

"LAST LANDSCAPE"

for Orchestra

Viola
2018

Marco Orazio Vallone

Misterioso ♩ = 82

A

2 2 5 *mf* *sffz*

7 9 pizz. arco **B** *p* *mp*

12 13 15 17

18 **C** 21 **D** pizz. *f* *p* *dim.* *p*

25 **E** 29 **F** arco 3 31 *mp* *f*

32 **G** 35 *sffz* *energico* 37 *dim.*

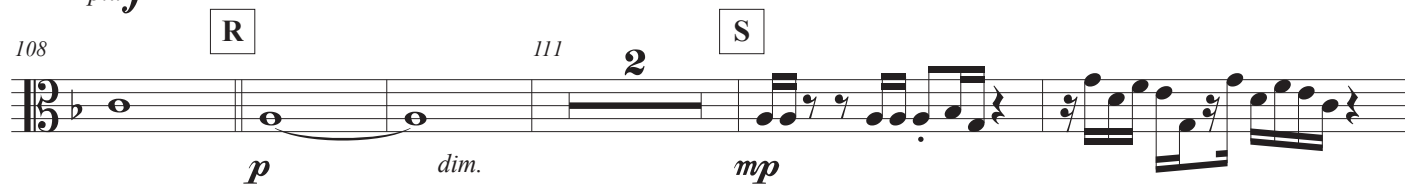
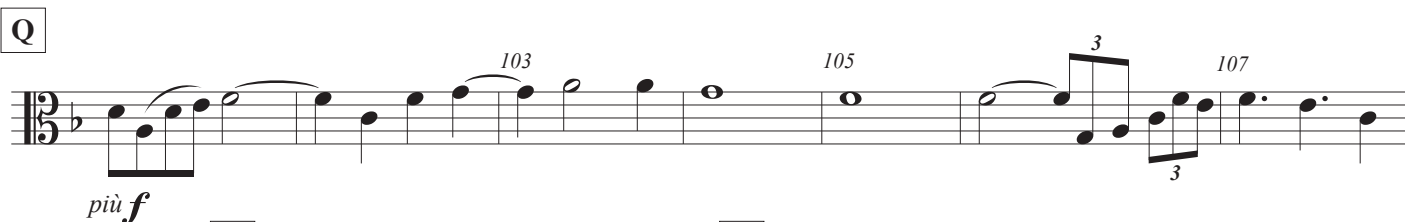
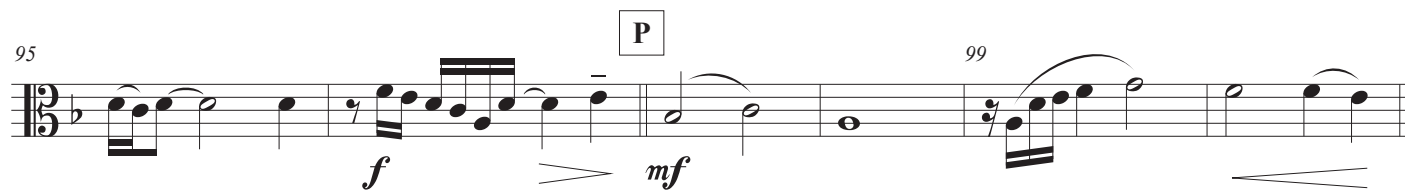
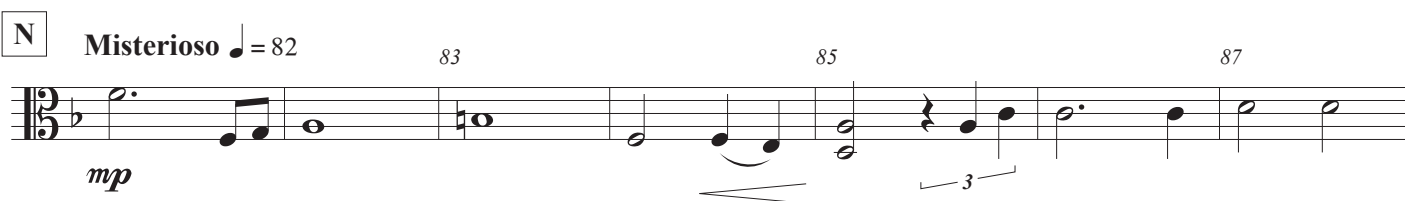
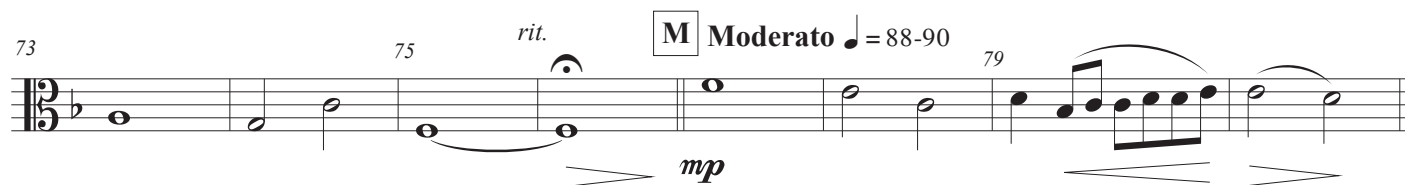
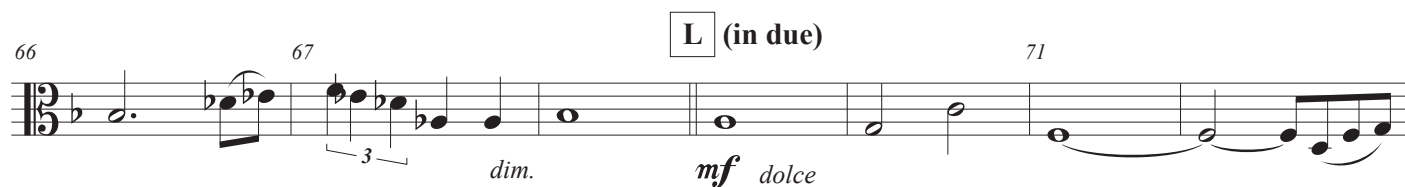
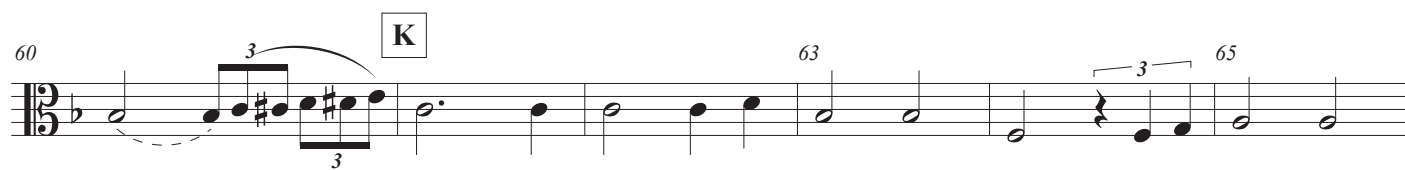
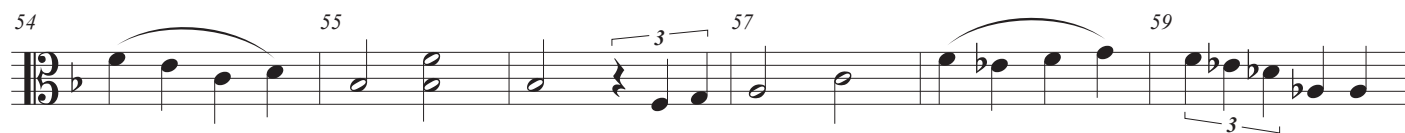
38 **H** 41 Div. 43 *sffz* *mf* 3

44 45 **I** *f* *mf*

49 51 *cresc. molto* *sffz f* *accel.* **J** **Allegro** ♩ = 125 3 3 *mf*

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2



121 123 125

126 **U** Div. **f** 129 131

132 **V** 135 **W**

139 **X** Div. **f** **fp** **f** 143

145 147 149

150 **Y** *dim.* *mf* 153

155 157 159

Z 161 163 165 **AA**

p subito *cresc.* *mf* *ff* *fffz*

169 171 173 175

fffz *fp* *cresc. a poco a poco* *fp* *ffff*

The musical score is written for a single melodic line in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), dynamic markings (f, fp, mf, ff, fffz, p, cresc., a poco a poco), and articulation (accents, slurs, hairpins). Section markers are enclosed in boxes: U, V, W, X, Y, Z, and AA. Measure numbers are placed at the beginning of each staff or at specific measures within a staff. The score shows a progression of dynamics from forte (f) to fortissimo (ff) and fortissimissimo (ffff), with some passages marked 'subito' or 'a poco a poco' for gradual changes. There are also moments of decrescendo (dim.) and a final section marked 'AA'.