

CSARDAS

Vittorio Monti
arr. Kirt N. Mosier

Largo maestoso

4 Largo

tutti

1 2 3 4 5 6 7 8 9

f *mf* *f*

solo

10 11 12 13 14 15 16

molto rall. *mp* *f*

14 15 16 17 18

mp *f*

17 18

ff *f* *ff*

19 20 21

a tempo rall. molto

22 Allegro vivace

23 24 25 26 27

p *spiccato*

30

28 29 30 31 32 33

f *pp*

34 35 36 37 38

on the string *cresc. molto* *mf*

Violin 1

39 40 41 *f* 42 *mf* 43

44 45 *f* **46** *p* 47 48

49 *f* 50 *cresc. molto* 51 52 53

54 **Molto meno**
55 *f sustained* 56 57 58 *mf grazioso* 59 60

62 61 *f* 63 64 65 66 67 *molto rall.*

Meno

70 Soloists play harmonics,
all others, pizz. bottom notes.
68 *f* 69 *p* 71 72 73 74

78 75 76 77 79 80 81

rall. molto 82 83 84 85 **86** **Allegro vivace**
tutti arco 87 *mf*

88 89 *f* 90 *mf* 91 92

Violin 1

94

93 *f* 94 *p* 95 96 97 *f*

100 Allegretto

98 99 *ff* 101 102 *f* 103

104 105 106 *p* 107 108 *f* 109

110

110 *p poco a poco accel. e cresc.* 111 112 113

rall. poco a poco

118 a tempo più presto

114 115 116 *f* 117 118 *ff* 119

120 121 122 *p* 123 124 *f*

126 molto più mosso

125 *p poco a poco accel.* 127 128 *mf* 129

130 *f* 131 132 *ff* 133 134

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Largo maestoso

4 Largo

1 *f* 2 3 4 *mf* 5

6 7 8 *f* 9

molto rall.

13

10 11 12 *mp* 13 *f*

14 15 16

17 *ff* 18 *f*

a tempo

rall. molto

19 20 21

Allegro vivace

22

spiccato

22 *sf p* 23 24 25 26 27

30

28 *f* 29 30 *pp* 31 32 33

on the string

38

34 35 *cresc. molto* 36 37 *mf*

Violin 2

39 40 41 *f* 42 *mf* 43

44 45 *f* 46 *p* 47 48

49 *f* 50 *cresc. molto* 51 52 53

54 **Molto meno**
55 *f* *sustained* 56 57 58 *mf* *grazioso* 59 60

61 62 *f* 63 64 65 66 67 *molto rall.*

68 69 70 **Meno**
pizz. 71 72 73 74 *p*

75 76 77 78 79 80 81

82 *rall. molto* 83 84 85 86 **Allegro vivace**
arco 87 *mf*

88 89 *f* 90 *mf* 91 92

Violin 2

94

Musical notation for measures 93-97. Measure 93 starts with a forte (*f*) dynamic. Measure 94 begins with a piano (*p*) dynamic and contains a sixteenth-note tremolo. Measures 95-97 continue with the tremolo, ending with a forte (*f*) dynamic.

100 Allegretto

Musical notation for measures 98-103. Measure 98 starts with a piano (*p*) dynamic. Measure 100 features a fortissimo (*ff*) dynamic. Measure 102 returns to a forte (*f*) dynamic. Measure 103 ends with a forte (*f*) dynamic.

Musical notation for measures 104-109. Measure 104 starts with a piano (*p*) dynamic. Measure 106 features a piano (*p*) dynamic. Measure 108 features a forte (*f*) dynamic. Measure 109 ends with a forte (*f*) dynamic.

110

Musical notation for measures 110-113. Measure 110 starts with a piano (*p*) dynamic. The instruction *poco a poco accel. e cresc.* spans measures 110-113. Measure 113 ends with a forte (*f*) dynamic.

rall. poco a poco

stentato

118 a tempo più presto

Musical notation for measures 114-119. Measure 114 starts with a piano (*p*) dynamic. Measure 116 features a forte (*f*) dynamic. Measure 119 ends with a forte (*f*) dynamic.

