

CSARDAS

Vittorio Monti
arr. Kirt N. Mosier

Largo maestoso

4 **Largo**

f 2 3 *p* 5 6 7

8 *mp* 9 10 11 **molto rall.** 12 *mf*

13 4 17 **a tempo** 18 19 20 **rall. molto** 21 *f*

22 **Allegro vivace**

sf p 23 24 25 26 27 28 *mf*

29 *f* 30 *mf* 31 32 33 34

35 36 37 38 *mf* 39

40 41 *f* 42 *mf* 43 44

45 46 *f* 47 *p* 48 49 *f*

50 *cresc. molto* 51 52 53 *f* 54 **Molto meno** 55

56 57 58 59 60 61 *f* 62 63

Flute 1

molto rall. **70** **Meno** **78** **rall. molto** **86** **Allegro vivace**

64 65 66 82 *mf*

87 88 89 *f* 90 *mf* 91

92 93 *f* *p* 95 96

100 **Allegretto**

97 *f* 98 99 *ff* 101 102 *f* 103

104 105 106 *p* 107 108 *f* 109

110 **rall. poco a poco**

p poco a poco accel. e cresc. 111 112 113 114 115

118 **a tempo più presto**

116 *f* 117 119 120 121 122 *p*

126 **molto più mosso**

123 124 *f* 125 127 *p* poco a poco accel. e cresc.

128 129 130 *f* 131 132 *ff* 133 134

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Largo maestoso

4 Largo

f 2 3 *p* 5 6 7

8 *mp* 9 10 11 *molto rall.* 12 *mf*

13 4 17 *mf* 18 19 20 *a tempo* 21 *rall. molto* *f*

22 **Allegro vivace** *sf p* 23 24 25 26 27 28 *mf*

29 *f* 30 *mf* 31 32 33 34 35

36 37 38 *mf* 39 40

41 *f* 42 *mf* 43 44 45 *f* *p* 46

47 48 49 *f* 50 *cresc. molto* 51

52 53 54 **Molto meno** *f* 55 56 57

58 *tr mp* 59 *tr* 60 61 *f* 62 63 64

Flutes 2, 3

molto rall.

70 **Meno**
8

78

rall. molto
4

Musical staff 65-82. Measures 65-66: *mp*, *tr*. Measures 67-69: *f*. Measure 70: **70** **Meno** 8. Measure 78: **78**. Measure 82: **rall. molto** 4.

86 **Allegro vivace**

Musical staff 86-90. Measure 86: *mf*. Measure 87: *mf*. Measure 88: *f*. Measure 89: *f*. Measure 90: *mf*.

94

Musical staff 91-96. Measure 91: *mf*. Measure 92: *mf*. Measure 93: *f*. Measure 94: *p*. Measure 95: *p*. Measure 96: *p*.

100 **Allegretto**

Musical staff 97-103. Measure 97: *f*. Measure 98: *f*. Measure 99: *f*. Measure 100: *ff*. Measure 101: *f*. Measure 102: *f*. Measure 103: *f*.

Musical staff 104-109. Measure 104: *p*. Measure 105: *p*. Measure 106: *p*. Measure 107: *f*. Measure 108: *f*. Measure 109: *f*.

110

rall. poco a poco

Musical staff 110-115. Measure 110: *p*. Measure 111: *p poco a poco accel. e cresc.*. Measure 112: *p poco a poco accel. e cresc.*. Measure 113: *p poco a poco accel. e cresc.*. Measure 114: *p poco a poco accel. e cresc.*. Measure 115: *p poco a poco accel. e cresc.*.

stentato

118 **a tempo più presto**

Musical staff 116-122. Measure 116: *f*. Measure 117: *f*. Measure 118: *f*. Measure 119: *f*. Measure 120: *f*. Measure 121: *p*. Measure 122: *p*.

126 **molto più mosso**

Musical staff 123-127. Measure 123: *f*. Measure 124: *f*. Measure 125: *f*. Measure 126: *p poco a poco accel. e cresc.*. Measure 127: *p poco a poco accel. e cresc.*.

Musical staff 128-134. Measure 128: *f*. Measure 129: *f*. Measure 130: *f*. Measure 131: *f*. Measure 132: *ff*. Measure 133: *ff*. Measure 134: *ff*.

