

MICHAEL JACKSON HIT MIX

(Billie Jean • Beat It • Bad • Thriller)

Arranged by JOHNNIE VINSON

INSTRUMENTATION

1 - Full Score

- Part 1**
- 8 - Flute
 - 2 - Oboe
 - 6 - B \flat Clarinet/B \flat Trumpet
 - 4 - Violin
- Part 2**
- 6 - B \flat Clarinet/B \flat Trumpet
 - 2 - E \flat Alto Saxophone
 - 4 - Violin
- Part 3**
- 4 - B \flat Clarinet
 - 2 - B \flat Tenor Saxophone
 - 2 - E \flat Alto Saxophone/E \flat Alto Clarinet
 - 2 - F Horn
 - 2 - Violin
 - 4 - Viola
- Part 4**
- 4 - B \flat Tenor Saxophone/Baritone T.C.
 - 2 - F Horn
 - 4 - Trombone/Baritone B.C./Bassoon
 - 2 - Cello
- Part 5**
- 2 - B \flat Bass Clarinet
 - 4 - Trombone/Baritone B.C./Bassoon
 - 2 - Baritone T.C.
 - 2 - Cello
 - 2 - E \flat Baritone Saxophone
 - 4 - Tuba
 - 2 - Electric Bass
- 2 - Percussion 1
Drum Set
- 2 - Percussion 2
Cabasa, Tambourine, Low Bongo, Cowbell
- 2 - Mallet Percussion
Vibraphone, Bells
- 1 - Timpani

MICHAEL JACKSON HIT MIX

(Billie Jean • Beat It • Bad • Thriller)

Duration – 4:30

Arranged by JOHNNIE VINSON

PART 1 Moderate Rock (♩ = 116)

Flute/Oboe

B♭ Clarinet/
B♭ Trumpet

Violin

PART 2

B♭ Clarinet/
B♭ Trumpet

E♭ Alto Sax.

Violin

PART 3

B♭ Clarinet/
B♭ Tenor Sax.

E♭ Alto Sax./
E♭ Alto Clarinet

F Horn

Violin

Viola

PART 4 Moderate Rock (♩ = 116)

B♭ Tenor Sax.

F Horn

Cello/Trombone/
Baritone/Bassoon

PART 5

B♭ Bass Clarinet
(E♭ Baritone Sax.)

Cello/Trombone/
Baritone/Bassoon

Tuba
(Bass)

Closed Hi-Hat

Drum Set

Percussion 1

Percussion 2

Cabasa

Mallet Perc.

Timpani

Tune: G, D

1 2 3 4 5 *mp* 6

9 "Billie Jean"

PART 1

Fl./Ob. *mf*

Cl./Tpt. *mf*

Vln. *mf*

PART 2

Cl./Tpt. *mp*

A. Sx. *mp*

Vln. *mp*

PART 3

Cl./T. Sx. *mp*

A. Sx./A. Cl. *mp*

Horn *mp*

Vln. *mp*

Viola *mp*

PART 4

T. Sx. *mp*

Horn *mp*

Cello/Tbn./Bar./Bsn. *mp*

PART 5

Bs. Cl. (B. Sx.) *mp*

Cello/Tbn./Bar./Bsn. *mp*

Tuba (Bass) *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Milt. Perc.

Timp.

7 8 9 10 11 12

BILLIE JEAN
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PART 1
 Fl./Ob.
 CL/Tpt.
 Vln.

PART 2
 CL/Tpt.
 A. Sx.
 Vln.

PART 3
 CL/T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

The score is divided into five parts. Part 1 includes Flute/Oboe, Clarinet/Trombone, and Violin. Part 2 includes Clarinet/Trombone, Alto Saxophone, and Violin. Part 3 includes Clarinet/Tenor Saxophone, Alto Saxophone/Alto Clarinet, Horn, Violin, and Viola. Part 4 includes Tenor Saxophone, Horn, Cello/Tuba/Euphonium/Baritone/Saxophone. Part 5 includes Bass Clarinet/Bass Saxophone, Cello/Tuba/Euphonium/Baritone/Saxophone, Tuba (Bass), Percussion 1, Percussion 2, Military Percussion, and Timpani. Dynamics include *sfp*, *mf*, and *mp*. A first ending bracket is present in Part 1 and Part 4.

div. if possible

PART 1
 Fl./Ob. *mp* *mf* *mp* *mf* *mp*
 Cl./Tpt. *mp* *mf* *mp* *mf* *mp*
 Vln. *mp* *mf* *mp* *mf* *mp*

PART 2
 Cl./Tpt. *mp* *mf* *mp* *mf* *mp*
 A. Sx. *mp* *mf* *mp* *mf* *mp*
 Vln. *mp* *mf* *mp* *mf* *mp*

PART 3
 Cl./T. Sx. *mp* *mf* *mp* *mf* *mp*
 A. Sx./
 A. Cl. *mp* *mf* *mp* *mf* *mp*
 Horn *mp* *mf* *mp* *mf* *mp*
 Vln. *mp* *mf* *mp* *mf* *mp*
 Viola *mp* *mf* *mp* *mf* *mp*

PART 4
 T. Sx. *mp* *mf* *mp* *mf* *mp*
 Horn *mp* *mf* *mp* *mf* *mp*
 Cello/Tbn./
 Bar./Bsn. *mp* *mf* *mp* *mf* *mp*

PART 5
 Bs. Cl.
 (B. Sx.) *mp* *mf* *mp* *mf* *mp*
 Cello/Tbn./
 Bar./Bsn. *mp* *mf* *mp* *mf* *mp*
 Tuba
 (Bass) *mp* *mf* *mp* *mf* *mp*

Perc. 1 *mp* *mf* *mp* *mf* *mp*
 Perc. 2 *mp* *mf* *mp* *mf* *mp*
 Milt. Perc. *mp* *mf* *mp* *mf* *mp*
 Timp. *mp* *mf* *mp* *mf* *mp*

24 25 26 27 28 29 *p*

PART 1

Fl./Ob. *a2* *f* (Fl., *loco*)

Cl./Tpt. *f* Cl. *a2 (loco)* Tpt. (*opt. 8va*)

Vln. *f*

PART 2

Cl./Tpt. *f* *mf*

A. Sx. *f* *mf* stagger bow changes (V)

Vln. *f* *mf* stagger bow changes (V)

PART 3

Cl./T. Sx. *mf*

A. Sx./A. Cl. *mf*

Horn *mf*

Vln. *mf* stagger bow changes (V)

Viola *mf* stagger bow changes (V)

PART 4

T. Sx. *mf*

Horn *mf*

Cello/Tbn./Bar./Bsn. *mf*

PART 5

Bs. Cl. (B. Sx.) *a2* *mf*

Cello/Tbn./Bar./Bsn. *mf*

Tuba (Bass) *mf*

Perc. 1 *mf* Cr. Cym.

