

Cello
2018

"LAST LANDSCAPE"

for Orchestra

Marco Orazio Vallone

Misterioso ♩ = 82

5

6

7

9

13

15

17

18

21

25

29 arco

31

35

36

37

41

43

45

p

sfz

p

mp

f

mp

f

sfz

energico

dim.

sfz

mf

dim.

mf

Div.

A

B

C

D pizz.

E

F

G

H

"Last Landscape"

2

I

46 *f* *mf* *cresc. molto* *sfz* 49 51

J *accel.* **Allegro** ♩ = 125

52 *mf* 55 57

K

59 63

L (in due)

65 *dim.* *mf dolce* 71

M **Moderato** ♩ = 88-90

73 *Div.* *rit.* *mp* 75 79

N **Misterioso** ♩ = 82

83 *mp* 85 87

O

88 *mf* 91 93

P

95 *f* *mf* 99

Q

100 *più f* 103 105

R **S** *pizz.*

107 *p* *dim.* *mp* 111

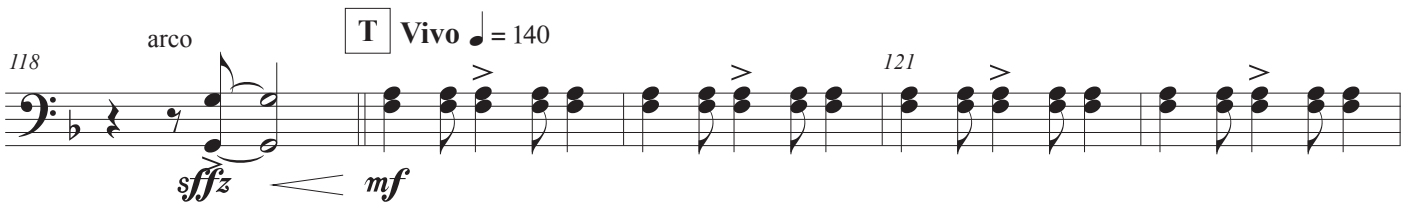
114 115 117



Musical staff 114-117. Bass clef, key signature of one flat. Measures 114-117 contain eighth and quarter notes with various rests.

118 arco **T** Vivo ♩ = 140

sffz < *mf*



Musical staff 118-121. Bass clef, key signature of one flat. Measure 118 starts with 'arco'. Measure 119 has a tempo marking 'Vivo' and a quarter note equal to 140. Dynamics include *sffz* and *mf*. Measures 120-121 feature chords with accents.

123 125 **U**

f



Musical staff 123-125. Bass clef, key signature of one flat. Measure 125 has a triplet of eighth notes. Measure 126 has a fermata. Dynamics include *f*. Section marker **U** is in a box.

129 131 135 **V**



Musical staff 129-135. Bass clef, key signature of one flat. Measures 134-135 show a change in time signature to 2/4. Dynamics include *f*. Section marker **V** is in a box.

136 139 141 **W**

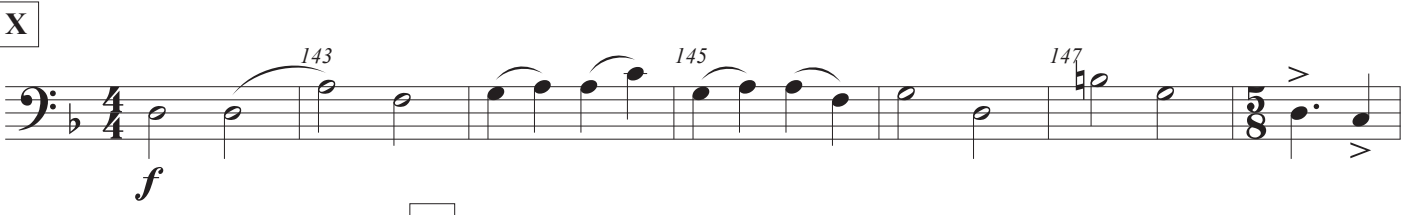
f *fp*



Musical staff 136-141. Bass clef, key signature of one flat. Measures 136-141 show various time signatures: 3/8, 4/4, 3/8, 2/4, 4/4. Dynamics include *f* and *fp*. Section marker **W** is in a box.

