

LADY GAGA HIT MIX

(Poker Face • Bad Romance • Just Dance)

Arranged by LARRY MOOR

VIOLIN 3
Viola Treble Clef

"Poker Face"
Medium Dance Beat

The musical score is written for Violin 3 in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several staves of music. The first section, "Poker Face", begins with a "Medium Dance Beat" and starts with a *mf* dynamic. It includes first and second endings, with measures 9, 14, and 18 marked. The second section, "Bad Romance", starts at measure 26 with a *f* dynamic and includes a "To Coda (opt.)" symbol. It features a *mf* dynamic at measure 35 and a *mp at frog* dynamic at measure 43. The final section, "Just Dance", begins with a *f at frog* dynamic and includes a *sim.* (sforzando) marking. The score uses various articulations such as accents and slurs, and includes performance instructions like "at frog" and "sim."

POKER FACE

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BAD ROMANCE

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JUST DANCE

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VIOLIN 3

51

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 51 starts with a dynamic marking of *mf*. The staff contains eighth and sixteenth notes with various articulations like accents and slurs. A 'V' marking is present above the first measure.

59

Musical staff 2: Continuation of the previous staff. Measure 59 is marked with a dynamic of *f*. The notation includes eighth notes and slurs.

67

Musical staff 3: Continuation of the previous staff. Measure 67 is marked with a dynamic of *ff*. The staff features eighth notes and slurs.

"Just Dance" 72

Musical staff 4: Continuation of the previous staff. Measure 72 is marked with a dynamic of *f*. The staff contains eighth notes and slurs.

80

Musical staff 5: Continuation of the previous staff. Measure 80 is marked with a dynamic of *mp* and includes the instruction "Soli V". The staff features eighth notes and slurs.

End Soli

Musical staff 6: Continuation of the previous staff. Measure 88 is marked with a dynamic of *mf*. The staff includes eighth notes and slurs.

96

Musical staff 7: Continuation of the previous staff. Measure 96 is marked with a dynamic of *f*. The staff features eighth notes and slurs.

104

Musical staff 8: Continuation of the previous staff. Measure 104 is marked with a dynamic of *ff*. The staff includes eighth notes and slurs.

⊕ Coda (to end with "Poker Face")

Musical staff 9: Continuation of the previous staff. Measure 112 is marked with a dynamic of *ff*. The staff features eighth notes and slurs.