Perc. 2 *mf*

Milt. Perc. *f* Bells, top notes *a2* Vibes, both notes

Timp. *mf*

30 *mf* 31 32 33 34 35

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

38

PART 2

Cl./Tpt.

A. Sx.

Vln.

stagger bow changes (V)

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

stagger bow changes (V)

stagger bow changes (V)

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

38

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

36 mp

37

38

39

40 mp

41

42 Suddenly Faster (♩ = 136)

PART 1

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

42 Suddenly Faster (♩ = 136)

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Upper notes opt.

Perc. 1

H.H. Tightly Closed

Perc. 2

Milt. Perc.
Timp.

(Bells and Vibes)

D to F

48 "Beat It"

PART 1
 Fl./Ob. *mp*
 Cl./Tpt. *mp*
 Vln. *mp*

PART 2
 Cl./Tpt. *mp*
 A. Sx. *mp*
 Vln. *mp*

PART 3
 Cl./T. Sx. *mp*
 A. Sx./A. Cl. *mp*
 Horn *mp*
 Vln. *mp*
 Viola *mp*

PART 4
 T. Sx. *mf*
 Horn *mf*
 Cello/Tbn./Bar./Bsn. *mf*

PART 5
 Bs. Cl. (B. Sx.) *mp*
 Cello/Tbn./Bar./Bsn. *mp*
 Tuba (Bass) *mp*

Perc. 1 *mp*

Perc. 2

Milt. Perc.

Timp.

48 49 50 51 52 53

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PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

2. 67 *Slight Rit.*

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4 *Slight Rit.*
 2. 67
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

66 *mf* 67 68 69 70 *mp*

71 Slower (♩ = 116) 75 "Bad"

PART 1
 Fl./Ob.
 CL/Tpt.
 Vln.

PART 2
 CL/Tpt.
 A. Sx.
 Vln.

PART 3
 CL/T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
p Low Bongo w/S.D. Sticks

Perc. 2
p Muffle w/cloth over head

Milt. Perc.
 G to B^b

71 72 73 74 75 76

BAD
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PART 1

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

77

78

79

80

81

82

83

PART 1
 Fl./Ob.
 CL/Tpt.
 Vln.

PART 2
 CL/Tpt.
 A. Sx.
 Vln.

PART 3
 CL/T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

p *gradual cresc.* *mf* *f*

87

83 84 85 86 *mp* 87 *mf*

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

101 "Thriller"

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

99 *mf* 100 *f* 101 *ff* 102 *f* 103 *mp* 104

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105

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

105

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

113

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

111 112 113 114 115

PART 1

FL./Ob. *mf* *mp* *f*

CL/Tpt. *mf* *mp* *f*

Vln. *mf* *mp* *f*

PART 2

CL/Tpt. *mf* *mp* *f*

A. Sx. *mf* *mp* *f*

Vln. *mf* *mp* *f*

PART 3

CL/T. Sx. *mf* *mp* *f*

A. Sx./
A. Cl. *mf* *mp* *f*

Horn *mf* *mp* *f*

Vln. *mf* *mp* *f*

Viola *mf* *mp* *f*

PART 4

T. Sx. *f*

Horn *f*

Cello/Tbn./
Bar./Bsn. *f*

PART 5

Bs. Cl.
(B. Sx.) *f*

Cello/Tbn./
Bar./Bsn. *f*

Tuba
(Bass) *f*

Perc. 1

Perc. 2

Milt. Perc.

Timp. *f*

121

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 121
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

mf *f* *mf* *f* *mf* *f* *mf* *f*

stagger bow changes if needed

121 122 123 124 125 126

PART 1
FL./Ob.
CL/Tpt.
Vln.

PART 2
CL/Tpt.
A. Sx.
Vln.

PART 3
CL/T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
Perc. 1
Perc. 2
Milt. Perc.
Timp.

MICHAEL JACKSON HIT MIX

(Billie Jean • Beat It • Bad • Thriller)

PART 1
Flute

Arranged by JOHNNIE VINSON

Moderate Rock 8

9 "Billie Jean" *mf*

12

17 *div. if possible* *mp* *mf* *mp* *mf* *mp* 2. 22 *mp* *mf*

24 *mp* *mf* *mp* *mf* *mp* 30 *opt. 8va* *f*

31 *loco*

36 38 42 Suddenly Faster 4

46 *f* *>* *mp* 48 "Beat It"

52 1. 2.

57 *f* 58

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PART 1
Flute

62 1. 2.

67 71 Slower 3 75 "Bad" *slight rit.* *mp*

76

81 83 *p* *gradual cresc.* *mf*

87 *f*

91 Shout: Who's Bad!

95 Slightly Faster 6 101 "Thriller" 105 *ff* *mf*

107

113 *mp* *mf* *mp* *f*

121

127 1. 2. *cresc.* *ff*

MICHAEL JACKSON HIT MIX

(Billie Jean • Beat It • Bad • Thriller)

PART 1
Oboe

Arranged by JOHNNIE VINSON

Moderate Rock 8

9 "Billie Jean" *mf*

12

17

24 *mp* *mf* *mp* *mf* *mp* *f*

31

38

42 Suddenly Faster 4

46 *f* *mp*

48 "Beat It"

52

57 *f*

div. if possible

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PART 1
Oboe

62 1. | 2.

67 71 Slower 3 75 "Bad"

slight rit. *mp*

76

81 83

p *gradual cresc.* *mf*

87

91 Shout:

f *Who's Bad!*

95 Slightly Faster 101 "Thriller" 105

ff *mf*

107

113

mp *mf* *mp* *f*

121

127 1. | 2.

