

CSARDAS

Vittorio Monti
arr. Kirt N. Mosier

Largo maestoso [4] **Largo** **molto rall.** [13] [17]

a tempo **rall. molto** [22] **Allegro vivace**

[30] **[38]**

[46] **[54] Molto meno** **[62]**

[70] Meno **[78]** **[86] Allegro vivace**

[94]

Timpani

100 Allegretto

101 102 103 104 105 106 **4**

ff *mf*

rall. poco a poco stentato **118** a tempo più presto

110 **4** 114 **2** 116 **2** 119 120 121

f

126 molto più mosso

122 **4** **4** 130 131 132 133 134

poco a poco accel. *f* *ff*

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Largo maestoso 4 **Largo** **molto rall.** 13 17

18 **a tempo** 19 **rall. molto** 22 **Allegro vivace** 23

28 *mf* 29 30 6 36 37 38 2 40 *p*

41 *f* 42 2 44 *p* 45 *f* 46 6 52 *f* 53

54 **Molto meno** 55 2 57 58 4 62 *f* 63 2 65 **molto rall.** 66 4

70 **Meno** 8 78 4 82 4 86 **Allegro vivace** 88 2 89 *p* *f* 90 2

92 *p* 93 *f* 94 6 100 **Allegretto** 101 *f* 102 *mf*

103 104 105 106 107 108 *p* *f*

Crash Cymbals

109 110 rall. poco a poco
p poco a poco accel.

115 118 a tempo più presto
stentato *f* *mf*

122 126 molto più mosso
p *f* *p* poco a poco accel.

128 134
ff

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Largo maestoso

Sn. Dr. **f**

4 **Largo** **molto rall.** **13**

17 **a tempo** **rall. molto** **22** **Allegro vivace**

24 **25** **26** **27** **28** **29** **30**

31 **32** **33** **34** **35** **36** **37**

38 **39** **40** **41** **42** **43** **44**

45 **46** **47** **48** **49** **50** **51**

52 **53** **54** **Molto meno** **56** **57** **58** **62** **64** **65**

molto rall. **70** **Meno** **71** **72** **73** **74** **75** **76** **77**

78 **79** **80** **81** **82** **83** **84** **85**

86 **Allegro vivace** **87** **88** **89** **90** **91** **92**

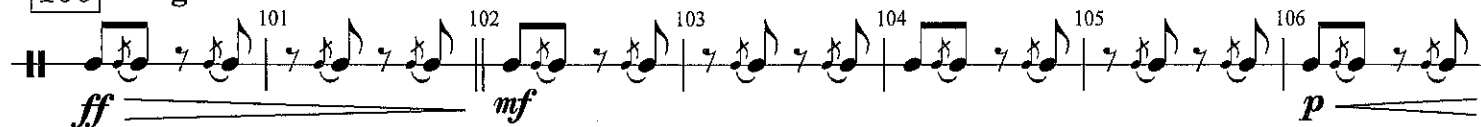
mp **p** **f** **mp** **p**

Snare Drum, Suspended Cymbal, Triangle

94



100 Allegretto



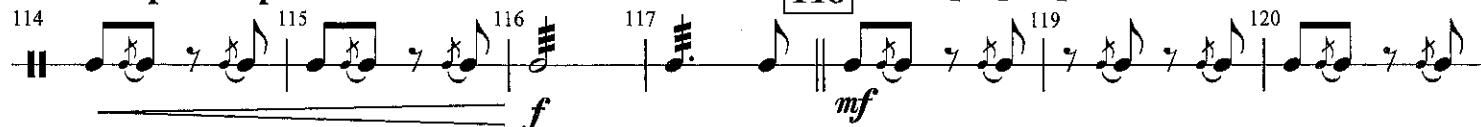
110



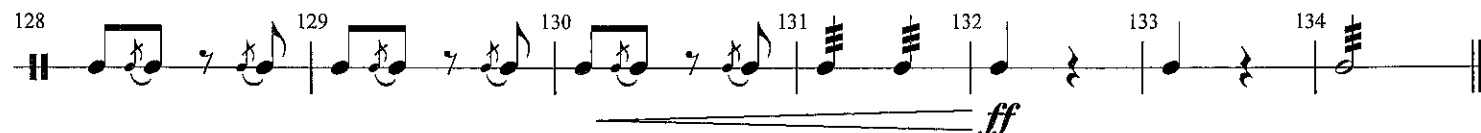
rall. poco a poco

stentato

118 a tempo più presto



126 molto più mosso



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Largo maestoso

4 **Largo** **molto rall.** 13 17

18 **a tempo** **rall. molto** 22 **Allegro vivace**

24 25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53

54 **Molto meno** 62

64 65 66 70 **Meno** 78 **rall. molto**

Bass Drum

86 Allegro vivace

Measures 86-99. The notation consists of a single staff with a double bar line at the beginning. The notes are quarter notes. The dynamics are: *mp* (86), *p* (88), *f* (89), *mp* (90), *p* (92), *f* (94), *p* (95), *f* (96), *mp* (97), *p* (98), *f* (99).

100 Allegretto

Measures 100-113. The notation consists of a single staff with a double bar line at the beginning. The notes are quarter notes. The dynamics are: *ff* (100), *mf* (102), *p* (106), *f* (108), *p* poco a poco accel. (110), *mf* (112).

Measures 114-120. The notation consists of a single staff with a double bar line at the beginning. The notes are quarter notes. The dynamics are: *f* (114), *mf* (116), *mf* (118), *p* (120).

Measures 121-127. The notation consists of a single staff with a double bar line at the beginning. The notes are quarter notes. The dynamics are: *p* (121), *f* (123), *p* poco a poco accel. (125), *f* (127).

Measures 128-134. The notation consists of a single staff with a double bar line at the beginning. The notes are quarter notes. The dynamics are: *ff* (128), *ff* (130), *ff* (132), *ff* (134).

Largo maestoso

4 Largo

molto rall.

all. 13

17

a tempo

rall. molto

22 Allegro vivace

30

4

38

2

62

62

molto rall.

70 Meno

78

rall. molto

86 Allegro vivace

Xylophone

94 **4** **mf** **ff** 100 **Allegretto**

98 99 101

102 **f** 103 104 105 106 108 **f** **2**

109 **110** **4** **rall. poco a poco** **poco a poco accel.** **mp** 114 115

stentato **118** **a tempo più presto** 116 **f** 117 119 120

121 **2** 122 124 **f** 125 **126** **molto più mosso** **4** **poco a poco accel.**

130 **f** 131 132 **ff** 133 134