

Medley Disney

Contrabass

Marcia (M.M. ♩ = c. 160)

4 pizz. arco

f *mf*

11 pizz.

18 *p*

25 *mf* *mf*

32 *mp*

39 pizz. *mf* >

46 *f* *mf* *mp*

53 *mf*

60 Un Poco di Zucchero arco *mf*

67

Detailed description: This is a musical score for Contrabass, titled 'Medley Disney'. It features two pieces: 'Marcia' and 'Un Poco di Zucchero'. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo for 'Marcia' is marked as 'M.M. ♩ = c. 160'. The score is divided into measures, with measure numbers 11, 18, 25, 32, 39, 46, 53, 60, and 67 indicated. Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), and dynamic markings such as *f*, *mf*, *p*, and *mp*. A fermata is present over a measure at measure 39. A breath mark (>) is placed above a note at measure 39. The piece 'Un Poco di Zucchero' begins at measure 60.

Medley Disney

Musical staff 1: Bass clef, key signature of one sharp (F#). Measures 74-80. Dynamics: *f*, *mp*.

Musical staff 2: Bass clef, key signature of one sharp (F#). Measures 81-86. Dynamics: *mp*.

Musical staff 3: Bass clef, key signature of one sharp (F#). Measures 87-92.

Musical staff 4: Bass clef, key signature of one sharp (F#). Measures 93-98. Dynamics: *f*.

Musical staff 5: Bass clef, key signature of one sharp (F#). Measures 99-105.

Musical staff 6: Bass clef, key signature of one sharp (F#). Measures 106-112. Dynamics: *f*, *mp*.

Musical staff 7: Bass clef, key signature of one sharp (F#). Measures 113-118. Dynamics: *tempo*.

Musical staff 8: Bass clef, key signature of one sharp (F#). Measures 119-125.

Musical staff 9: Bass clef, key signature of one sharp (F#). Measures 126-133. Lyrics: **2** WHEN YOU WISH. Dynamics: *p*.

Musical staff 10: Bass clef, key signature of one sharp (F#). Measures 134-141.

Musical staff 11: Bass clef, key signature of one sharp (F#). Measures 142-149. Dynamics: *mf*.

Musical staff 12: Bass clef, key signature of one sharp (F#). Measures 150-156. Dynamics: *a tempo*, *rit.*

158

166

mf

174

p

182

BIBBIDI BOBBIDI BOO

f

189

pizz.

mf

195

201

207

f *mf*

213

219

f

225

rit. *f*