MICHAEL JACKSON HIT MIX

(Billie Jean • Beat It • Bad • Thriller)

PART 1

B \flat Clarinet/B \flat Trumpet

Arranged by JOHNNIE VINSON

Moderate Rock

8 9 "Billie Jean" *mf*

12 1.

17 2. 22 *mp* *mf*

24 *mp* *mf* *mp* *mf* *mp* 30 Cl. *f*
Tpt. (opt. 8va)

div. if possible

31 *a2 (loco)*

37 38 42 Suddenly Faster 4

46 *f* 48 "Beat It" *mp*

52 1. 2.

57 *f* 58

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PART 1
B \flat Clarinet/B \flat Trumpet

62 1. 2.

67 71 Slower 3 75 "Bad"

slight rit. *mp*

76

81 83

p *gradual cresc.* *mf*

87 91

91 95 Slightly Faster 101 "Thriller" 105

ff *mf*

Who's Bad!

107

113

121

127 Lower note opt.

127 cresc. ff

MICHAEL JACKSON HIT MIX

(Billie Jean • Beat It • Bad • Thriller)

PART 1
Violin

Arranged by JOHNNIE VINSON

Moderate Rock 9 "Billie Jean" 8

12

17 22 *mp* *mf*

24 *mp* *mf* *mp* *mf* *mp* 30 *f*

31

36 38 42 Suddenly Faster 4

46 *f* *mp* 48 "Beat It"

52

57 *f* 58

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PART 1
Violin

62

67

71 Slower 3

75 "Bad"

slight rit.

mp

76

81

83

p

gradual cresc.

mf

87

f

91

95 Slightly Faster

101 "Thriller"

105

6

2

ff

mf

Shout:
Who's Bad!

107

113

mp

mf

mp

f

121

127

1.

2.

cresc.

ff

Detailed description: This is a musical score for a violin part, labeled 'PART 1 Violin'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff (measures 62-66) features a rhythmic pattern of eighth notes with accents and a first ending bracket. The second staff (measures 67-70) includes a '6/8' time signature change, a 'Slower 3' tempo marking, and a 'slight rit.' instruction. The third staff (measures 71-75) is marked 'mp' and includes a '75 "Bad"' annotation. The fourth staff (measures 76-80) continues the melodic line. The fifth staff (measures 81-86) is marked 'p' and includes a 'gradual cresc.' instruction. The sixth staff (measures 87-90) is marked 'f'. The seventh staff (measures 91-94) is marked 'ff' and includes a '95 Slightly Faster' instruction. The eighth staff (measures 95-100) is marked 'mf' and includes a '101 "Thriller"' annotation. The ninth staff (measures 101-106) includes a '6' measure rest and a '2' measure rest. The tenth staff (measures 107-112) is marked 'mp', 'mf', 'mp', and 'f'. The eleventh staff (measures 113-120) is marked 'mp', 'mf', 'mp', and 'f'. The twelfth staff (measures 121-126) is marked 'cresc.' and 'ff'. The final staff (measures 127-130) includes a first and second ending bracket and is marked 'ff'. The score includes various musical notations such as accents, slurs, and dynamic markings.

MICHAEL JACKSON HIT MIX

(Billie Jean • Beat It • Bad • Thriller)

PART 2

B \flat Clarinet/B \flat Trumpet

Arranged by JOHNNIE VINSON

Moderate Rock

9 "Billie Jean"

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PART 2
B \flat Clarinet/B \flat Trumpet

56 2. 58 *f*

62 1. 2.

67 71 Slower 4 75 "Bad" 3 *slight rit.* *mp*

79 83 *p* *gradual cresc.*

85 87 *mf* *f*

91 95 Slightly Faster 2 *p* *gradual cresc.*
Shout: Who's Bad!

98 101 "Thriller" *mp* *mf* *f* *ff* 105 *mp*

108 113 *mf* *mp* *mf* *mp* *mf*

117 121 *mp* *f* *mf* *f*

125 1. 2. *mf* *f* *f* *cresc.* *ff*

MICHAEL JACKSON HIT MIX

(Billie Jean • Beat It • Bad • Thriller)

PART 2
Violin

Arranged by JOHNNIE VINSON

Moderate Rock 4

mf

9 "Billie Jean" *mp* *sfp*

15 *mf* *mp* *sfp* *mf* *mp*

21 *mf* *mp*

29 *f* *mf* *stagger bow changes* (V)

36 *mf* *stagger bow changes* (V) **42 Suddenly Faster** 4

46 *f* *mp* **48 "Beat It"**

51 *mf* *mp*

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PART 2
Violin

56 **2.** *f*

62 **1.** **2.**

67 **71 Slower 4** **75 "Bad" 3** *slight rit.* *mp*

79 **83** *p* *gradual cresc.*

85 **87** *mf* *f*

91 **95 Slightly Faster 2** *Shout: Who's Bad!* *p* *gradual cresc.*

98 **101 "Thriller"** **105** *mp* *mf* *f* *ff* *mp*

108 **113** *mf* *mp* *mf* *mp* *mf*

117 **121** *mp* *f* *mf* *f* *stagger bow changes if needed*

125 **1.** **2.** *mf* *f* *f* *cresc.* *ff*

MICHAEL JACKSON HIT MIX

(Billie Jean • Beat It • Bad • Thriller)

PART 3
B \flat Clarinet

Arranged by JOHNNIE VINSON

Moderate Rock

4
mf

9 "Billie Jean"

mp *sfz*

1.
15 *mf* *mp* *sfz* *mf* *mp*

2. 22
21 *mp*

30

mf

38

42 Suddenly Faster

37 4 *f*

48 "Beat It"

47 *mp*

1. 2.
52 *mp*

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Michael Jackson Hit Mix - 1

PART 3
B \flat Clarinet

57 58

Musical staff 57-63. Starts with a treble clef and a key signature of one flat. The music begins with a quarter rest, followed by eighth notes. A dynamic marking of *f* is placed below the first measure. The staff continues with eighth notes and quarter notes, ending with a half note and a dynamic marking of *mf*.

