and a dynamic marking 'f'. The seventh system starts at measure 70 with '8va'. The eighth system starts at measure 76 with '8va'. The ninth system starts at measure 83 with '8va' and 'f'. The tenth system starts at measure 89 with '(8va)' and 'f'. The score concludes with a double bar line and a 'V' marking.

2/94 *8va*

*8va* *f*

(*8va*)

*8vb*

116

*8va*

(*8va*)

127 (*8va*)

*8vb*

*8va*

(*8va*) *rit.* *rit.* **Liberamente** **11**

163 Musical staff 163-166: Treble clef, 4/4 time signature. Measures 163-166 contain eighth-note triplets with various accidentals (flat, natural, double flat). Measure 166 ends with a fermata and a 3.

167 Musical staff 167-170: Treble clef, 4/4 time signature. Measures 167-170 continue the eighth-note triplet pattern with various accidentals. Measure 170 ends with a fermata.

171 Musical staff 171-173: Treble clef, 4/4 time signature. Measures 171-173 continue the eighth-note triplet pattern. Measure 173 ends with a fermata.

174 Musical staff 174-178: Treble clef, 4/4 time signature. Measures 174-178 continue the eighth-note triplet pattern. Measure 178 ends with a fermata.

179 Musical staff 179-181: Treble clef, 4/4 time signature. Measures 179-181 continue the eighth-note triplet pattern. Measure 181 ends with a fermata. *f* dynamic marking appears above measure 179.

182 Musical staff 182-184: Treble clef, 4/4 time signature. Measures 182-184 continue the eighth-note triplet pattern. Measure 184 ends with a fermata.

185 Musical staff 185-187: Treble clef, 4/4 time signature. Measures 185-187 continue the eighth-note triplet pattern. Measure 187 ends with a fermata.

188 Musical staff 188-190: Treble clef, 4/4 time signature. Measures 188-190 continue the eighth-note triplet pattern. Measure 190 ends with a fermata. *Allegro* and *Liberamente* markings appear above the staff. Measure 190 has a 14 below it.

207 Musical staff 207-210: Treble clef, 4/4 time signature. Measures 207-210 continue the eighth-note triplet pattern. Measure 210 ends with a fermata.

211 Musical staff 211-213: Treble clef, 4/4 time signature. Measures 211-213 continue the eighth-note triplet pattern. Measure 213 ends with a fermata.

214 Musical staff 214-216: Treble clef, 4/4 time signature. Measures 214-216 continue the eighth-note triplet pattern. Measure 216 ends with a fermata.

4  
217 *Allegro*

Musical staff 217-221: Treble clef, key signature of two flats. Measures 217-221 feature a series of six triplet eighth notes, followed by a half note, a quarter note, and a half note. The tempo is marked *Allegro*.

222

Musical staff 222-228: Treble clef, key signature of two flats. Measures 222-228 contain eighth notes with various slurs and ties, including a half note with a slur.

229

Musical staff 229-235: Treble clef, key signature of two flats. Measures 229-235 feature chords and eighth notes, ending with a half note and a *rit.* marking.

236 *Allegro*

Musical staff 236-248: Treble clef, key signature of two flats. Measures 236-248 include a 2/4 time signature, a 3/4 time signature, and a 4/4 time signature. The music consists of quarter and half notes with slurs. The dynamic is marked *mf*.

249

Musical staff 249-258: Treble clef, key signature of two flats. Measures 249-258 feature quarter and eighth notes with slurs, ending with a double bar line and a key signature change to one flat.

259

Musical staff 259-264: Treble clef, key signature of one flat. Measures 259-264 contain eighth notes with slurs and ties. The dynamic is marked *mf*.

265

Musical staff 265-274: Treble clef, key signature of one flat. Measures 265-274 feature eighth notes with slurs and ties, ending with a 4/4 time signature.

275

Musical staff 275-285: Treble clef, key signature of one flat. Measures 275-285 contain quarter notes with slurs and ties, ending with a 4/4 time signature.

286

Musical staff 286-293: Treble clef, key signature of one flat. Measures 286-293 feature eighth notes with slurs and ties.

294

Musical staff 294-302: Treble clef, key signature of one flat. Measures 294-302 contain eighth notes with slurs and ties.

303

Musical staff 303-310: Treble clef, key signature of one flat. Measures 303-310 feature quarter notes with slurs and ties.

311

318

326

334

344

354

362

370

380

390

398

6  
406

416

426 *rit.* **Moderato** In sostituzione della Tromba

434

440

446 Flauto I

452

458

464

469 In Sost. Della Tromba

475 *rit.* **25** **Allegro** Flauto I

505 

510 

522 


528 

540 

546 

551 *rit.* 

562 

572 

579 

584 

8  
589

rit. 11

605 Allegro



659 *f*

664

671

679 **Moderato** *legato* 14

699 *f* 3

703

709 4 *f*

717

724 **Andante** 2 28

758 *mf*

765 *mf*

10  
773

4

*f*

Detailed description: This is the first musical staff on the page, starting at measure 10 and ending at measure 773. It features a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of notes, some with slurs, and a fermata over a measure. A dynamic marking of *f* (forte) is present. A large number '4' is written above the staff.

781

*rubato*

Detailed description: This is the second musical staff, starting at measure 781 and ending at measure 792. It continues the melodic line with slurs and a dynamic marking of *mf* (mezzo-forte).

792

*mf*

Detailed description: This is the third musical staff, starting at measure 792 and ending at measure 799. It features a series of notes with slurs and a dynamic marking of *mf*.

799

*rit.*

Detailed description: This is the fourth musical staff, starting at measure 799 and ending at measure 807. It includes a dynamic marking of *rit.* (ritardando) and a change in key signature to one flat (Bb).

807

*a tempo*

*mf*

Detailed description: This is the fifth musical staff, starting at measure 807 and ending at measure 815. It begins with a tempo marking of *a tempo* and a dynamic marking of *mf*.

815

*mf*

Detailed description: This is the sixth musical staff, starting at measure 815 and ending at measure 823. It continues the melodic line with a dynamic marking of *mf*.

823

*rit.*

Detailed description: This is the seventh musical staff, starting at measure 823 and ending at measure 832. It features a dynamic marking of *rit.* and a change in key signature to two flats (Bb and Eb).

832

*a tempo*

Moderato

*f*

Detailed description: This is the eighth musical staff, starting at measure 832 and ending at measure 837. It includes tempo markings of *a tempo* and *Moderato*, and a dynamic marking of *f*.

837

*f*

Detailed description: This is the ninth musical staff, starting at measure 837 and ending at measure 841. It continues the melodic line with a dynamic marking of *f*.

841

*mf*

Detailed description: This is the tenth musical staff, starting at measure 841 and ending at measure 845. It features a dynamic marking of *mf*.

845

*mf*

8va

Detailed description: This is the eleventh musical staff, starting at measure 845 and ending at measure 853. It includes a dynamic marking of *mf* and an octave marking of *8va*.

850 *8va*

857 *f* *8va*

864 *8va*

871 *(8va)*

878 *(8va)*

885 *(8va)* *f*

892 *f*

897

902 *8va*

908

913 *rit.* *p*