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Largo maestoso

4 **Largo** **molto rall.** **13** **4**

f *mf*

17 **a tempo** **rall. molto** **21**

mf *f*

22 **Allegro vivace**

sf p *mf*

30 *f* *mf*

38 *mf*

46 *f* *p*

f *cresc. molto*

54 **Molto meno** **3**

f

62 **molto rall.** **70** **Meno** **8**

f

The musical score is written for two oboes in 2/4 time. It consists of ten staves of music. The first staff begins with a **Largo maestoso** tempo marking and a dynamic of *f*. It includes a 4-measure rest and a 7-measure rest. The second staff continues with **Largo** and **molto rall.** markings, with dynamics *mf* and *f*. The third staff marks the beginning of the **Allegro vivace** section with a dynamic of *sf p*. The fourth and fifth staves continue the **Allegro vivace** section with various dynamics and phrasing. The sixth and seventh staves show a **cresc. molto** section. The eighth staff begins the **Molto meno** section with a dynamic of *f*. The final staff concludes with **molto rall.** and **Meno** markings, with a dynamic of *f*.

Oboes 1, 2

78 *rall. molto* **86** **Allegro vivace**

82 87 88

mf

89 *f* 90 *mf* 91 92 93 *f*

94

95 96 97 98

p *f*

100 **Allegretto**

99 101 102 103 104

ff *f*

105 106 *p* 107 108 109

f

110 *rall. poco a poco*

111 112 113 114

p poco a poco accel. e cresc.

118 *stentato* **a tempo più presto**

115 116 *f* 117 119 120

121 122 *p* 123 124 125

f

126 **molto più mosso**

127 128 129

p poco a poco accel. e cresc.

130 *f* 131 132 *ff* 133 134

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Largo maestoso

4 Largo

1 *f* 2 3 4 *p* 5 6 7 8 9 *mp* 10 11 12 *mf*

molto rall.

