

Violoncello

# La Marseillaise

Claude J. R. de Lisle (1760-1836)  
arranged by Martin Watson

Allegro ♩ = 120

Measures 1-5 of the cello part. The music begins with a *mf* dynamic and features a series of eighth-note patterns. A *f* dynamic is indicated at the start of measure 4. The key signature has two flats and the time signature is 4/4.

Measures 6-10 of the cello part, continuing the eighth-note rhythmic patterns.

Measures 11-16 of the cello part, showing a continuation of the rhythmic motif.

Measures 17-22 of the cello part, featuring a change in the rhythmic pattern.

Measures 23-28 of the cello part, continuing the rhythmic development.

Measures 29-34 of the cello part. Measure 30 contains a double bar line with a '2' above it, indicating a second ending. The music resumes after measure 32 with a *f* dynamic and a *V* (vibrato) marking.

Measures 35-39 of the cello part, continuing the rhythmic patterns.

Measures 40-44 of the cello part, concluding the excerpt with a steady eighth-note pattern.

46

