

Acoustic Guitar

Medley Morricone Western

E. Morricone
F. Ragazzi

Largo

4

pp

8

12

16

20

24

28

32

37

42

p

47

51

rit.

Allegro (M.M. ♩ = c. 120)

55 *f*

60 *p*

66

72

78

84 7

96

102

108

114

120 7

132

138

Detailed description: This is a musical score for a piano piece, spanning measures 55 to 138. The music is written in treble clef. The key signature starts with one sharp (F#) and changes to three flats (Bb, Eb, Ab) at measure 84, and back to one sharp (F#) at measure 132. The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. Measure 55 begins with a forte (*f*) dynamic and a 'rit.' (ritardando) marking. Measure 60 starts with a piano (*p*) dynamic. Measure 84 features a 7-measure rest. Measure 120 also features a 7-measure rest. The score concludes at measure 138.

144 *rit.*

150 **Liberamente** ♩ = 60 **Allegro** (M.M. ♩ = c. 120)

196

207 **Liberamente** ♩ = 60 **Allegro** (M.M. ♩ = c. 120)

229 *rit.*

238 **Allegro** (M.M. ♩ = c. 120)

264

271

280 *pizz.*

288

296

304

Detailed description of the musical score: The score consists of 16 staves of music. Measures 144-150 show a series of chords with a 'rit.' marking. Measures 150-196 are marked 'Liberamente' and feature a large 38-measure rest followed by a 2-measure rest, then a series of chords. Measures 196-207 are also marked 'Liberamente' and feature a 12-measure rest followed by a 2-measure rest, then a series of chords. Measures 207-229 are marked 'Allegro' and feature a 20-measure rest followed by a series of eighth notes with triplets. Measures 229-238 are marked 'Allegro' and feature a series of eighth notes with triplets. Measures 238-264 are marked 'Allegro' and feature a series of eighth notes with triplets. Measures 264-271 are marked 'Allegro' and feature a series of eighth notes with triplets. Measures 271-280 are marked 'Allegro' and feature a series of eighth notes with triplets. Measures 280-288 are marked 'Allegro' and feature a series of eighth notes with triplets. Measures 288-296 are marked 'Allegro' and feature a series of eighth notes with triplets. Measures 296-304 are marked 'Allegro' and feature a series of eighth notes with triplets. The piece ends with a double bar line at measure 304.

311

318

328

340

347

353

361

373

381

387

394

407

The musical score consists of ten staves, each beginning with a measure number. The notation is written in treble clef. The key signature starts with one flat (B-flat) and changes to two flats (B-flat and E-flat) at measure 318. It then changes to two sharps (F-sharp and C-sharp) at measure 361. The music features a variety of note values, including eighth and quarter notes, and rests. Trills are marked with a '3' and a wavy line. Chords are indicated by vertical lines and dots. The overall style is that of a classical piano score.

416

423

430

437

444

451

457

462

467

473

504

510

514

rit.

Moderato

p

pp

rit.

25

Allegro (M.M. ♩ = c. 120)

518

522

526

532

536

540

544

548 *rit.*

554 *Tenderly* 6 8 9

581 8 15 *Allegro* (M.M. ♩ = c. 120)

607 *pp*

611

615

619

Detailed description of the musical score: The score is written for a single melodic line on a grand staff. The first seven staves (518-548) contain a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes. The eighth staff (554) is a measure rest with a 'Tenderly' marking and measure numbers 6, 8, and 9. The ninth staff (581) is a measure rest with measure numbers 8 and 15, followed by an 'Allegro' marking and a tempo indication of (M.M. ♩ = c. 120). The tenth staff (607) is a measure rest with a 'pp' marking. The final three staves (611-619) contain a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes.

623

627 *pp* 2

632

636

640

644

648 25 *p*

677

681 Moderato 38 2 2 2

727 Andante ($\text{♩} = \text{♩}$) 2 *p*

738

748 30

787 *rubato* *mf*

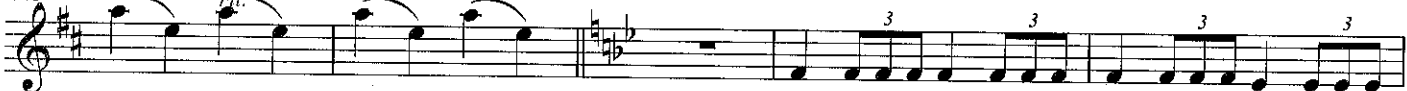
793



799



805

*a tempo*

810



815



820

**Moderato** (♩ = c. 108)

825

*mp*

838



843



848



853



858



863



868

872

876

880

884

889

894

898

903

908

914

rit.

p