64 67

Musical staff 64-67. Features a first ending bracket over measures 64-65 and a second ending bracket over measures 66-67. The music consists of quarter and eighth notes. Dynamic markings include *f* and *mf*. The staff ends with the instruction "slight rit."

71 Slower 4 75 "Bad" *p*

Musical staff 71-75. The tempo is marked "Slower" and the time signature is 4/4. The music consists of quarter notes. A dynamic marking of *p* is placed below the first measure. The staff is labeled "Bad" in quotes.

82 83

Musical staff 82-86. The music consists of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure, and "gradual cresc." is written below the staff.

86 87

Musical staff 86-92. The music consists of eighth and sixteenth notes. Dynamic markings include *mf* and *f*.

92 Shout: 95 Slightly Faster 2 *p* *mp* gradual cresc.

Musical staff 92-95. The tempo is marked "Slightly Faster" and the time signature is 2/4. The music consists of eighth notes. A dynamic marking of *p* is placed below the first measure, and "gradual cresc." is written below the staff. The staff is labeled "Shout:" and "Who's Bad!" in quotes.

101 "Thriller" 2 105 *mf* *f* *ff* *mp* *mf*

Musical staff 99-105. The tempo is marked "2". The music consists of quarter notes. Dynamic markings include *mf*, *f*, *ff*, *mp*, and *mf*. The staff is labeled "Thriller" in quotes.

109 113 *mp* *mf* *mp* *mf*

Musical staff 109-113. The music consists of quarter notes. Dynamic markings include *mp*, *mf*, *mp*, and *mf*.

117 121 *mp* *f* *mf* *f*

Musical staff 117-121. The music consists of quarter notes. Dynamic markings include *mp*, *f*, *mf*, and *f*.

125 1 2 *mf* *f* *f* *cresc.* *ff*

Musical staff 125-131. Features a first ending bracket over measures 125-126 and a second ending bracket over measures 127-131. The music consists of quarter notes. Dynamic markings include *mf*, *f*, *f*, "cresc.", and *ff*.

MICHAEL JACKSON HIT MIX

(Billie Jean • Beat It • Bad • Thriller)

PART 3

E \flat Alto Saxophone/E \flat Alto Clarinet

Arranged by JOHNNIE VINSON

Moderate Rock

Musical notation for the first system, starting with a 4-measure rest and a dynamic marking of *mf*.

9 "Billie Jean"

Musical notation for the second system, starting with a repeat sign and a dynamic marking of *mp*.

Musical notation for the third system, including first and second endings with dynamic markings of *mf*, *mp*, and *sfp*.

Musical notation for the fourth system, including a second ending with a dynamic marking of *mf*.

Musical notation for the fifth system, starting with a dynamic marking of *mf*.

Musical notation for the sixth system, including a 4-measure rest and a dynamic marking of *f*.

Musical notation for the seventh system, including a dynamic marking of *mp*.

Musical notation for the eighth system, including first and second endings.

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PART 3
E \flat Alto Saxophone/E \flat Alto Clarinet

57 58
f *mf*

64 67
1. 2.
f *f* *mf* *slight rit.*

71 Slower 4 75 "Bad"
p

83
mf *gradual cresc.*

87
mf *f*

92 Shout: 95 Slightly Faster 2
Who's Bad! *p* *mp* *gradual cresc.*

101 "Thriller" 105 2
mf *f* *ff* *mp* *mf*

113
mp *mf* *mp* *mf*

121
mp *f* *mf* *f*

125 1 2
mf *f* *f* *cresc.* *ff*

MICHAEL JACKSON HIT MIX

(Billie Jean • Beat It • Bad • Thriller)

PART 4

B \flat Tenor Saxophone/Baritone T.C.

Arranged by JOHNNIE VINSON

Moderate Rock

4

9 "Billie Jean"

11

18

22

24

30

36

38

41

48 "Beat It"

51

mf *mp* *sfp* *mf* *mp* *mf*

1. 2.

Detailed description: This section contains the musical notation for the first part of the score. It begins with a 4-measure introduction marked 'Moderate Rock'. The first staff (measures 9-10) is labeled '9 "Billie Jean"' and features a dynamic of *mf*. The second staff (measures 11-17) starts at measure 11 and includes dynamics *sfp*, *mf*, and *mp*. The third staff (measures 18-21) starts at measure 18 and includes dynamics *sfp*, *mf*, and *mp*. The fourth staff (measures 22-23) starts at measure 22 and has a dynamic of *mf*. The fifth staff (measures 24-29) continues the melody. The sixth staff (measures 30-35) starts at measure 30 and features a more complex rhythmic pattern. The seventh staff (measures 36-37) starts at measure 36. The eighth staff (measures 38-40) starts at measure 38. The ninth staff (measures 41-47) starts at measure 41 and is labeled '48 "Beat It"', featuring a dynamic of *mf*. The tenth staff (measures 48-50) starts at measure 48 and includes first and second endings. The eleventh staff (measures 51-52) starts at measure 51 and includes a second ending.

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Michael Jackson Hit Mix - 1

PART 4
B^b Tenor Saxophone/Baritone T.C.

57 58 *mf*

64 67 *f* 71 **Slower 4** *slight rit.*

75 "Bad" *p*

81 83 *gradual cresc.* *mf*

87 *f*

93 **Shout: 95 Slightly Faster 2** *Who's Bad!* *p mp mf f gradual cresc.*

101 "Thriller" *ff* 105 *mp mf mp*

111 113 *mf*

118 121 *f mf f*

125 *mf f f cresc. ff*

MICHAEL JACKSON HIT MIX

(Billie Jean • Beat It • Bad • Thriller)

PART 4
Cello

Arranged by JOHNNIE VINSON

Moderate Rock **4** **9** "Billie Jean" *mf* *mp*

11 *sfp* *mf* *mp*

18 *sfp* *mf* *mp* **22** *mf*

24

30

36 **38**

41 **42** Suddenly Faster **48** "Beat It" *mf*

51

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PART 4
Cello

57 *mf* **58**

64 *f* **67** **71** Slower 4 *slight rit.*

75 "Bad" *p*

81 *gradual cresc.* **83** *mf*

87 *f*

93 **101** "Thriller" *ff* **105** *mp* *mf* *f* *gradual cresc.* **95** Shout: Slightly Faster 2 *p* *mp* *mf* *f*

ff *mp* *mf* *mp*

111 *mf* **113**

118 *f* *mf* *f* *stagger bow changes if needed*

125 *mf* *f* *f* *cresc.* *ff*

MICHAEL JACKSON HIT MIX

(Billie Jean • Beat It • Bad • Thriller)

PART 5
Baritone T.C.