Musical notation for measures 120-124. Measure 120 starts with a piano (*p*) dynamic. Measure 122 features a piano (*p*) dynamic. Measure 124 features a forte (*f*) dynamic.

126 molto più mosso

Musical notation for measures 125-129. Measure 125 starts with a piano (*p*) dynamic. The instruction *poco a poco accel.* spans measures 125-129. Measure 128 features a mezzo-forte (*mf*) dynamic. Measure 129 ends with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 130-134. Measure 130 starts with a forte (*f*) dynamic. Measure 132 features a fortissimo (*ff*) dynamic. Measure 134 ends with a fortissimo (*ff*) dynamic.

Violin II

Czardas

arrangement by
Paul Appleyard

arrangement for string quartet*

V. Monti (1868-1922)

Largo
f
pizz.
rall.
3
6
cresc.
11
molto rall.
f *mf*
17
a tempo **molto rall.**
f
22 **Allegro Vivace**
arco
p
27
f *p*
33

*originally for violin and piano

Violin II - V. Monti - Czardas for string quartet

38

mf *p*

43

49

cresc. *f*

54 **Molto meno**

f *pp*

61

f *rall.* *f*

70 **Quasi lento**

pp

78

molto rall.

Violin II - V. Monti - Czardas for string quartet

86 **Allegro vivace**

Musical notation for measures 86-91. The key signature is one flat (B-flat). The music consists of eighth-note chords. Measure 86 starts with a piano (*p*) dynamic. Measure 91 ends with a sharp sign (#) on the staff.

Musical notation for measures 92-97. The key signature is one flat (B-flat). The music consists of eighth-note chords. Measure 94 starts with a piano (*p*) dynamic. Measure 97 ends with a sharp sign (#) on the staff.

Musical notation for measures 98-102. Measure 98 is marked **rall.** and measure 100 is marked **Allegretto**. The key signature changes to two sharps (D major) at measure 100. Measure 100 starts with a forte (*f*) dynamic.

Musical notation for measures 103-107. The key signature is two sharps (D major). The music consists of eighth-note chords. Measure 107 ends with a sharp sign (#) on the staff.

Musical notation for measures 108-112. Measure 108 starts with a forte (*f*) dynamic. Measure 110 starts with a piano (*p*) dynamic. Measure 112 ends with a sharp sign (#) on the staff.

Musical notation for measures 113-117. Measure 113 is marked **rall. poco a poco**. Measure 113 starts with a *cresc.* marking. Measure 115 starts with a forte (*f*) dynamic. Measure 117 ends with a sharp sign (#) on the staff.

Musical notation for measures 118-123. Measure 118 is marked **accel.** The key signature is two sharps (D major). Measure 123 ends with a sharp sign (#) on the staff.

Musical notation for measures 124-127. Measure 124 is marked **Molto più vivo**. Measure 124 starts with a fortissimo (*ff*) dynamic. Measure 127 ends with a sharp sign (#) on the staff.

Musical notation for measures 128-132. Measure 128 starts with a forte (*f*) dynamic. Measure 132 ends with a sharp sign (#) on the staff.

CSARDAS

Vittorio Monti
arr. Kirt N. Mosier

Largo maestoso

4 Largo

1 *f* 2 3 4 *mf* 5 6 7 8 9 *f* 10

molto rall.

