

Cello

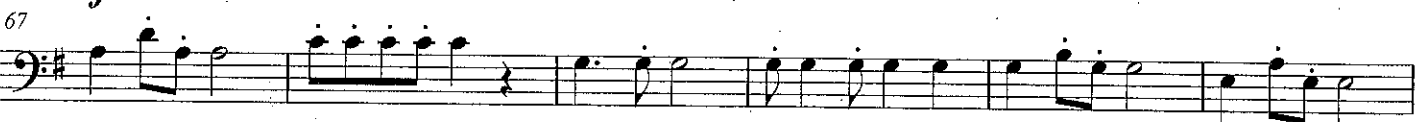
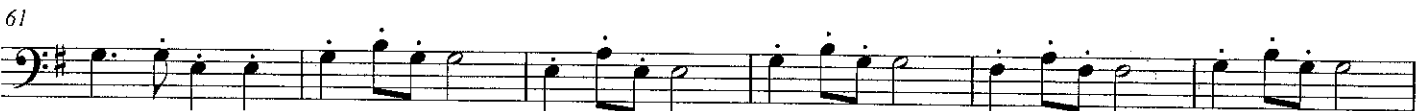
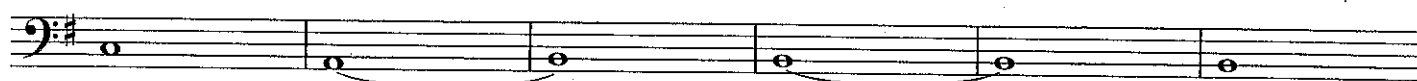
Medley Morricone

E. Morricone
F. Ragazzi

Largo



13



79



85



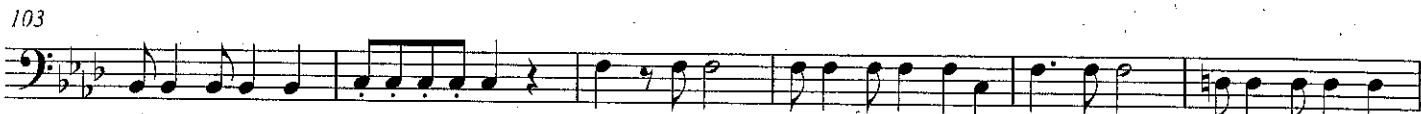
91



97

mf

103



109



115



121



127



133



139



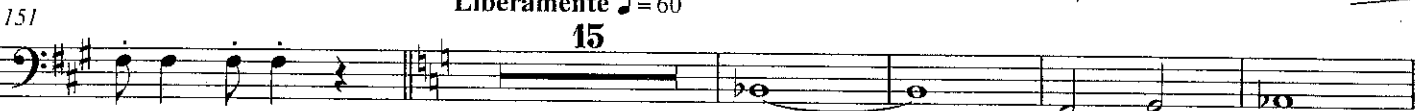
145

rit.

151

Liberamente $\text{♩} = 60$

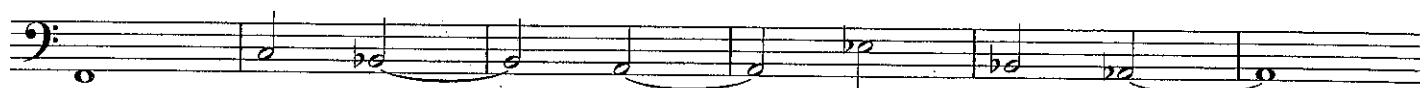
15



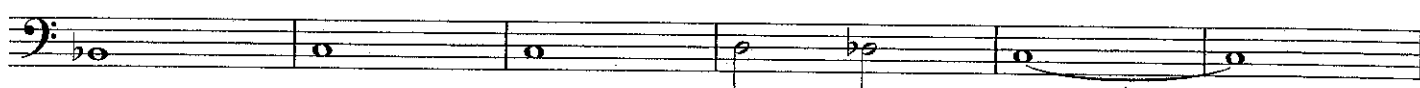
171



177



183



189

Allegro (M.M. ♩ = c. 120)