Arranged by JOHNNIE VINSON

Moderate Rock

stagger breathing as needed

2
mf

9 "Billie Jean"

8
mp

13

19 22

26 30
mf

32

38 42 Suddenly Faster
f

44 48 "Beat It"
mp

50

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Michael Jackson Hit Mix - 1

PART 5
Baritone T.C.

2. Upper notes opt. 58

mf

61

1. 2.

f

67 71 Slower

slight rit. p

75 "Bad"

73

78

83 87

gradual cresc. mf f

90 Shout: 95 Slightly Faster 2

Who's Bad!

101 "Thriller"

97 p mp mf f ff mf mp

gradual cresc.

105 4 8 113

116

121

125

< f mf

1. 2.

f cresc. ff

MICHAEL JACKSON HIT MIX

(Billie Jean • Beat It • Bad • Thriller)

PART 5
Cello

Arranged by JOHNNIE VINSON

Moderate Rock

2

mf

9 "Billie Jean"

8

mp

13

19

22

26

30

mf

32

38

42 Suddenly Faster

48 "Beat It"

mp

50

1.

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Michael Jackson Hit Mix - 1

PART 5
Cello

56 2. 58
mf

61 1. 2. *f*

67 71 Slower
slight rit. p

75 "Bad"
73

78

83 87
gradual cresc. mf f

90 Shout: 95 Slightly Faster 2
Who's Bad!

101 "Thriller"
97 *p mp mf f ff* *gradual cresc.* *> mf mp*

105 113
4 8

121
116 *f mf*

125 1. 2. *f cresc. ff*

MICHAEL JACKSON HIT MIX

(Billie Jean • Beat It • Bad • Thriller)

PART 5

E^b Baritone Saxophone

Arranged by JOHNNIE VINSON

Moderate Rock *stagger breathing as needed*

mf

9 "Billie Jean"

mp

1.

2.

22

30

mf

38

42 Suddenly Faster

f

48 "Beat It"

mp

1.

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Michael Jackson Hit Mix - 1

PART 5
E^b Baritone Saxophone

2. **58**
56 *mf*

61 *f*

67 **71** Slower
slight rit. p

75 "Bad"

73

78

83 **87**
gradual cresc. mf f

90 **95** Slightly Faster
Shout: Who's Bad! *2*

101 "Thriller"
97 *p mp mf f ff mf mp*
gradual cresc.

105 **113**
4 8

116 **121**
f mf

125 *f cresc. ff*

MICHAEL JACKSON HIT MIX

(Billie Jean • Beat It • Bad • Thriller)

PART 5
Tuba

Arranged by JOHNNIE VINSON

Moderate Rock

2

stagger breathing as needed

9 "Billie Jean"

42 Suddenly Faster

Upper notes opt.

48 "Beat It"

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PART 5
Tuba

58

Upper notes opt.

56

mf

61

f

67

71 Slower

slight rit.
p

75 "Bad"

73

78

83

87

83

gradual cresc.
mf ————— *f*

Shout: 95 Slightly Faster

90

Who's Bad!

101 "Thriller"

97

p *mp* *mf* *f* *ff* *mf* *mp*

gradual cresc.

105

113

121

116

125

f *f* *cresc.* *ff*

MICHAEL JACKSON HIT MIX

(Billie Jean • Beat It • Bad • Thriller)

PART 5
Electric Bass

Arranged by JOHNNIE VINSON

Moderate Rock

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of 'Moderate Rock' and a dynamic of *mf*. The score is divided into systems, with measure numbers 8, 13, 19, 26, 32, 38, 42, 44, and 50 indicated. Key sections include:

- Measure 2: A double bar line with a '2' above it, indicating a second ending.
- Measure 9: A boxed measure number '9' followed by the text 'Billie Jean'.
- Measure 22: A boxed measure number '22' with a '2.' above it, indicating a second ending.
- Measure 30: A boxed measure number '30' with a dynamic of *mf*.
- Measure 42: A boxed measure number '42' followed by the text 'Suddenly Faster' and a dynamic of *f*.
- Measure 48: A boxed measure number '48' followed by the text 'Beat It' and a dynamic of *mp*.

The score concludes with a first ending bracket over measures 49-50.

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PART 5
Electric Bass

2. 58

56 *mf*

61 *f*

67 71 Slower

slight rit. p

75 "Bad"

73

78

83 87

83 *gradual cresc. mf f*

Shout: 95 Slightly Faster

90 *Who's Bad!*

101 "Thriller"

97 *p mp mf f ff mf mp*
gradual cresc.

105 4 113 8

105 4 8 113

121

116 *f mf*

1. 2.

125 *f cresc. ff*

MICHAEL JACKSON HIT MIX

(Billie Jean • Beat It • Bad • Thriller)

TIMPANI

Arranged by JOHNNIE VINSON

Moderate Rock
Tune: G, D

9 "Billie Jean" 6
16 22 7
30 38 2
42 **Suddenly Faster** 48 "Beat It" 6
D to F 3 1. 2.
57 58 7 1. 2. 67 2
71 75 "Bad" 83 3 87 2
71 4 8 3 87 2
91 **Shout:** 95 **Slightly Faster**
B \flat to C 2
Who's Bad! p mp gradual cresc.
99 101 "Thriller" 105 8 113 7
120 121 3 3 1. 2. 2
f mf ff

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MICHAEL JACKSON HIT MIX

(Billie Jean • Beat It • Bad • Thriller)

PART 3
F Horn

Arranged by JOHNNIE VINSON

Moderate Rock

4

mf

9 "Billie Jean"

mp *sfp*

1.

15 *mf* *mp* *sfp* *mf* *mp*

2.

22

21

30

mf

38

42 Suddenly Faster

37 *f*

48 "Beat It"

47 *mp*

1.

2.