13

11 12 *mp* 13 *f* 14 15 16 17 *ff* 18

a tempo

rall. molto

18 *ff* 19 20 21

22 Allegro vivace

spiccato

22 *sf* 23 24 25 26 *spiccato* 27

30

28 *f* 29 30 *pp* 31 32 33

on the string

38

34 35 *cresc. molto* 36 37 38 *mf* 39 40 41 *f* 42 *mf* 43

Viola

44 **46** *f* *p* 45 47 48

49 *f* 50 *cresc. molto.* 51 52 53

54 **Molto meno**

f sustained 55 56 57 58 *mf* *grazioso* 59 60

62

61 *f* 63 64 65 66 67 *molto rall.*

70 **Meno**

f 68 69 *pizz.* *p* 71 72 73 74 75

78

76 77 79 80 81 82 83 *rall. molto*

86 **Allegro vivace**

84 85 *arco* 87 88 89 *f* *mf*

94

90 *mf* 91 92 93 *f* *p*

95 96 97 *f* 98 99

100 **Allegretto**

ff 101 102 *f* 103 104 105 106 *p*

Viola

110

107 108 109 110 111

f *p poco a poco accel. e cresc.*

rall. poco a poco

112 113 114 115 116 117

f *stentato*

118 a tempo più presto

119 120 121 122 123

f *p*

126 molto più mosso

124 125 126 127 128

f *p poco a poco accel.* *mf*

129 130 131 132 133 134

f *ff*

Viola

Czardas

arrangement by
Paul Appleyard

arrangement for string quartet*

V. Monti (1868-1922)

Largo
f
rall. pizz.
p

7
cresc.

12
molto rall.
f
mf

17
a tempo molto rall.
f

22 **Allegro Vivace**
arco
p

28
f
p

34
mf

40
p

47
cresc.
f

*originally for violin and piano

Viola - V. Monti - Czardas for string quartet

54 **Molto meno**

Musical notation for measures 54-61. The key signature is one sharp (F#) and the time signature is 3/8. The music begins with a forte (*f*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

62

Musical notation for measures 62-69. The key signature is one sharp (F#) and the time signature is 3/8. The music begins with a forte (*f*) dynamic, includes a *rall.* marking, and ends with a forte (*f*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4.

70 **Quasi lento**

Musical notation for measures 70-77. The key signature is one sharp (F#) and the time signature is 3/8. The music begins with a pianissimo (*pp*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4.

78

Musical notation for measures 78-85. The key signature is one sharp (F#) and the time signature is 3/8. The music begins with a *molto rall.* marking. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4.

86 **Allegro vivace**

Musical notation for measures 86-92. The key signature is one sharp (F#) and the time signature is 3/8. The music begins with a piano (*p*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4.

93

Musical notation for measures 93-99. The key signature is one sharp (F#) and the time signature is 3/8. The music begins with a piano (*p*) dynamic, includes a *rall.* marking, and ends with a piano (*p*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4.

100 **Allegretto**

Musical notation for measures 100-106. The key signature is one sharp (F#) and the time signature is 3/8. The music begins with a forte (*f*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4.

107

Musical notation for measures 107-113. The key signature is one sharp (F#) and the time signature is 3/8. The music begins with a forte (*f*) dynamic, includes a piano (*p*) dynamic, and ends with a *cresc.* marking. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4.

114

Musical notation for measures 114-120. The key signature is one sharp (F#) and the time signature is 3/8. The music begins with a *rall. poco a poco* marking, includes a forte (*f*) dynamic, and ends with an *accel.* marking. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4.

121

Musical notation for measures 121-127. The key signature is one sharp (F#) and the time signature is 3/8. The music begins with a *Molto più vivo* marking and ends with a fortissimo (*ff*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4.

128

Musical notation for measures 128-134. The key signature is one sharp (F#) and the time signature is 3/8. The music begins with a forte (*f*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4.