X 143 145 147


f



Musical staff 143-147. Bass clef, key signature of one flat, 4/4 time signature. Dynamics include *f*. Section marker **X** is in a box.

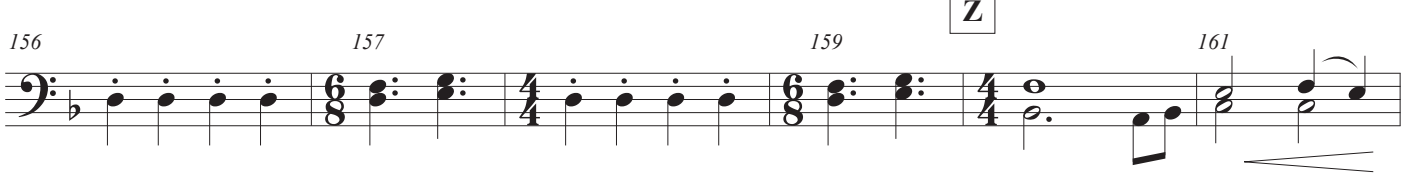
149 153 155 **Y**

sffzp *dim.* *mf* *energico*



Musical staff 149-155. Bass clef, key signature of one flat, 4/4 time signature. Dynamics include *sffzp*, *dim.*, and *mf*. Section marker **Y** is in a box.

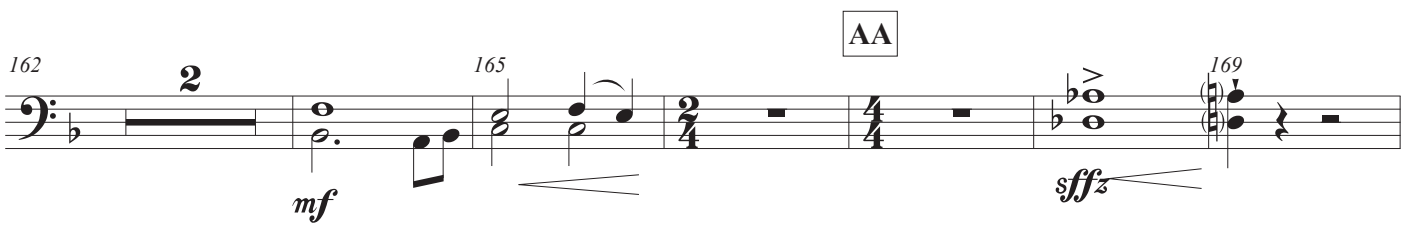
156 157 159 161 **Z**



Musical staff 156-161. Bass clef, key signature of one flat. Measures 156-161 show various time signatures: 6/8, 4/4, 6/8, 4/4. Section marker **Z** is in a box.

162 165 169 **AA**

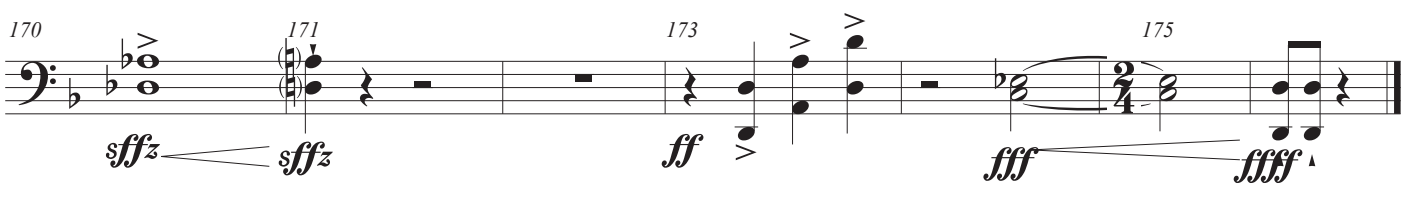
mf *sffz*



Musical staff 162-169. Bass clef, key signature of one flat. Measures 162-169 show various time signatures: 2, 6/8, 2/4, 4/4. Dynamics include *mf* and *sffz*. Section marker **AA** is in a box.

170 171 173 175

sffz *sffz* *ff* *fff* *fff*



Musical staff 170-175. Bass clef, key signature of one flat. Measures 170-175 show various time signatures: 4/4, 2/4, 4/4. Dynamics include *sffz*, *ff*, and *fff*.