52

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PART 3
F Horn

57 58
f *mf*

64 67
1. 2. *f* *f* *mf* slight rit.

71 71 Slower 75 "Bad" *p*

82 83
mf gradual cresc.

86 87
mf *f*

92 95 Slightly Faster *p* *mp* gradual cresc.
Shout: Who's Bad!

99 101 "Thriller" *mf* *f* *ff* 105 *mp* *mf*

109 113
mp *mf* *mp* *mf*

117 121
mp *f* *mf* *f*

125 125
1. 2. *mf* *f* *f* cresc. *ff*

MICHAEL JACKSON HIT MIX

(Billie Jean • Beat It • Bad • Thriller)

PART 4
F Horn

Arranged by JOHNNIE VINSON

Moderate Rock

9 "Billie Jean"

Musical score for F Horn, Part 4, featuring "Billie Jean" and "Beat It". The score is in 4/4 time and B-flat major. It includes dynamic markings such as *mf*, *mp*, *sfp*, and *mf*. The score is divided into two sections: "Billie Jean" (measures 9-38) and "Beat It" (measures 42-51). The tempo is marked "Moderate Rock" and "Suddenly Faster".

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Michael Jackson Hit Mix - 1

PART 4
F Horn

57 **58**
mf

64 1. **67** 2. **71** Slower 4
f slight rit.

75 "Bad"
p

83
81 gradual cresc. *mf*

87
f

93 Shout: **95** Slightly Faster 2
Who's Bad! *p mp mf f*
gradual cresc.

101 "Thriller" **105**
ff mp mf mp

113
111 *mf*

121
118 *f mf f*

125 1. *mf f* 2. *f cresc. ff*

MICHAEL JACKSON HIT MIX

(Billie Jean • Beat It • Bad • Thriller)

PART 4

Trombone/Baritone B.C./Bassoon

Arranged by JOHNNIE VINSON

Moderate Rock

4 *mf* **9** "Billie Jean" *mp*

11 *sfp* < *mf* *mp*

18 *sfp* < *mf* *mp* **22** *mf*

24

30

36 **38**

42 Suddenly Faster **48** "Beat It" *mf*

41

51

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PART 4
Trombone/Baritone B.C./Bassoon

57 *mf* **58**

Musical staff 57-58: Bass clef, key signature of two flats. Measure 57 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 58 starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Dynamics: *mf*. Rehearsal mark **58**.

64 **1.** **2.** **67** **71** Slower 4

Musical staff 64-71: Bass clef, key signature of two flats. Measure 64 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 65 starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Measure 66 starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Measure 67 starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Measure 68 starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Measure 69 starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Measure 70 starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Measure 71 starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Dynamics: *f*. Rehearsal mark **67**. **71** Slower 4. *slight rit.*

75 "Bad" *p*

Musical staff 75-82: Bass clef, key signature of two flats. Measure 75 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 76 starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Measure 77 starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Measure 78 starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Measure 79 starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Measure 80 starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Measure 81 starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Measure 82 starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Dynamics: *p*. Rehearsal mark **75** "Bad".

81 *gradual cresc.* **83** *mf*

Musical staff 81-83: Bass clef, key signature of two flats. Measure 81 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 82 starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Measure 83 starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Dynamics: *gradual cresc.*. Rehearsal mark **83**. *mf*.

87 *f*

Musical staff 87-94: Bass clef, key signature of two flats. Measure 87 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 88 starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Measure 89 starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Measure 90 starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Measure 91 starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Measure 92 starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Measure 93 starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Measure 94 starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Dynamics: *f*. Rehearsal mark **87**.

93 **95** Shout: Slightly Faster *p mp mf f*

Musical staff 93-95: Bass clef, key signature of two flats. Measure 93 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 94 starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Measure 95 starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Dynamics: *p mp mf f*. Rehearsal mark **95** Shout: Slightly Faster. *gradual cresc.*

101 "Thriller" *ff* **105** *mp mf mp*

Musical staff 101-105: Bass clef, key signature of two flats. Measure 101 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 102 starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Measure 103 starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Measure 104 starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Measure 105 starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Dynamics: *ff mp mf mp*. Rehearsal mark **101** "Thriller". Rehearsal mark **105**.

111 **113** *mf*

Musical staff 111-113: Bass clef, key signature of two flats. Measure 111 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 112 starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Measure 113 starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Dynamics: *mf*. Rehearsal mark **113**.

118 **121** *f mf f*

Musical staff 118-121: Bass clef, key signature of two flats. Measure 118 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 119 starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Measure 120 starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Measure 121 starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Dynamics: *f mf f*. Rehearsal mark **121**.

125 *mf f f cresc. ff*

Musical staff 125-132: Bass clef, key signature of two flats. Measure 125 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 126 starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Measure 127 starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Measure 128 starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Measure 129 starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Measure 130 starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Measure 131 starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Measure 132 starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Dynamics: *mf f f cresc. ff*. Rehearsal mark **125**.

MICHAEL JACKSON HIT MIX

(Billie Jean • Beat It • Bad • Thriller)

PART 5
B \flat Bass Clarinet

Arranged by JOHNNIE VINSON

Moderate Rock *stagger breathing as needed*

2 *mf*

9 "Billie Jean" *mp*

13

19

22

26

30 *mf*

32

38

42 Suddenly Faster

44

48 "Beat It" *mp*

50

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PART 5
B \flat Bass Clarinet

2. 58 *mf*

61 1. 2. *f*

67 71 Slower *slight rit. p*

73 75 "Bad"

78 83 87 *gradual cresc. mf f*

90 95 Shout: Slightly Faster 2 Who's Bad!

101 "Thriller" *p mp mf f ff mf mp*

105 113 4 8

116 121 *f mf*

125 1. 2. *f cresc. ff*

MICHAEL JACKSON HIT MIX

(Billie Jean • Beat It • Bad • Thriller)

PART 5

Trombone/Baritone B.C./Bassoon

Arranged by JOHNNIE VINSON

Moderate Rock

2

stagger breathing as needed

9 "Billie Jean"

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04003536

Michael Jackson Hit Mix - 1

PART 5
Trombone/Baritone B.C./Bassoon

2. Upper notes opt. **58**

56 *mf*

61 *f*

67 **71** Slower
slight rit. p

75 "Bad"

73

78

83 **87**
gradual cresc. mf f

90 Shout: **95** Slightly Faster
Who's Bad!

101 "Thriller"
p mp mf f ff mf mp
gradual cresc.