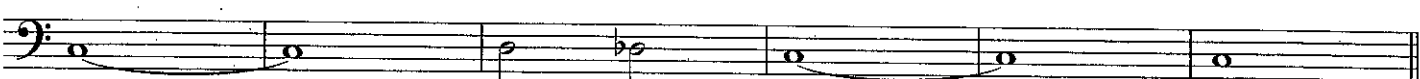
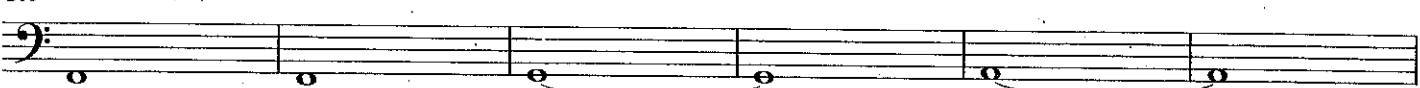
195



201

207 **Liberamente** ♩ = 60

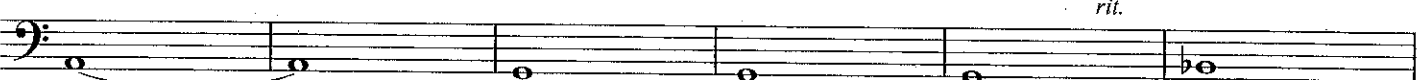
213

219 **Allegro** (M.M. ♩ = c. 120)

225



231

237 **Allegro** (M.M. ♩ = c. 120)

