

LIBERTANGO

PIANO

By ASTOR PIAZZOLA
Arranged by JAMES KAZIK

Tango
A mi

B7/A

mf Cello, 2nd time only *sim.*

The first system of musical notation for 'Libertango' in 4/4 time. The piano part features a melodic line in the right hand and a bass line in the left hand. The cello part is indicated by a bracketed line with a '2nd time only' instruction. The tempo is marked 'Tango' and the mood is 'A mi'.

9

Bmi7(b5)/A

E7(b9)/A

A mi

A mi/G

The second system of musical notation for 'Libertango'. It continues the piano and cello parts. The piano part features a melodic line in the right hand and a bass line in the left hand. The cello part is indicated by a bracketed line with a '2nd time only' instruction. The tempo is marked 'Tango' and the mood is 'A mi'.

B7/F#

F#7

The third system of musical notation for 'Libertango'. It continues the piano and cello parts. The piano part features a melodic line in the right hand and a bass line in the left hand. The cello part is indicated by a bracketed line with a '2nd time only' instruction. The tempo is marked 'Tango' and the mood is 'A mi'.

18

E7

1.

2.

A mi

The fourth system of musical notation for 'Libertango'. It continues the piano and cello parts. The piano part features a melodic line in the right hand and a bass line in the left hand. The cello part is indicated by a bracketed line with a '2nd time only' instruction. The tempo is marked 'Tango' and the mood is 'A mi'.

B7/A

Bmi7(b5)/A

E7(b9)/A

A mi

The fifth system of musical notation for 'Libertango'. It continues the piano and cello parts. The piano part features a melodic line in the right hand and a bass line in the left hand. The cello part is indicated by a bracketed line with a '2nd time only' instruction. The tempo is marked 'Tango' and the mood is 'A mi'.

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PIANO

26

Ami/G B7/F#

25

F#7 E7

30

34

Emi7(b5)/Bb A7 Dmi Dmi7(b5)/Ab

42

G7 Cma7 Bmi7(b5) E7 Ami Vln. 1

39

Ami/G B7/F# B7 Dmi6/F

43

PIANO

7

E7sus E7 Ami

50

Ami

mp *f*

2

B7/A Bmi7(b5)/A E7(b9)/A Ami

7

1. 2. 59

Ami

1

B7/A Bmi7(b5)/A E7(b9)/A

15

Ami

1. 2.

mf *ff*