105 4 **113** 8

116 *f mf*

125 *f cresc. ff*

MICHAEL JACKSON HIT MIX

(Billie Jean • Beat It • Bad • Thriller)

PERCUSSION 1

Drum Set

Arranged by JOHNNIE VINSON

Moderate Rock

Closed Hi-Hat

9 "Billie Jean"

42 Suddenly Faster

H.H. Tightly Closed

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PERCUSSION 1

2. 67

66 *f* *mp* slight rit.

Detailed description: This block contains the first system of music, measures 66 and 67. Measure 66 starts with a dynamic of *f* and features a complex rhythmic pattern with accents. Measure 67 continues the pattern and ends with a dynamic of *mp* and a slight ritardando. There are two fermatas above the final notes of measure 67.

71 Slower 75 "Bad"

p

Detailed description: This block contains measures 71 through 75. Measure 71 is marked "Slower" and starts with a dynamic of *p*. Measures 72-75 feature a consistent rhythmic pattern with accents. Measure 75 is specifically labeled "Bad". There are two fermatas above the final notes of measure 75.

83

77 *mf* *f*

Detailed description: This block contains measures 77 through 83. Measure 77 starts with a dynamic of *mf*. The music continues with a rhythmic pattern and accents. Measure 83 ends with a dynamic of *f*. There are two fermatas above the final notes of measure 83.

87

83 *mf* *f*

Detailed description: This block contains measures 83 through 87. Measure 83 starts with a dynamic of *mf*. The music continues with a rhythmic pattern and accents. Measure 87 ends with a dynamic of *f*. There are two fermatas above the final notes of measure 87.

95 Slightly Faster

87 *mf*

Detailed description: This block contains measures 87 through 95. Measure 87 starts with a dynamic of *mf*. The music continues with a rhythmic pattern and accents. Measure 95 is marked "Slightly Faster". There are two fermatas above the final notes of measure 95.

95 Shout: Who's Bad!

93 *p* *mp* gradual cresc.

Detailed description: This block contains measures 93 through 95. Measure 93 starts with a dynamic of *p*. The music continues with a rhythmic pattern and accents. Measure 95 is marked "Shout: Who's Bad!". There are two fermatas above the final notes of measure 95.

101 "Thriller" Cr. Cym.

99 *mf* *f* *ff* *mf*

Detailed description: This block contains measures 99 through 101. Measure 99 starts with a dynamic of *mf*. The music continues with a rhythmic pattern and accents. Measure 101 is marked "Thriller" and includes a cymbal crash (Cr. Cym.). There are two fermatas above the final notes of measure 101.

105 113

mp

Detailed description: This block contains measures 105 through 113. Measure 105 starts with a dynamic of *mp*. The music continues with a rhythmic pattern and accents. Measure 113 is marked with a dynamic of *mp*. There are two fermatas above the final notes of measure 113.

121

115 *mf*

Detailed description: This block contains measures 115 through 121. Measure 115 starts with a dynamic of *mf*. The music continues with a rhythmic pattern and accents. Measure 121 is marked with a dynamic of *mf*. There are two fermatas above the final notes of measure 121.

125

125 *f* *f* *cresc.* *ff*

Detailed description: This block contains measures 125 through 131. Measure 125 starts with a dynamic of *f*. The music continues with a rhythmic pattern and accents. Measure 131 is marked with a dynamic of *ff*. There are two fermatas above the final notes of measure 131.

MICHAEL JACKSON HIT MIX

(Billie Jean • Beat It • Bad • Thriller)

MALLET PERCUSSION
Vibraphone, Bells

Arranged by JOHNNIE VINSON

Moderate Rock
8

9 "Billie Jean" 7

1. 5 2.

22

Vibraphone *mf* Bells *mf* Vibes

30 Bells, top notes *f* Vibes, both notes *a2*

34

38 42 Suddenly Faster 3 4

46 (Bells and Vibes) *f* 48 "Beat It" 6 1. 2 2. Bells *f*

58 Vibes *f* *a2*

63 1. Bells 2.

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MALLET PERCUSSION

67 71 Slower 4 75 "Bad" 4

slight rit.

Detailed description: This staff contains measures 67 through 75. It begins with a treble clef and a key signature of two flats. Measures 67-70 feature a melodic line with eighth and quarter notes. Measures 71-75 are marked with a '4' and a thick horizontal line, indicating a 4-measure rest. The instruction 'slight rit.' is placed below the staff.

Vibes 83

79 *mp* *p* gradual cresc.

Detailed description: This staff contains measures 79 through 83. It starts with a treble clef and a key signature of two flats. The instrument is identified as 'Vibes'. Measures 79-82 feature a rhythmic pattern of eighth notes. Measure 83 has a dynamic marking of *p* and the instruction 'gradual cresc.'.

87 Vibes

84 Bells *f*

Detailed description: This staff contains measures 84 through 87. It starts with a treble clef and a key signature of two flats. The instrument is identified as 'Vibes'. Measures 84-86 feature a rhythmic pattern of eighth notes. Measure 87 has a dynamic marking of *f* and the instruction 'Bells'.

90 Shout:

Who's Bad!

Detailed description: This staff contains measures 90 through 94. It starts with a treble clef and a key signature of two flats. The instrument is identified as 'Vibes'. Measures 90-93 feature a rhythmic pattern of eighth notes. Measure 94 has a dynamic marking of *f* and the instruction 'Shout: Who's Bad!'.

95 Slightly Faster 2

Vibes *p* *mp* *mf* *f* *ff*

101 "Thriller" gradual cresc.

Detailed description: This staff contains measures 95 through 101. It starts with a treble clef and a key signature of two flats. The instrument is identified as 'Vibes'. Measures 95-100 are marked with a '2' and a thick horizontal line, indicating a 2-measure rest. Measure 101 has a dynamic marking of *ff* and the instruction '101 "Thriller" gradual cresc.'.

