

LADY GAGA HIT MIX

(Poker Face • Bad Romance • Just Dance)

VIOLIN 2

Arranged by LARRY MOORE

"Poker Face"

Medium Dance Beat

The musical score is written for Violin 2 in G major (one sharp) and 4/4 time. It consists of three main sections:

- "Poker Face" (Measures 1-35):** Starts with a *mf* dynamic. Measures 1-9 are a continuous eighth-note pattern. Measures 10-13 are a first ending. Measures 14-18 are a second ending. Measures 19-25 continue the eighth-note pattern. Measures 26-35 include a *f* dynamic and a *mp* dynamic, ending with a *f* dynamic and a "To Coda (opt.)" symbol.
- "Bad Romance" (Measures 36-43):** Starts with a *mf* dynamic. Measures 36-43 include a *mp* dynamic and a *f* dynamic, ending with a *f* dynamic and a "at frog" instruction.
- "Just Dance" (Measures 44-51):** Starts with a *sim.* dynamic. Measures 44-51 include a *mp* dynamic and a *f* dynamic, ending with a *f* dynamic and a "at frog" instruction.

POKER FACE

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BAD ROMANCE

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JUST DANCE

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VIOLIN 2

53 59

60

67 72

ff *f* "Just Dance"

73

80

78 *mp* *p* *mp*

84 *mf* *mp* *p* *mf* 88

90

96 *f*

101 104 *ff*

106 *f* *sfp* *ff*

⊕ Coda (to end with "Poker Face")

112 *ff*

This musical score is for Violin 2, written in treble clef with a key signature of two sharps (F# and C#). The piece is in 4/4 time. It begins at measure 53 and ends at measure 112. The score is divided into systems of staves. Measure numbers are placed at the start of each system. Rehearsal marks are indicated by boxed numbers: 59, 67, 72, 80, 88, 96, 104, and 112. Dynamic markings include *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *sfp* (sforzando piano). Performance instructions include accents (^), slurs, and a 'Coda' section marked with a circled cross symbol (⊕) at measure 106, which is to end with the 'Poker Face' section. The title 'Just Dance' is written above the staff at measure 72.