

LADY GAGA HIT MIX

(Poker Face • Bad Romance • Just Dance)

PERCUSSION 1

Drum Set

Arranged by LARRY MOORE

“Poker Face”

Medium Dance Beat

Loose Hi-Hat
S.D.

4 Cr. S.D. 4

B.D. *mf*

9 1. 2. 14 Ride Cym. Cr. *f*

18 (Ride) 4 *mp* 4 *mf*

26 4 3 Ride Cym. *f*

35 To Coda (opt.) ⊕ "Bad Romance" Toms *mf* 3 Floor Tom *mf*

43 2 High Tom *mp*

51 H.H. 4 *f* 4 *mf*

POKER FACE

Words and Music by STEFANI GERMANOTTA and RedOne

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BAD ROMANCE

Words and Music by STEFANI GERMANOTTA and NADIR KHAYAT

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JUST DANCE

Words and Music by STEFANI GERMANOTTA, RedOne and ALIAUNE THIAM

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PERCUSSION 1

56 **59** Ride Cym. 8 *f* 4

64 **67** 4 2 *ff* "Just Dance" Floor Tom *p*

72 3 Ride Cym. *f* **80** *mp*

82 4 *mf* 4 *mp* **88** 4 *mf*

90 4 *f* **96** Loose Hi-Hat

99 Closed Hi-Hat **104** Loose Hi-Hat *ff*

106 4 *mf* *sfp* *ff* Toms Choke

⊕ Coda (to end with "Poker Face")

112 *ff* Choke

The musical score is written for Percussion 1 and consists of several staves of music. The notation includes various drum symbols such as Ride Cymbal (Cym.), Floor Tom, Hi-Hat (both Closed and Loose), and Toms. Dynamics are indicated by letters like *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *sfp* (sforzando piano). There are also crescendo and decrescendo hairpins. Measure numbers are provided at the start of each staff. A Coda section is marked with a circled cross symbol and includes the instruction "(to end with 'Poker Face')". The score ends with a Choke mark on the final staff.