13 4 17 *mf* 18 19 20 21 *f*

a tempo rall. molto

Allegro vivace

22 *sf p* 23 24 25 26 27 28 *mf*

29 *f* 30 *mf* 31 32 33 34 35 *mf*

36 37 38 *mf* 39 40 *mf*

41 *f* 42 *mf* 43 44 45 *f*

46 *p* 47 48 49 *f* 50 *cresc. molto*

54 Molto meno

51 52 53 54 55 *f*

56 *mp* 57 58 *tr* 59 *tr* 60 61 62 63 *f*

Clarinet 1

molto rall.
tr *tr*
70 **Meno** 78
8 4
64 65 66 *mp* 67 68 69 *f*

rall. molto 4 **86** **Allegro vivace**
82 *mf* 87 88 89 *f*

90 *mf* 91 92 93 *f* *p* **94**

95 96 97 *f* 98 99

100 **Allegretto**
ff 101 102 *f* 103 104 105 *p* 106

107 108 *f* 109 110 111 *p poco a poco accel. e cresc.*

rall. poco a poco *stentato*
112 113 114 115 116 *f* 117

118 **a tempo più presto**
119 120 121 122 *p* 123

126 **molto più mosso**
124 *f* 125 126 127 *p poco a poco accel. e cresc.* 128

129 130 *f* 131 132 *ff* 133 134

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Largo maestoso

4 **Largo**

f 2 3 *p* 5 6 *molto rall.*

7 8 9 10 11 12 *mf*

13 4 17 *mp* *a tempo* *rall. molto* 18 19 20 21 *f*

Allegro vivace *mf*

22 *sf p* 23 24 25 26 27 28 *mf*

29 *f* *mf* 30 31 32 33 34 35

36 37 38 *mf* 39 40

41 *f* 42 43 44 45 *f*

46 *p* 47 48 49 50 *f* *cresc. molto*

54 **Molto meno**

51 52 53 54 55 56

2nds only *tr* *tr* *a2* 62 63

57 58 *mp* 59 60 61 *f*

Clarinets 2, 3

molto rall.
64 65 66 *mp* 67 68 69 *f*
70 **Meno** 78
8 4

rall. molto 86 **Allegro vivace**
82 87 88 89 *f*

90 91 92 93 *f* 94 *p*

95 96 97 98 99 *f*

100 **Allegretto**
101 102 103 104 105 106 *ff* *f* *p*

107 108 109 110 111 *f* *p poco a poco accel. e cresc.*

112 113 114 115 116 117 *f*
rall. poco a poco **stentato**

118 **a tempo più presto**
119 120 121 122 123 *p*

124 125 126 127 128 *f* *p poco a poco accel. e cresc.*
126 molto più mosso

129 130 131 132 133 134 *f* *ff*

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Largo maestoso

4 Largo

Musical notation for measures 1-6. Measure 1 starts with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music begins with a forte (*f*) dynamic. Measure 2 has a fermata over the first half. Measure 3 has a fermata over the first half. Measure 4 is marked with a piano (*p*) dynamic and a 4/4 time signature. Measures 5 and 6 continue in 4/4 time.

molto rall.

Musical notation for measures 7-12. Measure 7 has a mezzo-forte (*mf*) dynamic. Measure 8 has a fermata over the first half. Measure 9 has a mezzo-forte (*mf*) dynamic. Measure 10 has a fermata over the first half. Measure 11 has a mezzo-forte (*mf*) dynamic. Measure 12 has a mezzo-forte (*mf*) dynamic.

13

4

17

a tempo

rall. molto

Musical notation for measures 13-21. Measure 13 has a mezzo-forte (*mf*) dynamic. Measure 14 has a 5/4 time signature. Measure 15 has a fermata over the first half. Measure 16 has a 4/4 time signature. Measure 17 has a mezzo-forte (*mf*) dynamic. Measure 18 has a mezzo-forte (*mf*) dynamic. Measure 19 has a mezzo-forte (*mf*) dynamic. Measure 20 has a mezzo-forte (*mf*) dynamic. Measure 21 has a mezzo-forte (*mf*) dynamic.

22 Allegro vivace

Musical notation for measures 22-29. Measure 22 has a forte (*sf*) dynamic. Measure 23 has a piano (*p*) dynamic. Measure 24 has a piano (*p*) dynamic. Measure 25 has a piano (*p*) dynamic. Measure 26 has a piano (*p*) dynamic. Measure 27 has a piano (*p*) dynamic. Measure 28 has a piano (*p*) dynamic. Measure 29 has a piano (*p*) dynamic.

30

Musical notation for measures 30-37. Measure 30 has a piano (*p*) dynamic. Measure 31 has a piano (*p*) dynamic. Measure 32 has a piano (*p*) dynamic. Measure 33 has a piano (*p*) dynamic. Measure 34 has a piano (*p*) dynamic. Measure 35 has a piano (*p*) dynamic. Measure 36 has a piano (*p*) dynamic. Measure 37 has a piano (*p*) dynamic.

38

Musical notation for measures 38-45. Measure 38 has a mezzo-forte (*mf*) dynamic. Measure 39 has a mezzo-forte (*mf*) dynamic. Measure 40 has a mezzo-forte (*mf*) dynamic. Measure 41 has a mezzo-forte (*mf*) dynamic. Measure 42 has a mezzo-forte (*mf*) dynamic. Measure 43 has a mezzo-forte (*mf*) dynamic. Measure 44 has a mezzo-forte (*mf*) dynamic. Measure 45 has a mezzo-forte (*mf*) dynamic.

46

Musical notation for measures 46-53. Measure 46 has a piano (*p*) dynamic. Measure 47 has a piano (*p*) dynamic. Measure 48 has a piano (*p*) dynamic. Measure 49 has a piano (*p*) dynamic. Measure 50 has a piano (*p*) dynamic. Measure 51 has a piano (*p*) dynamic. Measure 52 has a piano (*p*) dynamic. Measure 53 has a piano (*p*) dynamic.

54 Molto meno

Musical notation for measures 54-63. Measure 54 has a forte (*f*) dynamic. Measure 55 has a forte (*f*) dynamic. Measure 56 has a forte (*f*) dynamic. Measure 57 has a forte (*f*) dynamic. Measure 58 has a forte (*f*) dynamic. Measure 59 has a forte (*f*) dynamic. Measure 60 has a forte (*f*) dynamic. Measure 61 has a forte (*f*) dynamic. Measure 62 has a forte (*f*) dynamic. Measure 63 has a forte (*f*) dynamic.

molto rall.