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Largo maestoso

div. 4 **Largo** pizz.

molto rall. arco pizz. arco 13

pizz. 17 arco **a tempo** pizz. **rall. molto** arco div. 21

22 Allegro vivace

sf p *spiccato*

30 *f* *pp*

on the string *cresc. molto* 38 *mf* *f*

46 *mf* *f* *p*

f *cresc. molto*

54 Molto meno

f sustained *mf grazioso*

62 *f* **molto rall.**

Cello

70 **Meno**
pizz. lightly

68 *f* 69 *p* 71 72 73

78

74 75 76 77 79

rall. molto

arco

86 **Allegro vivace**

80 81 82 83 84 85 *mf* 87

94

88 *f* 89 *mf* 91 *f* 93 *p* 95

100 **Allegretto**

96 *f* 97 *f* 98 99 *ff*

101 102 *f* 103 104 105 106 *p* 107

110

108 *f* 109 *p* poco a poco accel. e cresc. 111 112 113

rall. poco a poco

stentato

118 a tempo più presto

114 115 116 *f* 117 119 120

126 molto più mosso

121 *p* 122 123 124 *f* 125 *p* poco a poco accel. 127

128 *mf* 129 130 *f* 131 132 *ff* 133 134

Cello - V. Monti - Czardas for string quartet

54 **Molto meno**

Musical staff 54-63. Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a forte (*f*) dynamic. The tempo is marked **Molto meno**. The staff ends with a fermata over the final note.

Musical staff 64-72. Bass clef, key signature of two sharps. The staff contains a melodic line with a **rall.** (rallentando) marking and a **Quasi lento** tempo marking. Dynamics include *f* and *pp* (pianissimo). The staff ends with a fermata.

Musical staff 73-81. Bass clef, key signature of two sharps. The staff contains a series of chords, mostly triads, with a **rall.** marking. Dynamics include *f* and *pp*. The staff ends with a fermata.

Musical staff 82-88. Bass clef, key signature of two sharps. The staff contains a series of chords with a **molto rall.** marking, followed by a change to **Allegro vivace**. Dynamics include *p* (piano). The staff ends with a fermata.

Musical staff 89-94. Bass clef, key signature of two sharps. The staff contains a melodic line with a **Allegro vivace** tempo marking. Dynamics include *p*. The staff ends with a fermata.

Musical staff 95-99. Bass clef, key signature of two sharps. The staff contains a melodic line with a **rall.** marking. Dynamics include *p*. The staff ends with a fermata.

Musical staff 100-106. Bass clef, key signature of two sharps. The staff contains a melodic line with a **Allegretto** tempo marking. Dynamics include *f*. The staff ends with a fermata.

Musical staff 107-113. Bass clef, key signature of two sharps. The staff contains a melodic line with dynamics *f*, *p*, and *cresc.* (crescendo). The staff ends with a fermata.

Musical staff 114-120. Bass clef, key signature of two sharps. The staff contains a melodic line with a **rall. poco a poco** marking, followed by **accel.** (accelerando). Dynamics include *f*. The staff ends with a fermata.

Musical staff 121-127. Bass clef, key signature of two sharps. The staff contains a melodic line with a **Molto più vivo** tempo marking. Dynamics include *ff* (fortissimo). The staff ends with a fermata.

Musical staff 128-134. Bass clef, key signature of two sharps. The staff contains a melodic line with a **Molto più vivo** tempo marking. Dynamics include *ff*. The staff ends with a fermata.

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Largo maestoso

4 **Largo**

f *p* pizz.

13 **molto rall.** arco *f* pizz. *p* arco

17 arco *mf* **19** **a tempo** pizz. *mp*

22 **Allegro vivace** *f* arco *sf* *p* *div.*

30

38 *mf* *f* *mf*

46 *p* *f*

54 **Molto meno** *f* sustained pizz. *p*

62 arco *f* **molto rall.** pizz. *mf*

Bass

70 **Meno**
pizz. lightly

arco

Musical staff 67-72. Measure 67 starts with a forte (*f*) dynamic. Measure 68 has an *f* dynamic. Measure 69 has an *f* dynamic. Measure 70 has a piano (*p*) dynamic. Measure 71 has a piano (*p*) dynamic. Measure 72 has a piano (*p*) dynamic. The staff contains eighth and sixteenth notes.

