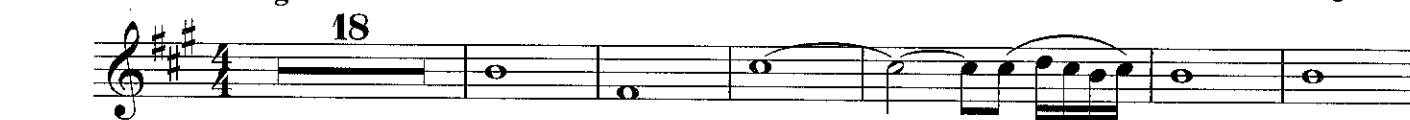


Clarinet in B $\flat$ 1

Medley Morricone

E. Morricone
F. Ragazzi

Largo



2
103



109



115



121



127



132



137



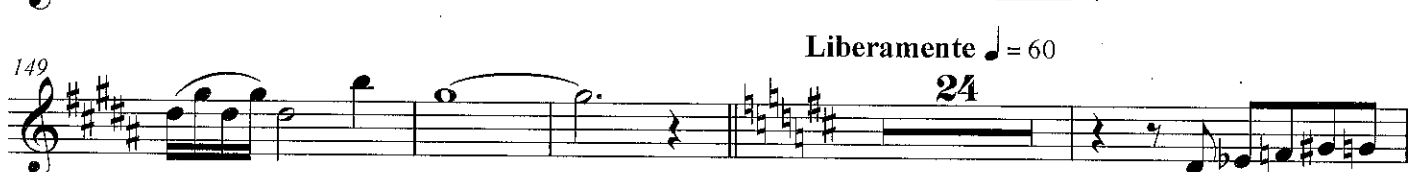
143



149

Liberamente ♩ = 60

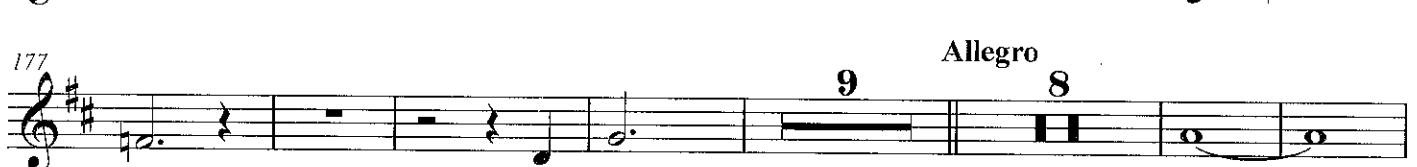
24



177

Allegro

9 8



200

Liberamente ♩ = 60

2



Allegro

3



4
351

Staff 351-356: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains six measures of music. Measures 351-355 feature eighth-note triplets with upward and downward beams. Measure 356 contains a whole note chord with four sharps (F#, C#, G#, D#).

357

20

Staff 357-362: Treble clef, key signature of four sharps (F#, C#, G#, D#). Measure 357 is a whole rest. Measures 358-362 feature eighth-note triplets with upward and downward beams.

381

Staff 381-386: Treble clef, key signature of four sharps (F#, C#, G#, D#). The staff contains six measures of music, all featuring eighth-note triplets with upward and downward beams.

386

Staff 386-391: Treble clef, key signature of four sharps (F#, C#, G#, D#). The staff contains six measures of music, all featuring eighth-note triplets with upward and downward beams.

391

20

Staff 391-396: Treble clef, key signature of four sharps (F#, C#, G#, D#). Measure 391 is a whole rest. Measure 392 is a key signature change to three sharps (F#, C#, G#). Measures 393-396 feature eighth-note triplets with upward and downward beams.

415

Staff 415-421: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music, all featuring eighth-note triplets with upward and downward beams.

421

Staff 421-427: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music, all featuring eighth-note triplets with upward and downward beams.

427

rit. Moderato 16

Staff 427-433: Treble clef, key signature of three sharps (F#, C#, G#). Measure 427 is a whole rest. Measure 428 is a key signature change to two sharps (F#, C#). Measures 429-433 feature eighth-note triplets with upward and downward beams.

448

Staff 448-454: Treble clef, key signature of two sharps (F#, C#). The staff contains six measures of music, featuring eighth-note triplets with upward and downward beams.

454

Staff 454-459: Treble clef, key signature of two sharps (F#, C#). The staff contains six measures of music, featuring eighth-note triplets with upward and downward beams.

459

f

Staff 459-465: Treble clef, key signature of two sharps (F#, C#). The staff contains six measures of music, featuring eighth-note triplets with upward and downward beams. The staff ends with a forte (*f*) dynamic marking.

465

470 *mp* *rit.* 25

502 **Allegro** *rit.*

507 *f* 7

519

525

530 7

542

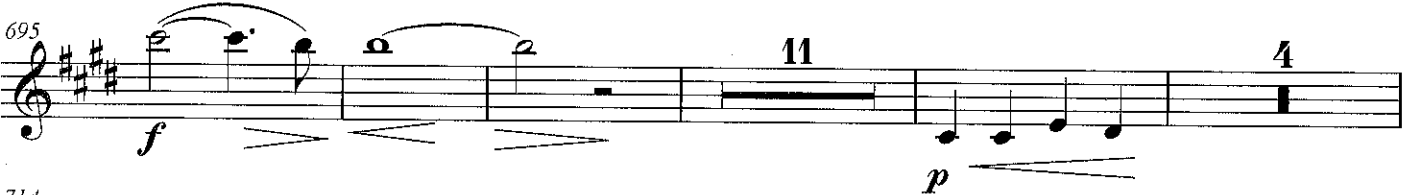
548 *rit.*

553 *rit.* **Tenderly** 6 8

570 *mf*

Detailed description: This is a page of a musical score, page 5, containing measures 465 through 570. The music is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The tempo and dynamics change throughout the piece. Measures 465-470 show a melodic line with triplets and a mezzo-piano (*mp*) dynamic. At measure 470, there is a 25-measure rest. Measure 502 marks the beginning of the 'Allegro' section. Measures 507-519 feature a fast, ascending melodic line with a forte (*f*) dynamic. Measures 525-530 continue this fast passage with a 7-measure rest. Measures 542-548 show a continuation of the fast melodic line. At measure 548, the tempo slows down with a 'rit.' marking. Measure 553 begins the 'Tenderly' section, marked with a 'rit.' and a 6-measure rest. This is followed by a 2-measure rest, then an 8-measure rest, and finally a 2-measure rest. The piece concludes at measure 570 with a mezzo-forte (*mf*) dynamic.





8
775

2

783 *rubato*

790

798 *rit.*

806 *a tempo*

mf

813

821 *rit.*

830 *a tempo* **Moderato**

f

837

842 *f*

847

852

859

864

869

875

881

887

892

898

903

908

913

f

f

2

rit.

p