70 Meno

78

rall. molto

Musical notation for measures 64-82. Measure 64 has a mezzo-forte (*mf*) dynamic. Measure 65 has a mezzo-forte (*mf*) dynamic. Measure 66 has a mezzo-forte (*mf*) dynamic. Measure 67 has a mezzo-forte (*mf*) dynamic. Measure 68 has a mezzo-forte (*mf*) dynamic. Measure 69 has a mezzo-forte (*mf*) dynamic. Measure 70 has a mezzo-forte (*mf*) dynamic. Measure 71 has a mezzo-forte (*mf*) dynamic. Measure 72 has a mezzo-forte (*mf*) dynamic. Measure 73 has a mezzo-forte (*mf*) dynamic. Measure 74 has a mezzo-forte (*mf*) dynamic. Measure 75 has a mezzo-forte (*mf*) dynamic. Measure 76 has a mezzo-forte (*mf*) dynamic. Measure 77 has a mezzo-forte (*mf*) dynamic. Measure 78 has a mezzo-forte (*mf*) dynamic. Measure 79 has a mezzo-forte (*mf*) dynamic. Measure 80 has a mezzo-forte (*mf*) dynamic. Measure 81 has a mezzo-forte (*mf*) dynamic. Measure 82 has a mezzo-forte (*mf*) dynamic.

Bassoons 1, 2

86 Allegro vivace

87 88 89 90 91 92

mf *f* *mf*

Detailed description: This musical staff contains measures 87 through 92. It is written in bass clef with a key signature of one flat (B-flat). The notes are eighth notes with stems pointing up. Dynamic markings include *mf* at the start, *f* at measure 89, and *mf* at measure 90. There are slurs over measures 87-88 and 89-90.

94

93 95 96 97 98 99

p *f*

Detailed description: This musical staff contains measures 93 through 99. It is written in bass clef with a key signature of one flat. The notes are eighth notes with stems pointing up. Dynamic markings include *p* at the start and *f* at measure 96. There is a slur over measures 93-95 and another over measures 97-99.

100 Allegretto

101 102 103 104 105 106

ff *f* *p*

Detailed description: This musical staff contains measures 101 through 106. It is written in bass clef with a key signature of two sharps (D major). The notes are eighth notes with stems pointing up. Dynamic markings include *ff* at the start, *f* at measure 103, and *p* at measure 106. There are slurs over measures 101-102 and 104-106.

110

107 108 109 111 112 113

f *p poco a poco accel.*

Detailed description: This musical staff contains measures 107 through 113. It is written in bass clef with a key signature of two sharps. The notes are eighth notes with stems pointing up. Dynamic markings include *f* at measure 108 and *p poco a poco accel.* at measure 111. There is a slur over measures 107-109.

rall. poco a poco

stentato

118 a tempo più presto

114 115 116 117 119 120

f

Detailed description: This musical staff contains measures 114 through 120. It is written in bass clef with a key signature of two sharps. The notes are eighth notes with stems pointing up. A dynamic marking of *f* is present at measure 116. There is a slur over measures 114-115.

126 molto più mosso

121 122 123 124 125 127

p *f* *p poco a poco accel.*

Detailed description: This musical staff contains measures 121 through 127. It is written in bass clef with a key signature of two sharps. The notes are eighth notes with stems pointing up. Dynamic markings include *p* at measure 122, *f* at measure 124, and *p poco a poco accel.* at measure 127. There is a slur over measures 121-122.

128 129 130 131 132 133 134

f *ff*

Detailed description: This musical staff contains measures 128 through 134. It is written in bass clef with a key signature of two sharps. The notes are eighth notes with stems pointing up. Dynamic markings include *f* at measure 130 and *ff* at measure 132. There is a slur over measures 128-130.