78

Musical staff 73-77. Measures 73-77 contain eighth and sixteenth notes. Dynamics are piano (*p*).

rall. molto

arco

Musical staff 79-85. Measures 79-85 contain eighth and sixteenth notes. Measure 80 has a piano (*p*) dynamic. Measure 81 has a piano (*p*) dynamic. Measure 82 has a piano (*p*) dynamic. Measure 83 has a piano (*p*) dynamic. Measure 84 has a piano (*p*) dynamic. Measure 85 has a piano (*p*) dynamic. The staff contains eighth and sixteenth notes.

86 **Allegro vivace**

Musical staff 87-92. Measures 87-92 contain eighth notes. Measure 87 has a mezzo-forte (*mf*) dynamic. Measure 88 has a mezzo-forte (*mf*) dynamic. Measure 89 has a forte (*f*) dynamic. Measure 90 has a mezzo-forte (*mf*) dynamic. Measure 91 has a mezzo-forte (*mf*) dynamic. Measure 92 has a mezzo-forte (*mf*) dynamic.

94

Musical staff 93-99. Measures 93-99 contain eighth notes. Measure 93 has a piano (*p*) dynamic. Measure 94 has a piano (*p*) dynamic. Measure 95 has a piano (*p*) dynamic. Measure 96 has a piano (*p*) dynamic. Measure 97 has a forte (*f*) dynamic. Measure 98 has a forte (*f*) dynamic. Measure 99 has a forte (*f*) dynamic.

100 **Allegretto**

Musical staff 101-106. Measures 101-106 contain eighth notes. Measure 101 has a fortissimo (*ff*) dynamic. Measure 102 has a forte (*f*) dynamic. Measure 103 has a forte (*f*) dynamic. Measure 104 has a forte (*f*) dynamic. Measure 105 has a piano (*p*) dynamic. Measure 106 has a piano (*p*) dynamic.

110

Musical staff 107-113. Measures 107-113 contain eighth notes. Measure 107 has a forte (*f*) dynamic. Measure 108 has a forte (*f*) dynamic. Measure 109 has a forte (*f*) dynamic. Measure 110 has a piano (*p*) dynamic. Measure 111 has a piano (*p*) dynamic. Measure 112 has a piano (*p*) dynamic. Measure 113 has a piano (*p*) dynamic. The staff contains eighth notes.

rall. poco a poco

stentato

118 a tempo più presto

Musical staff 114-120. Measures 114-120 contain eighth notes. Measure 114 has a forte (*f*) dynamic. Measure 115 has a forte (*f*) dynamic. Measure 116 has a forte (*f*) dynamic. Measure 117 has a forte (*f*) dynamic. Measure 118 has a forte (*f*) dynamic. Measure 119 has a forte (*f*) dynamic. Measure 120 has a forte (*f*) dynamic.

126 molto più mosso

Musical staff 121-127. Measures 121-127 contain eighth notes. Measure 121 has a piano (*p*) dynamic. Measure 122 has a piano (*p*) dynamic. Measure 123 has a piano (*p*) dynamic. Measure 124 has a forte (*f*) dynamic. Measure 125 has a forte (*f*) dynamic. Measure 126 has a piano (*p*) dynamic. Measure 127 has a piano (*p*) dynamic. The staff contains eighth notes.

Musical staff 128-134. Measures 128-134 contain eighth notes. Measure 128 has a mezzo-forte (*mf*) dynamic. Measure 129 has a mezzo-forte (*mf*) dynamic. Measure 130 has a forte (*f*) dynamic. Measure 131 has a forte (*f*) dynamic. Measure 132 has a fortissimo (*ff*) dynamic. Measure 133 has a fortissimo (*ff*) dynamic. Measure 134 has a fortissimo (*ff*) dynamic.