256

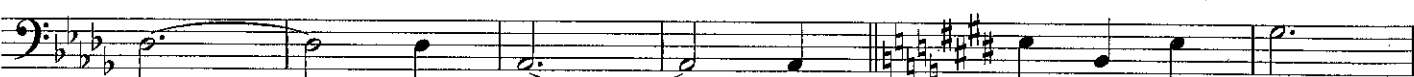


263



269





359



365



371



377



383



389



395



401



407



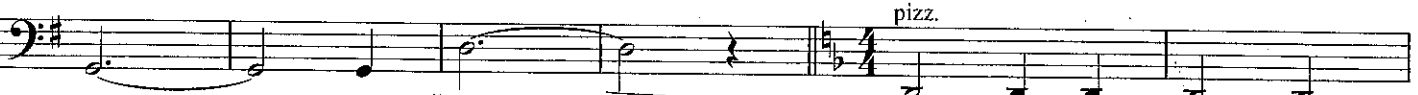
413



419



425

*rit.***Moderato***pizz.*

431

p

437



443



449



455



461



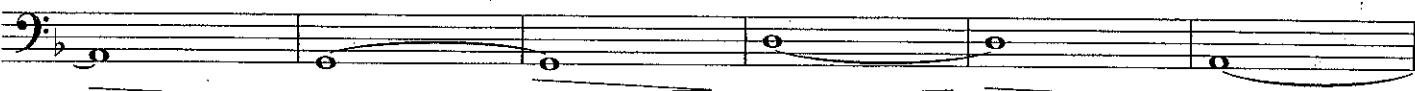
467



473



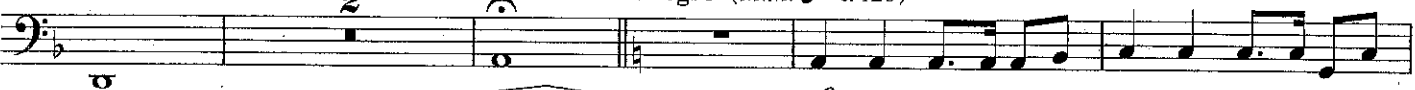
486



492



498



505



511



515



519



523



527



531



535



539



543



547

553 *rit.*

Tenderly

*mp*

559

*p**mp**mf*

565

*mp**mf*

571

*mp*

577

*mf**mf*

583



587

*f*

591 *mf* *rit.*

595 *mp*

599 *rit.*

603 *Allegro* (M.M. ♩ = c. 120) *p*

607

611

615

619

623

627

631 *f*

639

646 *ff* *ff*

653

col Legno



658

arco



663



668



673

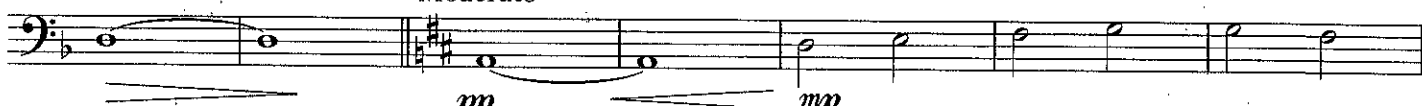


678



682

Moderato



689



696



703



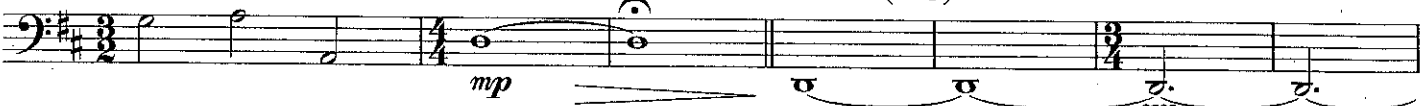
710



717

f

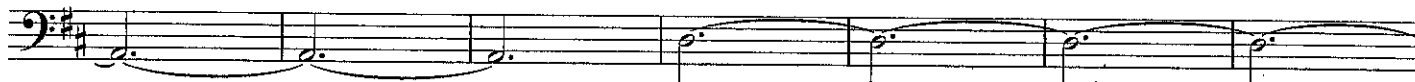
724

Andante ($\text{♩} = \text{♩}$)

731



738



745



752



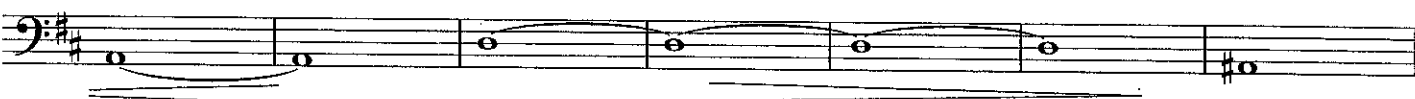
759



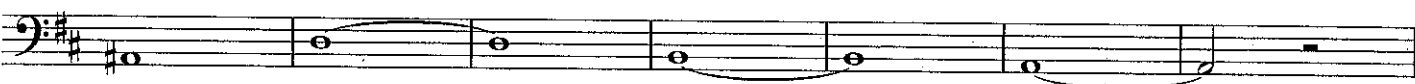
766



773



780

787 *rubato*

794



801



808



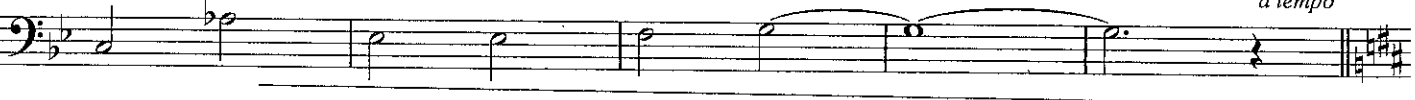
815



822



829



834 **Moderato** (♩ = c. 108)
pizz.

834 *mf* pizz.

839 arco pizz.

845

851 arco

858 pizz.

865

872 arco

877 pizz.

882

887

892 arco pizz.

899

906

913 *ril.* arco *p*

Detailed description: This is a musical score for a single instrument, likely a cello or double bass, in the key of D major (two sharps). The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The score consists of 18 measures, numbered 834 to 913. The notation is in bass clef. The piece begins with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) articulation. It features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as some longer note values. There are several changes in articulation, alternating between pizzicato and arco (bowed). The dynamics range from mezzo-forte (*mf*) to piano (*p*). The score concludes with a *rit.* (ritardando) marking and a final *p* dynamic.