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Largo maestoso **4** **Largo** **molto rall.** **13** **17**
f 2 3 11 *mf*

a tempo **rall. molto** **22** **Allegro vivace**
18 19 20 *f* 21 *p* 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37

38
mf *f* *mf* *f* 39 40 41 42 43 44 45

46
47 48 49 50 51 52 53

54 **Molto meno** **62**
f 55 56 57 58 61 *f*

molto rall. **70** **Meno** **78** **rall. molto**
63 64 65 66 82

86 **Allegro vivace**
mf *f* *mf* *f* 87 88 89 90 91 92 93

F Horn 1 (divisi)

94 100 Allegretto

95 96 97 98 99 *ff* 101

102 *div.*

103 104 105 106 107 *p*

110 *poco a poco accel.*

109 111 112 113 *p poco a poco accel.*

114 *rall. poco a poco* *stentato* 118 a tempo più presto

115 116 117 119 120 *f*

121 126 molto più mosso

122 123 124 125 127 *p* *f* *p poco a poco accel.*

128

129 130 131 132 *ff* 133 134

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Largo maestoso **4** **Largo** **molto rall.** **13** **17**

f **mf**

a tempo **rall. molto** **22** **Allegro vivace**

f **p**

30

38

mf **f** **mf** **f**

46

54 **Molto meno** **3** **62**

f **f**

molto rall. **70** **Meno** **78** **rall. molto**

4 **8** **4** **4**

86 **Allegro vivace**

mf **f** **mf** **f**

F Horn 2

94 100 Allegretto

95 96 97 98 99 101 *ff*

102 *f* 103 104 105 106 *p* 107

110

108 *f* 109 *p poco a poco accel.* 111 112 113

rall. poco a poco *f* stentato 118 a tempo più presto

114 115 116 117 119 120

126 molto più mosso

121 *p* 122 123 124 *f* 125 *p poco a poco accel.* 127

128 129 130 131 132 *ff* 133 134

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Largo maestoso **4** **Largo** **molto rall.** **13** **17**
f 2 3 11 *mf*

a tempo **rall. molto** **22** **Allegro vivace**
18 19 20 21 23 *sf p*

24 25 26 28 *f* 29 30 4

34 35 36 37 38 2 40 41 *f*

42 44 45 50 51 52 **46**

54 **Molto meno** 3
53 55 56 57 58 61 *f*

62 **molto rall.** **70** **Meno**
63 64 65 66 4 8

78 **rall. molto** **86** **Allegro vivace**
82 88 89 90 92 *f*

Trumpet 1

94

4

100 Allegretto

Musical staff 1: Measures 93-102. Measure 93 starts with a dynamic marking of *f*. Measure 98 has a measure rest. Measure 99 has a dynamic marking of *ff*. Measure 101 has a dynamic marking of *f*. Measure 102 has a dynamic marking of *f*. The staff includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature.

Musical staff 2: Measures 103-108. Measure 103 has a dynamic marking of *p*. Measure 104 has a dynamic marking of *mf*. Measure 105 has a dynamic marking of *p*. Measure 106 has a dynamic marking of *p*. Measure 107 has a dynamic marking of *mf*. Measure 108 has a dynamic marking of *p*. The staff includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature.

110

rall. poco a poco

Musical staff 3: Measures 109-115. Measure 109 has a dynamic marking of *mf*. Measure 111 has a dynamic marking of *mp*. Measure 112 has a dynamic marking of *mp*. Measure 113 has a dynamic marking of *mp*. Measure 114 has a dynamic marking of *mp*. Measure 115 has a dynamic marking of *mp*. The staff includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature.

stentato

118 a tempo più presto

Musical staff 4: Measures 116-121. Measure 116 has a dynamic marking of *f*. Measure 117 has a dynamic marking of *f*. Measure 118 has a dynamic marking of *f*. Measure 119 has a dynamic marking of *f*. Measure 120 has a dynamic marking of *f*. Measure 121 has a dynamic marking of *f*. The staff includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature.

126 molto più mosso

Musical staff 5: Measures 122-128. Measure 122 has a dynamic marking of *p*. Measure 123 has a dynamic marking of *mf*. Measure 124 has a dynamic marking of *p*. Measure 125 has a dynamic marking of *mf*. Measure 126 has a dynamic marking of *p*. Measure 127 has a dynamic marking of *mf*. Measure 128 has a dynamic marking of *mp*. The staff includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature.

Musical staff 6: Measures 129-134. Measure 129 has a dynamic marking of *ff*. Measure 130 has a dynamic marking of *ff*. Measure 131 has a dynamic marking of *ff*. Measure 132 has a dynamic marking of *ff*. Measure 133 has a dynamic marking of *ff*. Measure 134 has a dynamic marking of *ff*. The staff includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature.