+Bells a2 105 7 (Bells/Vibes) 113 2

103 *f* *mf*

Detailed description: This staff contains measures 103 through 113. It starts with a treble clef and a key signature of two flats. The instrument is identified as 'Vibes'. Measures 103-104 have a dynamic marking of *f*. Measures 105-109 are marked with a '7' and a thick horizontal line, indicating a 7-measure rest. Measures 110-113 are marked with a '2' and a thick horizontal line, indicating a 2-measure rest. The instruction '(Bells/Vibes)' is placed above the staff.

121

116 *f*

Detailed description: This staff contains measures 116 through 121. It starts with a treble clef and a key signature of two flats. The instrument is identified as 'Vibes'. Measures 116-119 are marked with a '2' and a thick horizontal line, indicating a 2-measure rest. Measure 120 has a dynamic marking of *f*. Measure 121 has a dynamic marking of *f* and the instruction '121'.

1. 2. 2

124 *ff*

Detailed description: This staff contains measures 124 through 128. It starts with a treble clef and a key signature of two flats. The instrument is identified as 'Vibes'. Measures 124-127 are marked with a '2' and a thick horizontal line, indicating a 2-measure rest. Measure 128 has a dynamic marking of *ff* and the instruction '124'.

MICHAEL JACKSON HIT MIX

(Billie Jean • Beat It • Bad • Thriller)

PART 2
E \flat Alto Saxophone

Arranged by JOHNNIE VINSON

Moderate Rock

4
mf

9 "Billie Jean"

mp *sfp*

1.
mf *mp* *sfp* *mf* *mp*

2.
22
mf *mp*

30
f *mf*

38
42 Suddenly Faster
4
f *mp*

48 "Beat It"
f *mp*

51
f *mp*

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04003536

Michael Jackson Hit Mix - 1

PART 2
E♭ Alto Saxophone

56 2. 58 *f*

62 1. 2.

67 71 Slower 4 75 "Bad" 3 *mp*
slight rit.

79 83 *p* *gradual cresc.*

85 87 *mf* *f*

91 *p* *gradual cresc.*
Shout: 95 Slightly Faster 2
Who's Bad!

98 *mp* *mf* *f* *ff* *mp*
101 "Thriller" 105

108 *mf* *mp* *mf* *mp* *mf*
113

117 *mp* *f* *mf* *f*
121

125 *mf* *f* *f* *cresc.* *ff*

MICHAEL JACKSON HIT MIX

(Billie Jean • Beat It • Bad • Thriller)

PART 3
B \flat Tenor Saxophone

Arranged by JOHNNIE VINSON

Moderate Rock

4
mf

9 "Billie Jean"
mp *sfp*

1. *mf* *mp* *sfp* *mf* *mp*

2. 22
21

30 *mf*

38 42 Suddenly Faster 4 *f*

48 "Beat It" *mp*

1. 2.
52

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PART 3
B^b Tenor Saxophone

57 58
f *mf*

64 67
f *f* *mf* slight rit.

71 Slower 4 75 "Bad"
p

83
mf *gradual cresc.*

87
mf *f*

92 95 Shout: Slightly Faster 2
Who's Bad! *p* *mp* *gradual cresc.*

101 "Thriller" 105
mf *f* *ff* *mp* *mf*

113
mp *mf* *mp* *mf*

121
mp *f* *mf* *f*

125
mf *f* *f* *cresc.* *ff*

MICHAEL JACKSON HIT MIX

(Billie Jean • Beat It • Bad • Thriller)

PART 3
Violin

Arranged by JOHNNIE VINSON

Moderate Rock

4

mf

9 "Billie Jean"

mp *sfz*

15 *mf* *mp* *sfz* *mf* *mp*

21 *mf*

30 *mf* stagger bow changes (V)

37 38 stagger bow changes (V) 42 Suddenly Faster 4 *f*

47 48 "Beat It" *mp*

52 *mp*

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PART 3
Violin

57 **58**
f *mf*

64 1. **67** 2.
f *f* *slight rit.*

71 Slower 4 **75** "Bad"
p

82 **83**
mf *gradual cresc.*

86 **87**
mf *f*

92 **95** Slightly Faster
Shout: *p* *mp* *gradual cresc.*
Who's Bad!

99 **101** "Thriller" **105**
mf *f* *ff* *mp* *mf*

109 **113**
mp *mf* *mp* *mf*

117 **121** *stagger bow changes if needed*
mp *f* *mf* *f*

125 1. **126** 2.
mf *f* *f* *cresc.* *ff*

MICHAEL JACKSON HIT MIX

(Billie Jean • Beat It • Bad • Thriller)

PERCUSSION 2

Cabasa, Tambourine, Low Bongo, Cowbell

Arranged by JOHNNIE VINSON

Moderate Rock

2 Cabasa 4

mf

9 "Billie Jean" 4 1.

12 2. 22

4 8 30

4 8 38

42 Suddenly Faster 48 "Beat It" 1. 2. 2. 2.

58 Tambourine 4 1.

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Michael Jackson Hit Mix - 1

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MICHAEL JACKSON HIT MIX

(Billie Jean • Beat It • Bad • Thriller)

PART 3
Viola

Arranged by JOHNNIE VINSON

Moderate Rock

4

mf

9 "Billie Jean"

mp *sfp*

15

mf *mp* *sfp* *mf* *mp*

21

mf *mp* *sfp* *mf* *mp*

30

mf stagger bow changes (V)

37

f stagger bow changes (V)

47

mp stagger bow changes (V)

52

mp stagger bow changes (V)

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BILLIE JEAN • BEAT IT

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PART 3
Viola

57 *f* **58** *mf*

64 *f* **67** *mf* slight rit.

1. 2.

71 Slower 4 **75** "Bad" *p*

82 *mf* **83** *gradual cresc.*

86 *mf* *f* **87**

92 *p* *mp* *gradual cresc.* **95** Slightly Faster 2 *mp*

Shout: Who's Bad!

99 *mf* *f* *ff* *mp* **105** *mf*

101 "Thriller" 2

109 *mp* *mf* *mp* *mf* **113**

117 *mp* *f* *mf* *f* **121** *mf* *f*

stagger bow changes if needed

125 *mf* *f* *f* *cresc.* *ff*

1. 2.