Trumpets 2, 3

93 **94** 4 98 99 100 **Allegretto** 101 102

103 104 105 106 107 108

109 **110** 111 112 113 114 115 *rall. poco a poco*

116 *stentato* **118** *a tempo più presto* 117 119 120 121

122 **126** *molto più mosso* 123 124 125 127 128 *poco a poco accel.*

129 130 131 132 133 134

mf *ff* *p* *mf* *mp* *f* *mp* *ff*

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Largo maestoso

4 Largo

6 molto rall.

Musical notation for measures 1-12. Measure 1 starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The music features a series of chords and single notes. Measure 1 is marked *f*. Measure 2 has a circled measure rest. Measure 3 has a circled measure rest. Measure 4 is marked *p*. Measure 5 has a circled measure rest. Measure 6 is marked *mf*. Measure 11 has a circled measure rest. Measure 12 is marked *mf*.

Musical notation for measures 13-19. Measure 13 is marked *p*. Measure 14 has a circled measure rest. Measure 15 has a circled measure rest. Measure 16 has a circled measure rest. Measure 17 is marked *mf*. Measure 18 has a circled measure rest. Measure 19 is marked *mp*. The tempo marking "a tempo" is placed above measure 19.

rall. molto

22 Allegro vivace

Musical notation for measures 20-25. Measure 20 is marked *f*. Measure 21 has a circled measure rest. Measure 22 is marked *p*. Measures 23-25 are marked *p*. The tempo marking "Allegro vivace" is placed above measure 22.

Musical notation for measures 26-31. Measure 26 is marked *f*. Measure 27 has a circled measure rest. Measure 28 has a circled measure rest. Measure 29 has a circled measure rest. Measure 30 is marked *f*. Measure 31 has a circled measure rest.

Musical notation for measures 32-37. Measure 32 is marked *f*. Measure 33 has a circled measure rest. Measure 34 has a circled measure rest. Measure 35 has a circled measure rest. Measure 36 has a circled measure rest. Measure 37 has a circled measure rest.

Musical notation for measures 38-43. Measure 38 is marked *mf*. Measure 39 has a circled measure rest. Measure 40 has a circled measure rest. Measure 41 has a circled measure rest. Measure 42 is marked *f*. Measure 43 has a circled measure rest.

Musical notation for measures 44-49. Measure 44 is marked *p*. Measure 45 has a circled measure rest. Measure 46 is marked *f*. Measure 47 has a circled measure rest. Measure 48 has a circled measure rest. Measure 49 is marked *f*.

54 Molto meno

Musical notation for measures 50-55. Measure 50 is marked *f*. Measure 51 has a circled measure rest. Measure 52 has a circled measure rest. Measure 53 has a circled measure rest. Measure 54 is marked *f*. Measure 55 has a circled measure rest.

62

Musical notation for measures 56-65. Measure 56 is marked *f*. Measure 57 has a circled measure rest. Measure 58 has a circled measure rest. Measure 59 has a circled measure rest. Measure 60 has a circled measure rest. Measure 61 is marked *f*. Measure 62 has a circled measure rest. Measure 63 has a circled measure rest. Measure 64 has a circled measure rest. Measure 65 has a circled measure rest.

Trombones 1, 2

molto rall. **70** **Meno** **78** **rall. molto** **86** **Allegro vivace**

66 82 87 88 89 90 91 92 93 94 95 96 97 98 99 100 **Allegretto** 101 102 103 104 105 106 107 108 109 110 *poco a poco accel.* 111 112 113 114 115 116 117 118 *a tempo più presto* 119 120 121 122 123 124 125 126 127 *poco a poco accel.* 128 129 130 131 132 133 134

4 **8** **4** **4**

mf *f* *mf* *p* *f* *ff* *f* *p* *mf* *p* *mf* *mp* *f* *mp* *ff*

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Largo maestoso **4** **Largo** **6** **molto rall.**

13 **17** **a tempo**

22 **Allegro vivace**

rall. molto

30

38

46

54 **Molto meno**

62

Trombones 3, 4

molto rall. **70** **Meno** **78** **rall. molto** **86** **Allegro vivace**

4 8 4 4

66 82 87

mf

88 89 90 91 92 93

f *mf*

94

95 96 97 98 99

p *f*

100 **Allegretto**

101 102 103 104 105

ff *f*

110 *poco a poco accel.*

106 107 108 109 111 112 113

p *mf* *p* *mf* *mp*

rall. poco a poco **stentato** **118** **a tempo più presto**

114 115 116 117 119 120

f *a4*

126 **molto più mosso**

121 122 123 124 125 127

p *mf* *p* *mf* *poco a poco accel.*

128 129 130 131 132 133 134

mp *ff*

CSARDAS

Vittorio Monti
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Largo maestoso 4 **Largo** **molto rall.** 13

2 3 7 11 12

f *mf* *p*

14 15 16 17 18 19 **a tempo** 20 **rall. molto**

mf *mp* *f*

22 **Allegro vivace**

21 23 24 25 26 27

sf *p*

30

28 29 31 32 33 34 35

38

36 37 39 40 41 42 43

mf *f*

46

44 45 47 48 49 50 51

p *f*

54 **Molto meno** 62

52 53 55 56 57 58 63

f *f*

molto rall. 70 **Meno** 78 **rall. molto** 86 **Allegro vivace**

64 65 66 82 87

mf

Tuba

88 89 90 91 92 93 94 95

f *mf* *p*

Detailed description: This musical staff contains measures 88 through 95. It is written in bass clef with a key signature of one flat (B-flat). The notes are: 88 (G2), 89 (F2), 90 (E2), 91 (D2), 92 (C2), 93 (B1), 94 (A1), 95 (G1). Dynamics are *f* at measure 88, *mf* at measure 90, and *p* at measure 94. A box around measure 94 contains the number 94.

96 97 98 99 100 101 102 103

f *ff* *f*

100 Allegretto

Detailed description: This musical staff contains measures 96 through 103. It is written in bass clef with a key signature of one flat. The notes are: 96 (G2), 97 (F2), 98 (E2), 99 (D2), 100 (C2), 101 (B1), 102 (A1), 103 (G1). Dynamics are *f* at measure 96, *ff* at measure 99, and *f* at measure 102. A box around measure 100 contains the number 100 and the tempo marking "Allegretto".

104 105 106 107 108 109 110 111

p *f* *p poco a poco accel.*

110

Detailed description: This musical staff contains measures 104 through 111. It is written in bass clef with a key signature of two sharps (D major). The notes are: 104 (D3), 105 (E3), 106 (F3), 107 (G3), 108 (A3), 109 (B3), 110 (C4), 111 (D4). Dynamics are *p* at measure 104, *f* at measure 108, and *p poco a poco accel.* at measure 110. A box around measure 110 contains the number 110.

112 113 114 115 116 117 118 119

f

rall. poco a poco stentato **118** a tempo più presto

Detailed description: This musical staff contains measures 112 through 119. It is written in bass clef with a key signature of two sharps. The notes are: 112 (D3), 113 (E3), 114 (F3), 115 (G3), 116 (A3), 117 (B3), 118 (C4), 119 (D4). Dynamics are *f* at measure 115. Performance markings include "rall. poco a poco" above measures 112-114, "stentato" above measure 116, and "a tempo più presto" above measure 118. A box around measure 118 contains the number 118.

120 121 122 123 124 125 126 127

p *f* *p poco a poco accel.*

126 molto più mosso

Detailed description: This musical staff contains measures 120 through 127. It is written in bass clef with a key signature of two sharps. The notes are: 120 (D3), 121 (E3), 122 (F3), 123 (G3), 124 (A3), 125 (B3), 126 (C4), 127 (D4). Dynamics are *p* at measure 120, *f* at measure 124, and *p poco a poco accel.* at measure 126. A box around measure 126 contains the number 126 and the tempo marking "molto più mosso".

128 129 130 131 132 133 134

f *ff*

Detailed description: This musical staff contains measures 128 through 134. It is written in bass clef with a key signature of two sharps. The notes are: 128 (D3), 129 (E3), 130 (F3), 131 (G3), 132 (A3), 133 (B3), 134 (C4). Dynamics are *f* at measure 130 and *ff* at measure 132.